

Download File The Shakuhachi By Christopher Yohmei Blasdel Pdf Free Copy

Composing Japanese Musical Modernity Jun 05 2021 When we think of composers, we usually envision an isolated artist separate from the orchestra—someone alone in a study, surrounded by staff paper—and in Europe and America this image generally has been accurate. For most of Japan's musical history, however, no such role existed—composition and performance were deeply intertwined. Only when Japan began to embrace Western culture in the late nineteenth century did the role of the composer emerge. In *Composing Japanese Musical Modernity*, Bonnie Wade uses an investigation of this new musical role to offer new insights not just into Japanese music but Japanese modernity at large and global cosmopolitan culture. Wade examines the short history of the composer in Japanese society, looking at the creative and economic opportunities that have

sprung up around them—or that they forged—during Japan’s astonishingly fast modernization. She shows that modernist Japanese composers have not bought into the high modernist concept of the autonomous artist, instead remaining connected to the people. Articulating Japanese modernism in this way, Wade tells a larger story of international musical life, of the spaces in which tradition and modernity are able to meet and, ultimately, where modernity itself has been made.

Stormdancer Apr 03 2021 The first in an epic new fantasy series, introducing an unforgettable new heroine and a stunningly original dystopian steampunk world with a flavor of feudal Japan. A DYING LAND The Shima Imperium verges on the brink of environmental collapse; an island nation once rich in tradition and myth, now decimated by clockwork industrialization and the machine-worshipers of the Lotus Guild. The skies are red as blood, the land is choked with toxic pollution, and the great spirit animals that once roamed its wilds have departed forever. AN

IMPOSSIBLE QUEST The hunters of Shima's imperial court are charged by their Shogun to capture a thunder tiger - a legendary creature, half-eagle, half-tiger. But any fool knows the beasts have been extinct for more than a century, and the price of failing the Shogun is death. A HIDDEN GIFT Yukiko is a child of the Fox clan, possessed of a talent that if discovered, would see her executed by the Lotus Guild. Accompanying her father on the Shogun's hunt, she finds herself stranded: a young woman alone in Shima's last wilderness, with only a furious, crippled thunder tiger for company. Even though she can hear his thoughts, even though she saved his life, all she knows for certain is he'd rather see her dead than help her. But together, the pair will form an indomitable friendship, and rise to challenge the might of an empire.

Theory and Method in Historical Ethnomusicology Sep 20 2022 Theory and Method in Historical Ethnomusicology demonstrates various ways that new approaches to historiography--and the related application of new

technologies--impact the work of ethnomusicologists who seek to meaningfully represent music traditions across barriers of both time and space.

The Single Tone Mar 26 2023 The quintessential insider's view of Japan's culture and music. Originally written in Japanese and winner of the Rennyō Award for non-fiction. The author writes about his experiences studying, performing and teaching the traditional shakuhachi bamboo flute. His encounters with various Japanese--from world-famous artists, wealthy patrons, respected scholars to arrogant diplomats--provide thoughtful insight into the Japanese mind. He also demonstrates the universal appeal of the shakuhachi by performing around the world.

The Shakuhachi Apr 27 2023

Japanese Music & Musical Instruments Nov 29 2020 This interesting and authoritative book includes essential facts about the various forms of Japanese music and musical instruments and their place in the overall history of Japan. *Japanese Music and Musical Instruments* has three main orientations: The history of Japanese

music Construction of the instruments
Analysis of the music itself. The book
covers in a lucidly written text and a
wealth of fascinating photographs and
drawings the main forms of musical
expression. Many readers will find the
useful hints on purchasing instruments,
records, and books especially valuable,
and for those who wish to pursue the
matter further there is a selected
bibliography and a guide to Tokyo's
somewhat hidden world of Japanese music.
It will be found an invaluable aid to the
understanding and appreciation of an
important, but little-known, and
fascinating aspect of Japanese culture.

Japan Quarterly Apr 22 2020

Asian Music Aug 07 2021

Playing Changes Mar 02 2021 One of the
Best Books of the Year: NPR, GQ,
Billboard, JazzTimes In jazz parlance,
"playing changes" refers to an
improviser's resourceful path through a
chord progression. In this definitive
guide to the jazz of our time, leading
critic Nate Chinen boldly expands on that
idea, taking us through the key changes,

concepts, events, and people that have shaped jazz since the turn of the century—from Wayne Shorter and Henry Threadgill to Kamasi Washington and Esperanza Spalding; from the phrase “America’s classical music” to an explosion of new ideas and approaches; from claims of jazz’s demise to the living, breathing scene that exerts influence on mass culture, hip-hop, and R&B. Grounded in authority and brimming with style, packed with essential album lists and listening recommendations, *Playing Changes* takes the measure of this exhilarating moment—and the shimmering possibilities to come.

Mastering the Flute with William Bennett
Nov 10 2021 For the first time the exercises and teaching methods of world-renowned flutist William Bennett are featured in one workbook. After more than a decade of study with Bennett and many of his students, Roderick Seed has documented the tools that have made Bennett known for his ability to give the flute the depth, dignity, and grandeur of the voice or the stringed instrument. Topics range from how

to overcome basic technical difficulties, such as pitch control, to the tools for phrasing, prosody, tone, and intonation needed for playing with different dynamics and ranges of expression. Advanced musicians will find useful exercises and techniques in this book that will deepen their knowledge and enjoyment of making music and help them in their quest to master the flute.

Extreme Exoticism Nov 22 2022 To what extent can music be employed to shape one culture's understanding of another? In the American imagination, Japan has represented the "most alien" nation for over 150 years. This perceived difference has inspired fantasies--of both desire and repulsion--through which Japanese culture has profoundly impacted the arts and industry of the U.S. While the influence of Japan on American and European painting, architecture, design, theater, and literature has been celebrated in numerous books and exhibitions, the role of music has been virtually ignored until now. W. Anthony Sheppard's *Extreme Exoticism* offers a detailed documentation

and wide-ranging investigation of music's role in shaping American perceptions of the Japanese, the influence of Japanese music on American composers, and the place of Japanese Americans in American musical life. Presenting numerous American encounters with and representations of Japanese music and Japan, this book reveals how music functions in exotic representation across a variety of genres and media, and how Japanese music has at various times served as a sign of modernist experimentation, a sounding board for defining American music, and a tool for reshaping conceptions of race and gender. From the Tin Pan Alley songs of the Russo-Japanese war period to Weezer's Pinkerton album, music has continued to inscribe Japan as the land of extreme exoticism.

Sudden Music Jan 12 2022 "The accompanying audio disc features eleven original compositions by Rothenberg, none previously released on CD. Included are a duet with clarinet and white-crested laughing bird and a duet with clarinet and Samchillian TipTipTip Cheeepreeeee, and

electronic computer instrument played by its inventor, Leon Gruenbaum. Also featured are multicultural works blending South Indian veena and Turkish G-clarinets with spoken text from the Upanishads; a piece commissioned by the Tanglewood Contemporary Music Festival with readings of texts by E.O. Wilson accompanied by clarinet and electronics; and improvisations based on Tibetan Buddhist music, Japanese shakuhachi music, and the image of a black crow on white snow."--BOOK JACKET.

Sacred Economics Aug 27 2020 *Sacred Economics* traces the history of money from ancient gift economies to modern capitalism, revealing how the money system has contributed to alienation, competition, and scarcity, destroyed community, and necessitated endless growth. Today, these trends have reached their extreme—but in the wake of their collapse, we may find great opportunity to transition to a more connected, ecological, and sustainable way of being. This book is about how the money system will have to change—and is already

changing—to embody this transition. A broadly integrated synthesis of theory, policy, and practice, Sacred Economics explores avant-garde concepts of the New Economics, including negative-interest currencies, local currencies, resource-based economics, gift economies, and the restoration of the commons. Author Charles Eisenstein also considers the personal dimensions of this transition, speaking to those concerned with "right livelihood" and how to live according to their ideals in a world seemingly ruled by money.

Tapping into a rich lineage of conventional and unconventional economic thought, Sacred Economics presents a vision that is original yet commonsense, radical yet gentle, and increasingly relevant as the crises of our civilization deepen. Sacred Economics official website: <http://sacred-economics.com/>

The Healing Power of Sound Mar 22 2020
Since 1991, Dr. Mitchell Gaynor has been achieving remarkable results by integrating music, vocalization, breathing, and meditation techniques in his work with patients. In The Healing

Power of Sound, he presents his sound-based techniques for self-healing—techniques that anyone can use, whether faced with a life-threatening disease or simply seeking relief from the stresses of daily life. Numerous studies have demonstrated the health benefits of music: it can lower blood pressure and heart and respiratory rates; reduce cardiac complications; increase the immune response; and boost our natural opiates. Gaynor shows how, when integrated as part of a mind-body-spirit approach to wellness, music can play a significant part in maintaining a healthy lifestyle or in healing serious disease. The Healing Power of Sound includes twelve exercises involving breathing, meditation, and "toning"—using pure vocal sound to resolve tension, release emotion, and spur the healing process—that can be used by anyone to improve health and quality of life.

How to Make Your Own Bamboo Flutes May 24 2020 Everything you need to know about making your own beautiful bamboo flutes. Models covered in the book are Side Blown Flute, Shakuhachi, Native American Flute

and Bamboo Recorder. And now the Bamboo Sax. If you want to know how to Make Bamboo Flutes, then this is the Book. When I started to make bamboo flutes 30 years ago there was virtually no information on this amazing topic anywhere. By following the methods described in this E-Book you'll save a lot of time stuffing around, stabbing in the dark and wasted bamboo! You'll have an incredible head start that I did not have when I embarked on Bamboo Flute making.

In the Shadow of the Buddha Sep 27 2020
Spiritual biography meets edge-of-your-seat undercover reporting: how an American Buddhist smuggled out hard evidence of abuse and torture in Tibet. For nearly a decade, Matteo Pistono smuggled out of Tibet evidence of atrocities by the Chinese government, showing it to the U.S. government, human rights organizations, and anyone who would listen. Yet Pistono did not originally intend to fight for social justice in Tibet—he had gone there as a Buddhist pilgrim. Disillusioned by a career in American politics, he had gone to the Himalayas looking for a simpler way

of life. After encountering Buddhism in Nepal, Pistono's quest led him to Tibet and to a meditation master whose spiritual brother is Sogyal Rinpoche, bestselling author of *The Tibetan Book of Living and Dying*. Pistono not only became the master's student but also couriered messages to him in Tibet from the Dalai Lama in India. This began an extraordinary, and ultimately vital, adventure. *In the Shadow of the Buddha* is a book about Tibet through the eyes of a devotee—a stranger hiding in plain sight. It's about how a culture's rich spiritual past is slipping away against the force of a tyrannical future. It's about how Tibetans live today, and the tenacity of their faith in the future in spite of dire repression and abuse. It's also about Pistono's own journey from being a frustrated political activist to becoming a practicing Buddhist mystic, a man who traveled thousands of miles and risked his own life to pursue freedom and peace.

Watch a Video

Confronting Silence Jun 17 2022 In these writings, available here in English for

the first time, the distinguished Japanese composer Toru Takemitsu reflects on his contemporaries, including John Cage, Olivier Messiaen, and Merce Cunningham; on nature, which has profoundly influenced his composition; on film and painting; on relationships between East and West; on traditional Japanese music; and on his own compositions.

The Nature of Order: The phenomenon of life May 04 2021 In Book One of this four-volume work, Alexander describes a scientific view of the world in which all space-matter has perceptible degrees of life, and establishes this understanding of living structures as an intellectual basis for a new architecture. He identifies fifteen geometric properties which tend to accompany the presence of life in nature, and also in the buildings and cities we make. These properties are seen over and over in nature and in the cities and streets of the past, but they have almost disappeared in the impersonal developments and buildings of the last hundred years. This book shows that living structures depend on features which make a

close connection with the human self, and that only living structure has the capacity to support human well-being.

Performing Ethnomusicology Jul 06 2021
Performing Ethnomusicology is the first book to deal exclusively with creating, teaching, and contextualizing academic world music performing ensembles. Considering the formidable theoretical, ethical, and practical issues that confront ethnomusicologists who direct such ensembles, the sixteen essays in this volume discuss problems of public performance and the pragmatics of pedagogy and learning processes. Their perspectives, drawing upon expertise in Caribbean steelband, Indian, Balinese, Javanese, Philippine, Mexican, Central and West African, Japanese, Chinese, Middle Eastern, and Jewish klezmer ensembles, provide a uniquely informed and many-faceted view of this complicated and rapidly changing landscape. The authors examine the creative and pedagogical negotiations involved in intergenerational and intercultural transmission and explore topics such as reflexivity,

representation, hegemony, and aesthetically determined interaction. *Performing Ethnomusicology* affords sophisticated insights into the structuring of ethnomusicologists' careers and methodologies. This book offers an unprecedented rich history and contemporary examination of academic world music performance in the West, especially in the United States. "*Performing Ethnomusicology* is an important book not only within the field of ethnomusicology itself, but for scholars in all disciplines engaged in aspects of performance—historical musicology, anthropology, folklore, and cultural studies. The individual articles offer a provocative and disparate array of threads and themes, which Solís skillfully weaves together in his introductory essay. A book of great importance and long overdue."—R. Anderson Sutton, author of *Calling Back the Spirit* Contributors: Gage Averill, Kelly Gross, David Harnish, Mantle Hood, David W. Hughes, Michelle Kisliuk, David Locke, Scott Marcus, Hankus Netsky, Ali Jihad Racy, Anne K. Rasmussen, Ted Solís,

Hardja Susilo, Sumarsam, Ricardo D.
Trimillos, Roger Vetter, J. Lawrence
Witzleben

Composing for Japanese Instruments Oct 21
2022 The unique sounds of the biwa,
shamisen, and other traditional
instruments from Japan are heard more and
more often in works for the concert hall
and opera house. *Composing for Japanese
Instruments* is a practical
orchestration/instrumentation manual with
contextual and relevant historical
information for composers who wish to
learn how to compose for traditional
Japanese instruments. Widely regarded as
the authoritative text on the subject in
Japan and China, it contains hundreds of
musical examples, diagrams, photographs,
and fingering charts, and comes complete
with two accompanying compact discs of
musical examples. Its author, Minoru Miki,
is a composer of international renown and
is recognized in Japan as a pioneer in
writing for Japanese traditional
instruments. The book contains valuable
appendices, one of works Miki himself has
composed using Japanese traditional

instruments, and one of works by other composers -- including Toru Takemitsu and Henry Cowell -- using Japanese traditional instruments. Marty Regan is Assistant Professor of Music at Texas A&M University; Philip Flavin is a Research Fellow in the School of Languages, Cultures and Linguistics at Monash University, Australia.

Being Music Jul 18 2022 Improvisation is a practice of musical exploration and discovery. What we explore is our lived experience and what we discover we share with our audience. As improvisers, our creative resources include sense perception, imagination, somatic presence, and the vitality of emotional expression. In collaboration we develop relationships that serve the music and balance the priorities of self and others in the ensemble. Being Music describes the craft of improvisation as "spontaneous composition" including an awareness of form, compositional focus, theme and development, stillness and creative flow. Miller and Lande address the problem of perfectionism and offer strategies for

overcoming judgmental thinking and other obstacles to creative spontaneity. Abundant written musical examples and exercises offer the reader ample opportunity to practice the principles outlined in the text. With over forty-five years of experience performing together, Miller and Lande's dialogical reflections on creativity and community offer a clear and practical guide to the creative process of improvisation for musicians of any style or genre, and at all levels of experience.

Music of Japan Today Dec 11 2021 Music of Japan Today examines cross-cultural confluences in contemporary Japanese art-music through multiple approaches from twenty international composers, performers, and scholars. Like the format of the MOJT symposia (1992-2007) held in the United States, the book is in two parts. In Part I, three award-winning Japanese composers discuss the construction of their compositional techniques and aesthetic orientations. Part II contains nineteen essays by scholars and creative musicians, arranged

in a general chronological frame. The first section discusses connections of the music and ideas of Japanese composers during the time surrounding the Second World War to Japan's politics; section two presents recent perspectives on the music and legacy of Japan's most internationally renowned composer, Toru Takemitsu (1930-96). Section three investigates innovative, cross-cultural uses of Japanese and Western instruments (grouped by common instrumental families - voice, flutes, strings), shaped by historical traditions, physical design, and acoustic characteristics and constraints. Section four examines computer music by mid-career composers, and the final section looks at four current Japanese societies, within and "off-shore" Japan, and their music: spirituality and wind band music in Japan, avant-garde sound artists in Tokyo, Japanese composers in the UK, and the role of cell phone ringtones in the Japanese music market.

The Shakuhachi a Manual for Learning Feb
25 2023

School of Music Programs Oct 29 2020

Extract of the Master Techniques for Shakuhachi Dec 19 2019 The extremely important core of music or even of our life is; expansion for freedom. Freedom to play music without chain or any restriction. In order to be free we need to open our mind and body. However it is easy to say but, it is difficult to do. Then how to open up our whole body depends on how steadily and concretely start and keep going forward to reach our goal step by step. That is about this book from my 50 years experience. We start from basic breathing, simple posture and gradually we check each part of the body some are visible (we say outer-muscles), some are difficult to see or touch (inner muscles) including organs like throat, inside mouth, diaphragm, and back-muscles. In order to check our whole body since we have around six hundred muscles (it is plenty), so we need to do gradually herefore, you could open and read this book wherever you feel comfortable (you don't have to start reading from first page; just open the book and enjoy that page. And when you feel start reading from

the first page, then that is the time to organize your idea of managing the whole body. But don't force yourself because it is good to maintain the free-attitude for anything. Music Institute of America The Japanese Music Institute of America (JMI) was founded by Masayuki Koga in 1981 to introduce the highest quality of Japanese Classical music for Shakuhachi (Japanese bamboo flute) to the U.S. Since then, JMI has fostered the appreciation and study of traditional Japanese music. Each year JMI receives far more requests than it can possibly accommodate for low or non-fee supported performances from a variety of Japanese social, religious and cultural organizations. Generally, these requests fall into the category of: 1) Japanese seasonal celebrations, e.g. summer "obon," spring "cherry blossom"; 2) Buddhist/Shinto shrine anniversaries; 3) lecture/demonstrations, e.g. Stanford University and New York University in Eastcoast; and, 4) public festivals. Yearly audiences for the performances we are able to provide ranges from 2,500 to 6,000. The venues range from Mountain

View's Japanese Community Center to the San Francisco Cherry Blossom Festival to Placerville's Buddhist Church east of Sacramento. Occasionally, as resources allow, other noted master musicians from Japan are invited and presented to the public at important locations ranging from Stanford University to the San Francisco Asian Art Museum. Locations of shakuhachi lessons: We have regular classes and rehearsals at Pine United Methodist Church in San Francisco (33rd Ave, S.F.) by Msayuki Koga. Also, at East Bay Center for Performing Arts in Richmond (339 11th St.) by Assistant instructor/ Jordan Simmons, in San Francisco by Assist. Instructors/ Alan Johnson and by/ Peter Frentzel as well. In Cupertino by / Masaru Koga. In Piedmont by / Tim Hamano, and at the Tayu Meditation Center in Sebastopol by Assist. Instructor/ Stuart Goodnick. For further information, contact: mkoga@sbcglonal.net

Focus: Music in Contemporary Japan Apr 15 2022 Focus: Music in Contemporary Japan explores a diversity of musics performed in Japan today, ranging from folk song to classical music, the songs of geisha to

the screaming of underground rock, with a specific look at the increasingly popular world of taiko (ensemble drumming). Discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history, processes of globalization and cosmopolitanism, and the continued search for Japanese identity through artistic expression. It explores how the Japanese have long negotiated cultural identity through musical practice in three parts: Part I, "Japanese Music and Culture," provides an overview of the key characteristics of Japanese culture that inform musical performance, such as the attitude towards the natural environment, changes in ruling powers, dominant religious forms, and historical processes of cultural exchange. Part II, "Sounding Japan," describes the elements that distinguish traditional Japanese music and then explores how music has changed in the modern era under the influence of Western music and ideology. Part III, "Focusing In: Identity, Meaning and Japanese Drumming in Kyoto," is based on fieldwork

with musicians and explores the position of Japanese drumming within Kyoto. It focuses on four case studies that paint a vivid picture of each respective site, the music that is practiced, and the pedagogy and creative processes of each group. The downloadable resources include examples of Japanese music that illustrate specific elements and key genres introduced in the text. A companion website includes additional audio-visual sources discussed in detail in the text. Jennifer Milioto Matsue is an Associate Professor at Union College and specializes in modern Japanese music and culture.

Miyagi Michio and His Works for Koto and Shakuhachi Jan 24 2023

Community Music in Oceania Sep 08 2021
Community Music in Oceania: Many Voices, One Horizon makes a distinctive contribution to the field of community music through the experiences of its editors and contributors in music education, ethnomusicology, music therapy, and music performance. Covering a wide range of perspectives from Australia, Timor-Leste, New Zealand, Japan, Fiji,

China, Taiwan, Malaysia, Singapore, and Korea, the essays raise common themes in terms of the pedagogies and practices used, pointing collectively toward one horizon of approach. Yet, contrasts emerge in the specifics of how community musicians fit within the musical ecosystems of their cultural contexts. Book chapters discuss the maintenance and recontextualization of music traditions, the lingering impact of colonization, the growing demands for professionalization of community music, the implications of government policies, tensions between various ethnic groups within countries, and the role of institutions such as universities across the region. One of the aims of this volume is to produce an intricate and illuminating picture that highlights the diversity of practices, pedagogies, and research currently shaping community music in the Asia Pacific.

*The Annals of the International
Shakuhachi Society* Feb 13 2022

Nothing But Noise Feb 01 2021 *Nothing but
Noise: Timbre and Musical Meaning at the
Edge* explores how timbre shapes musical

affect and meaning. Integrating perspectives from musicology with the cognitive sciences, author Zachary Wallmark advances a novel model of timbre interpretation that takes into account the bodily, sensorimotor dynamics of sound production and perception. The contribution of timbre to musical experience is clearest in drastic situations where meaning is itself contested; that is, in polarizing contexts of reception where evaluation of musical timbre by some listeners collides headlong against a competing claim—that it is just noise. Taking this ubiquitous moment as a starting point, the book explores affect, reception, and timbre semantics through diverse cultural-historical case studies that frustrate the acoustic and perceptual boundary between musical sound and noise. *Nothing but Noise* includes chapters on the racial and gender politics in the reception of free jazz saxophone screaming in the late 1960s; an analysis of contested timbral ideals in the performance practices of the Japanese shakuhachi flute; and an historical

examination of the overlooked role of brutal timbres in the moral panic over heavy metal in the eighties and nineties. The book closes with a discussion of the slippery social fault lines separating perceptions of musical sound from noise and the ethical stakes of encountering another's aural face.

The Wolf and the Watchman Aug 19 2022

"The Alienist set in eighteenth-century Stockholm: Brawny, bloody, intricate, enthralling—and the best historical thriller I've read in twenty years." —A.J. Finn, #1 bestselling author of *The Woman in the Window* "Thrilling, unnerving, clever, and beautiful." —Fredrik Backman, #1 bestselling author of *A Man Called Ove* "Chilling and thought-provoking.

Relentless, well-written, and nearly impossible to put down." —Kirkus Reviews (starred review) One morning in the autumn of 1793, watchman Mikel Cardell is awakened from his drunken slumber with reports of a body seen floating in the Larder, once a pristine lake on Stockholm's Southern Isle, now a rancid bog. Efforts to identify the bizarrely

mutilated corpse are entrusted to incorruptible lawyer Cecil Winge, who enlists Cardell's help to solve the case. But time is short: Winge's health is failing, the monarchy is in shambles, and whispered conspiracies and paranoia abound. Winge and Cardell become immersed in a brutal world of guttersnipes and thieves, mercenaries and madams. From a farmer's son who is lead down a treacherous path when he seeks his fortune in the capital to an orphan girl consigned to the workhouse by a pitiless parish priest, their investigation peels back layer upon layer of the city's labyrinthine society. The rich and the poor, the pious and the fallen, the living and the dead—all collide and interconnect with the body pulled from the lake. Breathtakingly bold and intricately constructed, *The Wolf and the Watchman* brings to life the crowded streets, gilded palaces, and dark corners of late-eighteenth-century Stockholm, offering a startling vision of the crimes we commit in the name of justice, and the sacrifices we make in order to survive.

Traditional Japanese Music and Musical Instruments May 16 2022 This book covers in a lucidly written text and a wealth of fascinating photographs and drawings the main forms of musical expression. Many readers will find the useful hints on purchasing instruments, records, and books especially valuable, and for those who wish to pursue the matter further there is a selected bibliography and a guide to Tokyo's somewhat hidden world of Japanese music. It will be found an invaluable aid to the understanding and appreciation of an important, but little-known, and fascinating aspect of Japanese culture.

Re-Imagining America Jun 24 2020 This anthology covers diverse yet interconnected themes, including what it means to be a conscious witness of our times, questions about 9/11, the second Bush administration and the American Empire Project, the global economic crisis, income inequalities, personally navigating chaos and the election of Donald Trump. Here are alternative, radical ideas for social reform and tackling inequality. They offer an account

of how American economic and political elites have undermined democracy and drastically weakened the U.S., while causing untold suffering in the Middle East and around the world. The author shows how we can make a lasting difference. The seeds of practical hope are nurtured for navigating chaos and for countering fear. He also suggests what we can do to re-imagine America as, "the promise of a new beginning." He calls for a new Covenant between the American people and its government that engages both conservatives and progressives

Studies in Musical Acoustics and Psychoacoustics Mar 14 2022 This book comprises twelve articles which cover a range of topics from musical instrument acoustics to issues in psychoacoustics and sound perception as well as neuromusicology. In addition to experimental methods and data acquisition, modeling (such as FEM or wave field synthesis) and numerical simulation plays a central role in studies addressing sound production in musical instruments as well as interaction of radiated sound with the

environment. Some of the studies have a focus on psychoacoustic aspects in regard to virtual pitch and timbre as well as apparent source width (for techniques such as stereo or ambisonics) in music production. Since musical acoustics imply subjects playing instruments or singing in order to produce sound according to musical structures, this area is also covered including a study that presents an artificial intelligent agent capable to interact with a real ('analog') player in musical genres such as traditional and free jazz.

Flute and Shakuhachi Dec 23 2022 First Published in 1994. In their quest for new sound materials, avant-garde musicians often produce sounds which accidentally bear a strong resemblance to traditional instruments. While conventional Western instruments have taken on a functional role, instruments such as the shakuhachi are still closely associated with their cultural, religious, and historical roots. The colorful and unique shakuhachi has become the most widely known and used Japanese instrument. This collection

provides a comprehensive historical overview of the shakuhachi, its technical aspects and its relationship to the flute.

Yokohama, California Feb 19 2020

Yokohama, California, originally released in 1949, is the first published collection of short stories by a Japanese American. Set in a fictional community, these linked stories are alive with the people, gossip, humor, and legends of Japanese America in the 1930s and 1940s. Replaces ISBN 9780295961675

Yoko's Diary Dec 31 2020 The discovered diary of Yoko, a 13-year-old Japanese girl who lived near Hiroshima during the war
Ages: 8-12 the diary of Yoko, a 13-year-old Japanese girl who lived near Hiroshima during the war 1945 was a hard time to be a child in Japan. Many had seen their cities destroyed by US bombers. Food, fuel and materials were in short supply. Yet spirits remained high. In April 1945, Yoko Moriwaki started high school in Hiroshima, excited to be a prestigious 'Kenjo' girl, and full of duty towards her parents, school and country. But the country was falling apart and in four months time her

city would become the target for the first atomic bomb ever used as a weapon. In her diary, Yoko provides an account of that time - when conditions were so poor that children as young as twelve were required to work in industry; when fierce battles raged in the Pacific and children like Yoko believed victory was near. With

additions by Yoko's relatives and fellow students, and an introduction by award-winning author Paul Ham, Yoko's Diary not only shows us the hopes, beliefs and daily life of a young girl in wartime Japan, it is a touching account of the consequences of the first nuclear bombing of a city.

Ages: 8-12 SHORtLISTED in the 2014 CBCA Awards SHORtLISTED in the 2014 NSW Premier's History Awards

Music in the Making of Modern Japan Jan 20 2020 This volume explores the notion of "affective media" within and across different arts in Japan, with a primary focus on music, whether as standalone product or connected to other genres such as theatre and photography. The volume explores the Japanese reception of this "affective media", its transformation and

subsequent cultural flow. Moving from a discussion of early encounters with the West through Jesuits and others, the contributors primarily consider the role of music in the nineteenth, twentieth, and twenty-first centuries. With ten original chapters, the volume covers a wealth of themes, from education, koto music, guitar making, avant-garde recorder works, musicals and rock photography, to interviews with contemporary performers in jazz, modern rock and J-pop. Innovative and fascinating, the book provides rich new insights and material to all those interested in Japanese musical culture.

Japanoise Oct 09 2021 Drawing on more than a decade of research in Japan and the United States, David Novak traces the "cultural feedback" that generates and sustains Noise, an underground music genre combining distortion and electronic effects.

World Music Jul 26 2020 Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. *World Music: A Global Journey*, now in its third

edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple 'sites' within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements. Finally, students are invited to consider the cultural connections that give the music its meaning and life. Features of the Third Edition Over 3 hours of diverse musical examples. with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids, including "On Your Own Time" and "Explore More" sidebars, and "Questions to

Consider" Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides, plus many resources for student and instructor. Built to serve online courses. The CD set is available separately (ISBN 978-0-415-89402-9) or with its Value Pack and book (ISBN 978 0415- 80823-1). For eBook users, MP3 files for the accompanying audio files are available only with the Value Pack of eBook & MP3 files (ISBN 978-0-203-15298-0). Please find instructions on how to obtain the audio files in the contents section of the eBook.

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