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Where I Belong Where I Belong Where I Belong Where I Belong: Moments, Mist & Song Where I Belong Where I Belong Where I Belong Home Where I Belong Where I Belong Where I Belong Where I Belong The Place Where I Belong Where Do I Belong? This Is Where You Belong Right Where I Belong Where We Belong Where I Belong Spirit-Filled Truth Where in the World Do I Belong? A School where I Belong Where You Belong Where Do I Belong? Where Do I Belong? Where I Belong Where I Belong Where I Belong Where I Belong In Love, Where I Belong Tessa Newcomb Where We Belong Where We Belong Where I Belong Where I Belong Baby Come Back The Place where I Belong Where I Belong Underfoot Where I Belong Raceless You Belong to Me Where We Belong

'Where I Belong - Moments, Mist & Song' is a rainbow-hued collection of poetry comprising seven movements - Identity, Belonging, Paradise, Perception, Treasure, Reality, Of Dust; that expresses Smeetha Bhoumik's existential philosophy: 'Poetry Transforms'. In Identity she offers Sacred Space, Earth, Dehra, Sound, Space, Rispana, Gold-in-Sepia, Ma, Where I Come From. Paradise gives us Song, Deewana, Hazarika, Melody, Messiah Trees, Land of Paradise, Sapphire Dreams Perception presents Not Just a Stone, Iceberg, Swarovsky, Speaking to a Tree, Chandelier, Jewel Eyes, Seeing You Treasure ensconces Ground Zero, Forgive & Treasure, Broom Song Reality has Calm Before the Storm, You Girl, Freedom, Four Layers, Sing Me a Duet, Do You Believe in Magic? Of Dust includes Invincible Dust, Revered Dust, Dust in Rasptures Master storyteller Cross delivers an exciting new novel set in London and Somalia, which grapples with such issues as identity, trust, and family. A New York Times bestselling enemies to lovers STANDALONE romance. When Mia Corelli returns to Alabama for a summer of fun with her childhood best friend, Tessa, there's only one thing keeping her on edge. Meet Corrinne. She's living every girl's dream in New York City—shopping sprees at Barneys, open access to the best clubs and parties, and her own horse at the country club. Her perfect life is perfectly on track. At least it was. . . . When Corrinne's father is laid off, her world suddenly falls apart. Instead of heading to boarding school, she's stripped of her credit cards and shipped off to the boonies of Texas to live with her grandparents. On her own in a big public school and forced to take a job shoveling manure, Corrinne is determined to get back to the life she's supposed to be living. She doesn't care who she stomps on in the process. But when Corrinne makes an unlikely friend and discovers a total hottie at work, she begins to wonder if her life B.R.—before the recession—was as perfect as it seemed. We are all different and no country fits everyone living in it. Many people who travel or live abroad are surprised to discover countries that fit them better than their own country. Discover if your personality type differs from your culture's type. Determine your personality type and learn about it through descriptions of culture types. Find out which culture fits your type when traveling, studying, working or living abroad. The popularity of personality type theory is spreading throughout Europe, Asia and the rest of the world. Every year, millions of people take personality tests like the Myers-Briggs Type Indicator (MBTI). These people seek to understand themselves and others through the tool of personality type. "Where in the World Do I Belong " describes 115 cultures from around the world using Myers-Briggs personality type concepts. Insightful quotes and personal experiences of people from around the globe make "Where in the World Do I Belong " come alive. Cartoons by TRIGG illuminate and humorously depict various culture types. Reviews: Brent Massey, wrote the Hawaii book in the well-known Culture Shock series and he adopts a similar colloquial, anecdotal approach here and it is an easy read. There is a good overview of the theory and practice of the MBTI. - Dialogin website. It's like suddenly putting on a pair of glasses and seeing clearly at last, when you didn't even realise you were shortsighted. - Amazon review. Visit: WWW.BRENTMASSEY.COM or WWW.CULTURETYPES.COM A Pura Belpré Honor Book An immigrant teen fights for her family, her future, and the place she calls home. In the spring of 2018,

Guatemalan American high school senior Milagros "Millie" Vargas knows her life is about to change. She has lived in Corpus Christi, Texas, ever since her parents sought asylum there when she was a baby. Now a citizen, Millie devotes herself to school and caring for her younger siblings while her mom works as a housekeeper for the wealthy Wheeler family. With college on the horizon, Millie is torn between attending her dream school and staying close to home, where she knows she's needed. She is disturbed by what's happening to asylum-seekers at the U.S.-Mexico border, but she doesn't see herself as an activist or a change-maker. She's just trying to take care of her own family. Then Mr. Wheeler, a U.S. Senate candidate, mentions Millie's achievements in a campaign speech about "deserving" immigrants. It doesn't take long for people to identify Millie's family and place them at the center of a statewide immigration debate. Faced with journalists, trolls, anonymous threats, and the Wheelers' good intentions—especially those of Mr. Wheeler's son, Charlie—Millie must confront the complexity of her past, the uncertainty of her future, and her place in the country that she believed was home. We all have places we are attached to. Some of us can't get to theirs. When I have been away, or something has happened, or every day, I go for my usual walk. I see what changes have taken place. I want to feel safe; I want to belong. I call it "the beating of the bounds?" (Tessa Newcomb)

In her latest book, 'Tessa Newcomb', Tessa has collated observations of ten places of particular importance to her. From the Waveney Valley and the East Anglian Fens, through to her personal homelife, allotment and local farmer's markets, her works are accompanied by a lively and personal narrative, in which Tessa considers what each place means to her. "As I look at the roadside verges I can feel as my mother [Mary Newcomb] felt when she walked similar roads - visiting the brave yellow horned poppies which quiver on our bleak beaches which to me are places that offer themselves without expecting anything back - All happen to be in East Anglia which is where I belong." THE GIRL I LOVED IS THE WOMAN I CAN'T HAVE

It was simple: Pay the debt and I stay out of jail. Pay the debt and I stay alive. But I sacrificed it all for Beth. I didn't pay what I owed. I'm sure punishment is coming, but I can take it - as long as Beth is safe. Away from her mother and everyone else who would hurt her. I gave it all up for two days with her. And it was worth it. She always was. THE SECRETS WE KEEP ARE WHAT TEARS US APART

We're supposed to be done. Over. Tommy goes his way, I go mine. Cue the heartbreaking music. I'm supposed to forget him, but I don't think I can. And when the danger closes in on Tommy, we're on the run again. From Bates. From my mother. From our past. And there are no safe places to hide. Except one. And it's the place that will hurt Tommy the most. But maybe it's time for me to face my past. My demons. Maybe it's time for me to save Tommy for once. Sandy has a treasure that she keeps in a little box. It is her heart! But finding someone who will take good care of her treasure is not easy. Every time she gives it away, it gets hurt. Follow along with Sandy as she and her heart find a place to belong. Smeetha Bhoumik is an artist celebrating her deep engagement with poetry. Her main theme of work is the Universe Series, exploring the mystery, oneness and unifying energies of the universe in oils and new media, shown in national and international exhibitions. For many of Christians, no matter how many church services we attend, podcasts we listen to, or conferences we sign up for, we often feel a deep sense of emptiness or void in our relationships with Jesus. Feelings of being orphaned by God, divorced from His family, and enslaved to our sins, consume our hearts. We do everything we can to try and fill our spiritual emptiness, but nothing seems to change. Despite our best efforts to apply what we are learning from our daily Bible readings and church's weekly sermons, what we "know" in theory rarely becomes what we encounter on a day to day basis. Because of this, our relationships with Jesus are in desperate need of rejuvenation. In John 16:13, Jesus says, "When the Spirit of Truth comes, he will guide you into all truth.". Within this passage, Jesus teaches his followers that it is by the guiding work of the Holy Spirit that we will encounter the truths of God's Word that brings us life. The Spirit will be the active agent in guiding our hearts to God's loving truths for our lives. Therefore, Spirit-Filled Truth speaks to the longing many Christians have to encounter God's truths for themselves, and how His presence alone can satisfy their deepest needs by means of: - Unveiling who the Spirit of Truth is, and our need for His guidance in our lives. - Illustrating how to walk in our

identity as adopted children of God. - Revealing how to actively be a part of God's family. - Displaying how to be used as effective ambassadors for His Kingdom. This is the story of Mark Little and his first experience with foot slave humiliation, domination and femdom beneath the sexy feet of his new foot mistress. Having always had a foot fetish, but not knowing how to explore it, Mark is about to get a lesson from an experienced teacher. What began as an extreme crush on his English teacher, Ms. Frost, led to his extreme crushing by that same woman not long after his eighteenth birthday and high school graduation. Recovering from an alcohol addiction and being outed as a former centerfold, Ms. Frost left her teaching position to go into sales. Now she is making up for lost time fulfilling her own fantasies by keeping her new foot slave Mark underfoot, where he belongs. After all she's a foot goddess, and he's a worm not worthy to lick her shoes - but she's willing to let him try to earn that honor. Mark and Ms. Frost's post-graduation reunion was unplanned and intense. The woman he fantasized about now has fantasies of her own. This hapless foot slave will be subjected to trampling, humiliation, femdom, BDSM, and extreme foot licking. All of this with a woman twice his age and in her sexual prime. This cougar is a maneater, and she's hungry. If you are in any way offended by trampling, the thought of being used as a human footrest, or being belittled by sexy and powerful women, I advise you to stop reading now. Although not too dark, Mark's retelling of his initiation into this fascinating world does have graphic descriptions and contains details that venture into the realm of sadomasochism. More specifically, there are intense scenes involving trampling punishment and leash bondage that may be offensive to some. If you are ready to hear Mark's story from his first-person perspective, please continue to chapter 1, where his adventure begins.

From the lead singer of the band Great Big Sea comes a lyrical and captivating musical memoir about growing up in the tiny fishing village of Petty Harbour, Newfoundland, and then taking to the world stage. Singer-songwriter and front man of the great Canadian band Great Big Sea, Alan Doyle is also a lyrical storyteller and a creative force. In *Where I Belong*, Alan paints a vivid, raucous and heartwarming portrait of a curious young lad born into the small coastal fishing community of Petty Harbour, Newfoundland, and destined to become a renowned musician who carried the musical tradition of generations before him and brought his signature sound to the world. He tells of a childhood surrounded by larger-than-life characters who made an indelible impression on his music and work; of his first job on the wharf cutting out cod tongues for fishermen; of growing up in a family of five in a two-bedroom house with a beef-bucket as a toilet, yet lacking nothing; of learning at his father's knee how to sing the story of a song and learning from his mother how to simply "be good"; and finally, of how everything he ever learned as a kid prepared him for that pivotal moment when he became part of Great Big Sea and sailed away on what would be the greatest musical adventure of his life. Filled with the lore and traditions of the East Coast and told in a voice that is at once captivating and refreshingly candid, this is a narrative journey about small-town life, curiosity and creative fulfillment, and finally, about leaving everything you know behind only to learn that no matter where you go, home will always be with you. "Eleven-year-old Brendan Doyle doesn't get along with his foster mother, he's failing fifth grade, and he's bullied mercilessly by a band of boys in his class. Then Brendan meets two potential friends--an eccentric old man and a girl from summer school--and he sees that there may be hope for him after all"-- Bestselling author and erstwhile musician Harper Ellison started running from his troubled past before he graduated high school. When his sister tracks him down ten years later at the request of his dying mother, Harper hesitantly agrees to visit the family and small North Carolina community that rejected him when he needed them most. Harper doesn't do relationships, but he can't ignore his attraction to Lucas Rhodes, the buff, blond social worker living on his grandparents' farm. Lucas quickly becomes Harper's anchor in the maelstrom of his homecoming. Together they wade through the wreckage as Harper confronts the pain he buried six feet deep a few miles from his childhood home. Accepting that no amount of apology or regret will ever change the past and choosing to forgive are the only ways Harper will ever find peace. But, can he learn that lesson before it's too late? The long-awaited new novel by "the class act of the urban thriller" (Entertainment Weekly) *YOU BELONG TO ME* . . .

Paul Reeves is a successful immigration lawyer, but his passion is collecting old maps of New York, tangible records of the city's rich history in an increasingly digital world. One afternoon he attends an auction with his neighbor Jennifer Mehrzad, the beautiful young wife of an Iranian financier-lawyer, but halfway through the auction a handsome man in soldier fatigues appears in the aisle and whisks Jennifer away. *YOU BELONG TO ME* . . . A long-lost lover from Jennifer's rural Pennsylvania past, the man sets off a series of alarming events as those close to Jennifer try to figure out who he is and how the two are connected, including her high-powered and possessive husband, whose ultimate goal is to make this embarrassing intrusion into his marriage disappear. *YOU BELONG TO ME* . . . At the same time, one of the world's rarest and most inaccessible maps suddenly goes on sale, but before Paul can finalize a deal, another buyer snatches it out from under Paul's nose, sending him on a quest to find out who the mysterious buyer is and how to get the map for himself. Eight years after his last critically acclaimed thriller, *The Finder*, Colin Harrison returns with *You Belong to Me*. Filled with compelling characters and a loving but biting satire of New York City, *You Belong to Me* is an exceptional novel, and Colin Harrison is at the top of his game. *Where I Belong* is a fictional novel revealing the story of Joanna, a fascinating young woman with great intelligence, unique wisdom, and faith beyond her years. The story follows her private thoughts, her talented family, her rich heritage, and her tough decisions as a loner growing up in extraordinary circumstances. Seeking the highest achievement as a student, she excels as a mentor, an educator, a musician, and an outstanding woman. Joanna is an adventurer with an engaging personality and strategic ambition that is strengthened by her memory of loved ones. She calmly and effectively tackles her trials and disappointments, and you will feel her triumphs in beautiful peaks of excitement and sad lows of separation in death and war. Despite unspeakable losses of family, she remains resilient with love, grace, focused values, and bold energy. She consistently resets her reserve as she ignites and realizes her amazing dreams in happiness and pure joy. You will enjoy knowing Joanna and seeing her dreams come true. She is a keeper. *A Loblolly Tree* is removed from the only home he has ever known and sent on a journey where he faces fear, uncertainty and physical transformation, all the time wondering where he belongs and where his new home will be. After a difficult adventure, he arrives at his new home, learning he was never really alone, and discovering new friends, new purpose and new opportunities. *THE GIRL I LOVED IS THE WOMAN I CAN'T HAVE* It was simple: Pay the debt and I stay out of jail. Pay the debt and I stay alive. But I sacrificed it all for Beth. I didn't pay what I owed. I'm sure punishment is coming, but I can take it - as long as Beth is safe. Away from her mother and everyone else who would hurt her. I gave it all up for two days with her. And it was worth it. She always was. *THE SECRETS WE KEEP ARE WHAT TEARS US APART* We're supposed to be done. Over. Tommy goes his way, I go mine. Cue the heartbreaking music. I'm supposed to forget him, but I don't think I can. And when the danger closes in on Tommy, we're on the run again. From Bates. From my mother. From our past. And there are no safe places to hide. Except one. And it's the place that will hurt Tommy the most. But maybe it's time for me to face my past. My demons. Maybe it's time for me to save Tommy for once. Barbara Taylor Bradford's unique blend of passion and intrigue has made her one of the most cherished storytellers in the world. Her new novel is vintage Bradford: a powerful, suspenseful story of one woman's search to find out where she belongs, in life, in love, and within herself.... *Where You Belong* Val Denning, a willowy war photographer, left her American family--and cruelly unloving mother--for a life abroad and a life of danger. But Val's dazzling world of work, risk, and love has suddenly come apart. An assignment in Kosovo left her lover dead and Val adrift in Paris.... Soon, in her grief, with horrific battle scenes etched in her mind, Val will realize that she was lied to by the man she loved--and that another man, a friend, has loved her for years. And now Val must start unraveling mysteries--of a man's life and lies, and of her own childhood. Caught between a new life and her past, Val is about to face the hardest choice of all: the choice between running away again, or truly starting anew.... From NY Times and USA Today Bestselling author, J. Daniels *Book one of the Alabama Summer Series*. When Mia Corelli returns to Alabama for a summer of fun with her childhood best friend, Tessa, there's only one thing keeping her on edge. One person

that she'd do anything to avoid. Benjamin Kelly. World's biggest dickhead. Mia hates him with a fury and has no desire to ever see him again. When she decides to start her summer off with a bang and finally give away her v-card, she unknowingly hands it over to the one guy that excelled at making her life miserable, learning a valuable lesson in the process. Always get the name of the guy you're going home with. Ben can't get the girl he spent one night with out of his head. When she leaves him the next morning, he thinks he'll never see her again. Until he sees her lounging by the pool with his sister. Mia is determined to hate Ben, even though she can't forget him. Ben is determined to prove he's not the same guy he used to be. What happens when the one person you wish never existed becomes the one person you can't imagine being without? **Warning: This book contains adult themes. 18+

Her carefully constructed life thrown into turmoil by the appearance of an 18-year-old girl with ties to her past, New York City television producer Marian Caldwell is swept up in a maelstrom of personal discovery that changes both of their perceptions about family. By the best-selling author of *Baby Proof*. 1,000,000 first printing. This moving novel of self-discovery and awareness takes place during the Oka crisis in the summer of 1990; a 78 day stand-off between the Quebec Police and the Mohawk people who were fighting to reclaim their land. Adopted as an infant, Carrie has always felt somehow out of place. Recurring dreams haunt her, warning that someone close to her will be badly hurt. When she finds out that her birth father is Mohawk, living in Kahnawake, Quebec, she makes the journey and finally achieves a sense of home and belonging. A story of a Torah that was lost and then returned to its rightful place. Using insightful teachings as well as beautifully described real-life experiences, the stories in *In Love, Where I Belong* weave together the profound reality that God's love is for everyone, not just the "super-spiritual," and that we all have a place where we belong—in His heart. Author Brenda VanWinkle knows what it's like to be shackled to fear and loneliness. She also knows the sweet triumph of overcoming and finding genuine peace in the Lord. Her early childhood, though idyllic in spots, was also marred by the death of her mother. Over time, however, the discovery of God's love for her washed away the insecurities. Today, she ministers with her husband, repairing broken relationships around the world. Natalia's about to discover her place in the world . . . and it's not following in her father's footsteps. After watching her father jump from one marriage to the next, Natalia has completely written off love. And when her father divorces his third wife—the only one who has been a mother to her—Natalia is ready to write him off too. Needing a change of scenery, Natalia leaves her home in Spain and relocates with her stepmother to sun-soaked Florida. But she didn't realize just how far a new school, a new culture, and a new lifestyle would push her out of her comfort zone. One of her biggest surprises comes from Brian, a pastor's son with an adorable smile, who loves God with a sincerity that astounds Natalia. She doesn't want to fall for him, but she can't seem to avoid him long enough to get him out of her mind. Love is the last thing Natalia wants. Even so, God has her right where she belongs. ". . . an absolute gem." —Romantic Times TOP PICK for First Date Cate Morris and her son, Leo, are homeless, adrift. They've packed up the boxes from their London home, said goodbye to friends and colleagues, and now they are on their way to Hatters Museum of the Wide Wide World - to stay just for the summer. Cate doesn't want to be there, in Richard's family home without Richard to guide her any more. And she knows for sure that Araminta, the retainer of the collection of dusty objects and stuffed animals, has taken against them. But they have nowhere else to go. They have to make the best of it. But Richard hasn't told Cate the truth about his family's history. And something about the house starts to work its way under her skin. Can she really walk away, once she knows the truth? The path to finding your place in the world is often fraught with obstacles and challenges, especially for a child of adoption. Questions race through the mind — what happened? Did I do something wrong? Do I belong here? Do they really love me, or will I be alone again? All these are thoughts that run through your head as you grow and understand your past. But you don't have to do this alone. From the pen of a mother with an adopted son comes this book, exploring the journey through his eyes with poignant illustrations and verses of encouragement. The path of life is never easy, especially when doubting your place means doubting your family. Michelle endeavors to

remind those who struggle that they are always loved, and that God will always be by your side. An essential resource that addresses the unique experiences of trauma, healing, and mental health in Asian and Asian American communities. Coauthors Soo Jin Lee and Linda Yoon are professional therapists who witnessed firsthand how mental health issues often went unaddressed not only in their own immigrant families, but in Asian and Asian American communities. *Where I Belong* shows us how the cycle of trauma can play out in our relationships, placing Asian American experiences front and center to help us process and heal from racial and intergenerational trauma. This book validates our experiences and helps us understand how they fit into the broader context of our family history and the trauma experienced by previous generations. Lee and Yoon draw on their own stories, as well as those of a diverse segment of the Asian diaspora, to help us feel seen and connected to our wider community. They provide essential therapeutic tools, reflection questions, journaling prompts, and grounding exercises to empower readers to identify their strengths and resilience across generations and to embrace the beauty and fullness of their own identity and culture.

A *Bustle* Most Anticipated Debut of the Year From *The Guardian's* Georgina Lawton, a moving examination of how racial identity is constructed—through the author's own journey grappling with secrets and stereotypes, having been raised by white parents with no explanation as to why she looked black. Raised in sleepy English suburbia, Georgina Lawton was no stranger to homogeneity. Her parents were white; her friends were white; there was no reason for her to think she was any different. But over time her brown skin and dark, kinky hair frequently made her a target of prejudice. In Georgina's insistently color-blind household, with no acknowledgement of her difference or access to black culture, she lacked the coordinates to make sense of who she was. It was only after her father's death that Georgina began to unravel the truth about her parentage—and the racial identity that she had been denied. She fled from England and the turmoil of her home-life to live in black communities around the globe—the US, the UK, Nicaragua, Cuba, the Dominican Republic, Vietnam, and Morocco—and to explore her identity and what it meant to live in and navigate the world as a black woman. She spoke with psychologists, sociologists, experts in genetic testing, and other individuals whose experiences of racial identity have been fraught or questioned in the hopes of understanding how, exactly, we identify ourselves.

Raceless is an exploration of a fundamental question: what constitutes our sense of self? Drawing on her personal experiences and the stories of others, Lawton grapples with difficult questions about love, shame, grief, and prejudice, and reveals the nuanced and emotional journey of forming one's identity.

Tells about the childhood days - the 1930s and the war time years - of the late Joyce Latham. This book features many of Joyce's verses. From New York Times bestselling author, J. Daniels, comes a sexy and hilariously charming Alabama Summer series novella. Ben and Mia Kelly can't seem to catch a break. Grueling night shift and opposing schedules have left the passionate couple geared up and ready for some much needed alone time. There's only one thing standing in their way. Parenthood. With two curious boys who have mastered the art of cock-blocking roaming the house, Ben and Mia, sexually frustrated beyond reason, quickly resort to surprise sexcapades and naughty little trysts whenever and however they can get them. Who said anything about keeping things legal? Assume the position. Things are about to heat up in the south. Life it seems is hell-bent on crushing Eva Chapman. Starting with the tragic loss of her brother, for which she is solely to blame, to the unfortunate turn of events that have landed her where she is now; on her knees, hiding behind the counter at a hole-in-the-wall bookstore, in a small town in the middle of nowhere, with local police in hot pursuit. This was not the life she'd imagined for herself. And no amount of imagination or self-destructive behavior could ease this pain. Running is all she has now. Fresh out grad-school, psych-degree in hand, and here he is manning the local coffee-shop/bookstore in his hometown of Pride. Rafe had never felt more a-drift and confused. The truth is, he'd never really thought this far ahead, and until his sister returns from her post-2nd-divorce-meltdown-vacation this will have to do, that is, if he can survive the boredom. He did kind of enjoy the relaxing tourist vibe and routine flux of interesting local eccentrics in and out the shop every day, but it was the gorgeous hot mess that just

dove over his counter that really caught his attention! The "Today" co-anchor shares the inspiring stories of people who found their life's purpose in unexpected ways, from a Wall Street investment banker-turned-minister to a blue-collar woman who attended Harvard Medical School. Over the past few years, it has become clear that the path of transformation in schools since 1994 has not led South Africa's education system to where we had hoped it could be. Through tweets, posts and recent protests in schools, it has become apparent that in former whites-only state schools, and private schools, children of colour and those who are 'different' don't feel they belong. Following the astonishing success of *How to Fix South Africa's Schools*, the authors sat down with young people who attended former Model-C and private schools, as well as principals and teachers, to reflect on. "Breathtaking and incredibly sexy, *BABY, COME BACK* is an emotional tour de force." Skye Warren, NYT Bestseller *A MAN WITH NOTHING LEFT TO LOSE* I sold my soul a long time ago to pay my father's debts. Now my life is a prison: no friends. No family. Nothing it would hurt to lose. I never should've touched Abby. I tried not to, but she is beautiful, magnetic, sexy. Everything I want but can't let myself have. *UNTIL HE MET HER* She seduced me not knowing who I was or what I really do in the shadows. I should have resisted her, but I wanted to be the man Abby thought I was for as long as I could. But all debts must be paid, sooner or later. And mine are paid with blood. Now Abby knows who I am, what I am, and she's run from me. I would have let her go for her own good. But when I find out she's carrying my baby - there's nowhere she can hide... In the spirit of Gretchen Rubin's megaseller *The Happiness Project* and Eric Weiner's *The Geography of Bliss*, a journalist embarks on a project to discover what it takes to love where you live. The average restless American will move 11.7 times in a lifetime. For Melody Warnick, it was move #6, from Austin, Texas, to Blacksburg, Virginia, that threatened to unhinge her. In the lonely aftermath of unpacking, she wondered: Aren't we supposed to put down roots at some point? How does the place we live become the place we want to stay? This time, she had an epiphany. Rather than hold her breath and hope this new town would be her family's perfect fit, she would figure out how to fall in love with it—no matter what. How we come to feel at home in our towns and cities is what Warnick sets out to discover in *This Is Where You Belong*. She dives into the body of research around place attachment—the deep sense of connection that binds some of us to our cities and increases our physical and emotional well-being—then travels to towns across America to see it in action. Inspired by a growing movement of placemaking, she examines what its practitioners are doing to create likeable locales. She also speaks with frequent movers and loyal stayers around the country to learn what draws highly mobile Americans to a new city, and what makes us stay. The best ideas she imports to her adopted hometown of Blacksburg for a series of *Love Where You Live* experiments designed to make her feel more locally connected. Dining with her neighbors. Shopping Small Business Saturday. Marching in the town Christmas parade. Can these efforts make a halfhearted resident happier? Will Blacksburg be the place she finally stays? What Warnick learns will inspire you to embrace your own community—and perhaps discover that the place where you live right now . . . is home.

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