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The Historical Reliability of the Gospels The Gospel According to John The Book of the Gospels The Gospel According to Matthew The Gospel According to Mark The Bible's Four Gospels The Jesus of the Gospels The Encyclopaedia Britannica The New American Bible The Gospel of the Lord A Simplified Harmony of the Gospels From Jesus to Christ Cold-Case Christianity A Harmony of the Gospels by A. T. Robertson Manuscripts: The Gospels A Harmony of the Four Gospels The Acts of the Apostles The Fifth Gospel The Book of the Gospels What the Gospels Meant A Guide to the Gospels Can We Trust the Gospels? Feasting on the Gospels--Luke, Volume 1 Fortress Introduction to the Gospels, Second Edition Jesus, Interrupted Four Holy Gospels-ESV A Harmony of the Gospels The Gospels Side-by-side, Pamphlet The Face of Water The Gospels and Jesus Four Portraits, One Jesus Book of Gospels Why are There Differences in the Gospels? Feasting on the Gospels: Chapters 1-9 The Spirituality of the Gospels The Formation of the Gospels Popular Lectures on the Books of the New Testament Church Bible-NIV The Chosen Presents: A Blended

Harmony of the Gospels Reading the Gospels Wisely

The Four Holy Gospels is an exquisitely designed and produced edition of the four canonical Gospels in the English Standard Version, featuring commissioned original paintings by highly-regarded artist Makoto Fujimura. The Bible gives us four biographers for Jesus' life: Matthew, Mark, Luke, and John. See Jesus from four different points of view and learn how their views unite to flesh out an awesome portrait of God. Consult this concise chart to find out where there are four Gospels instead of just one, why three Gospels are similar, but the fourth is very different, how the Gospels complement--not contradict--each other, why most of Christ's story focuses on his last week; and more. "Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas

D'Evelyn, Christian Science Monitor The eye-catching volume features- the gospel reading for Sundays, solemnities, feasts of the Lord and all ritual Masses- design and size suitable for procession in the liturgy- thirty pieces of full-color original art- front, back and spine stamped in five colors of reflective foil- large, readable type printed on premium acid-free paper- gilded edges and a wide ribbon marker Why are there differences in the stories of the gospels? Licona turns to Greek classicist Plutarch for an answer, assessing differences that appeared when Plutarch told the same story more than once in his lives. He suggests the differences in the gospels often resulted from their authors employing the same compositional devices used by Plutarch. Probably no other works of ancient literature have had a greater influence on religious life and thought than the Four Gospels. Certainly no other works have been the subject of such intense study by those determined to learn more about the Gospels' central, often enigmatic, figure. And yet, despite the bewildering variety of scholarly approaches, few have sought to interpret the Gospels in terms of the distinctive spirituality that each contains and seeks to evoke in its readers. That is the aim of this important new book -- to help today's readers explore what each Gospel has to offer when viewed by its own right as a classic of Western spirituality. Written in a clear, non-technical style, the fresh perspectives this work presents will open new vistas on the familiar stories about the life, teaching, and ultimate significance of Jesus. The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave A reader-friendly guide to the life and teachings of the

Jesus of the Gospels The Jesus of the Gospels brings together the best elements of a survey of the Gospels and a commentary on the Gospels to help readers know Jesus and understand the good news. Drawing on decades of experience teaching and writing on the Gospels, Andreas Köstenberger presents a holistic portrait of Jesus by leading readers through an in-depth study of Matthew, Mark, Luke, and John. Each chapter explores one gospel account, beginning with a short introduction that highlights the gospel's individual distinctives, followed by an outline of the book. Köstenberger breaks each gospel into short sections, explaining the meaning and how it sheds light on Jesus and His mission. Numerous sidebars, maps, and diagrams highlight supplemental information, and regular "Recap" sections summarize key points. For those interested in further study, footnotes point to useful resources. In addition to helping readers follow the storyline and theology of each gospel, Köstenberger also emphasizes practical application, showing readers how to apply what they're learning to their lives. Ideal for those who are new to the study of the Gospels, and for instructors looking for an accessible introduction based on solid scholarship, The Jesus of the Gospels offers readers and students to the riches of the Gospels and a deeper knowledge of Jesus and the good news. Is there evidence to believe the Gospels? The Gospels—Matthew, Mark, Luke, John—are four accounts of Jesus's life and teachings while on earth. But should we accept them as historically accurate? What evidence is there that the recorded events actually happened? Presenting a case for the historical reliability of the Gospels, New Testament scholar Peter Williams examines evidence from non-Christian sources, assesses how accurately the four biblical accounts reflect the cultural context of their day, compares different accounts of the

same events, and looks at how these texts were handed down throughout the centuries. Everyone from the skeptic to the scholar will find powerful arguments in favor of trusting the Gospels as trustworthy accounts of Jesus's earthly life. New liturgical book for the United States that went into use on November 29, 1998. We will offer the following New Editions -- all utilizing the format that has made our liturgical books the most pastoral ... practicable ... and functional possible. "I bring you good tidings of great joy which will be to all people" (Luke 2:10). The word gospel means good news--and who couldnt use some good news these days? The first four books of the New Testament, called the Gospels, contain the very best news ever heard: the message of how you can have eternal life. Features: Introduction by Ray Comfort Why Christianity? Common Questions About the Christian Faith Principles for Growth Understanding the Biblical Gospel With commentary adapted from The Evidence Study Bible (a finalist for the Gold Medallion Book Award), this pocket-sized edition is designed to carry in your pocket or purse to give to an unsaved person. In addition to the eyewitness accounts of the life, ministry, death, and resurrection of Jesus of Nazareth--the greatest Person who ever lived--skeptics can find answers to commonly asked questions such as: How do you know God exists? Who made God? Why do bad things happen? How do you know the Bible is true? How could a loving God create Hell, and more. With a thorough gospel presentation and suggestions for Christian growth, this publication will help readers to understand why the gospel is indeed the very best news ever and how to grow in their new faith. Includes: Manuscripts: The Gospel According to Matthew, Manuscripts: The Gospel According to Mark, Manuscripts: The Gospel According to

Luke, and Manuscripts: The Gospel According to John. Written by an L. A. County homicide detective and former atheist, Cold-Case Christianity examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a “cold case”: it makes a claim about an event from the distant past for which there is little forensic evidence. In Cold-Case Christianity, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers’ intense interest in detective stories, Cold-Case Christianity inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity. Presents a biblical analysis of the gospels of Matthew, Mark, Luke, and John, evaluating each for their evangelistic style and goals while revealing key differences in how each writer portrayed Jesus. impressive 9 3/4 x 13 8/4 size- gold and silver stamped back and spine- bound- superior punting- highly type- rich paper- two color printing- gilt-edged- most ceremonial covers- ribbon To Christians worldwide, the man Jesus of Nazareth is the centerpiece of history, the object of faith, hope, and worship. Even those who do not follow him admit the vast influence of his life. For anyone interested in knowing more about Jesus, study of the four biblical Gospels is essential. Four Portraits, One Jesus is a thorough yet accessible introduction to these documents and their subject, the life and person of Jesus. Like different artists rendering the same subject using different styles and points of view, the Gospels paint four highly distinctive

portraits of the same remarkable Jesus. With clarity and insight, Mark Strauss illuminates these four books, first addressing their nature, origin, methods for study, and historical, religious, and cultural backgrounds. He then moves on to closer study of each narrative and its contribution to our understanding of Jesus, investigating things such as plot, characters, and theme. Finally, he pulls it all together with a detailed examination of what the Gospels teach about Jesus' ministry, message, death, and resurrection, with excursions into the quest for the historical Jesus and the historical reliability of the Gospels.

Archibald Thomas Robertson (November 6, 1863 - September 24, 1934) was a Southern Baptist preacher and biblical scholar whose work focused on the New Testament and Koine Greek. 1922 Classic Harmony of the Gospels. The scaling of the pages to fill the 8 1/2 by 11-inch page creates a larger print volume. With clarity and verve, Mark Allen Powell introduces the beginning student to the contents and structure of the Gospels, their distinctive characteristics, and their major themes. An introductory chapter surveys the political, religious, and social world of the Gospels, methods of approaching early Christian texts, the genre of the Gospels, and the religious character of these writings. This second edition has been updated to take fuller account of different theories regarding the Gospels, with new chapters on the historical Jesus and on gospel literature not included in our New Testament, and with a pleasing new format. Special features include illustrations and more than two dozen special topics. The four gospels woven into a single running narrative featured in HCSB translation. One of the easiest-to-use parallel text harmonies of the Gospels now has an easier-to-read four-column type design. A quality pew and ministry Bible at a very economical price. - Complete text with subject headings

and translators' footnotes. This textbook on how to read the Gospels well can stand on its own as a guide to reading this New Testament genre as Scripture. It is also ideally suited to serve as a supplemental text to more conventional textbooks that discuss each Gospel systematically. Most textbooks tend to introduce students to historical-critical concerns but may be less adequate for showing how the Gospel narratives, read as Scripture within the canonical framework of the entire New Testament and the whole Bible, yield material for theological reflection and moral edification. Pennington neither dismisses nor duplicates the results of current historical-critical work on the Gospels as historical sources. Rather, he offers critically aware and hermeneutically intelligent instruction in reading the Gospels in order to hear their witness to Christ in a way that supports Christian application and proclamation. Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James "There are five Gospels: Matthew, Mark, Luke, John...and the Christian. But most people never read the first four." There are any number of books on how to do evangelism. This book is different—it's an invitation to actually live out the message of the gospel. Jesus's original intention was for ordinary people like you and me to live lives that point others to the only Person who can give them hope for this life as well as the next—to visibly display the Good News of salvation through the Messiah and Redeemer of humankind. But many Christ followers today are either ridden with guilt for not telling others about Jesus or so silent that no one really knows they're a Christian. The Fifth Gospel will help

you wrestle with the critical issues involved in living out your faith in front of a watching and sometimes not-so-friendly world. Isn't it time to become a witness for the One you profess to love? Prepare yourself to represent your Savior well and to discover a new way to do evangelism. Get ready for God to unleash the gospel through you! In this book, through a distinctive evangelical and critical approach, Michael Bird explores the historical development of the four canonical Gospels. He shows how the memories and faith of the earliest believers formed the Gospel accounts of Jesus that got written and, in turn, how these accounts further shaped the early church. Bird's study clarifies the often confusing debates over the origins of the canonical Gospels. Bird navigates recent concerns and research as he builds an informed case for how the early Christ followers wrote and spread the story of Jesus -- the story by which they believed they were called to live. The Gospel of the Lord is ideal for students or anyone who wants to know the story behind the four Gospels. Watch an interview with Michael Bird from our Eerdmans Author Interview Series: In this dazzling reconsideration of the language of the Old and New Testaments, acclaimed scholar and translator of classical literature Sarah Ruden argues that the Bible's modern translations often lack the clarity and vitality of the originals. Singling out the most famous passages, such as the Genesis creation story, the Ten Commandments, the Lord's Prayer, and the Beatitudes, Ruden reexamines and retranslates from the Hebrew and Greek, illuminating what has been misunderstood and obscured in standard English translations. By showing how the original texts more clearly reveal our cherished values, Ruden gives us an unprecedented understanding of what this extraordinary document was for its earliest readers and what it can still be for

us today. Acknowledged by many as a classic work of biblical scholarship, *A Guide to the Gospels* by Dr. W. Graham Scroggie provides a book-by-book treatment of the foundational New Testament books. Every element of the four Gospels is covered under the three divisions of this study: The Gospels viewed synthetically, The Gospels viewed analytically, The Gospels viewed Christologically. Filled with a wealth of charts, maps, and lists, *A Guide to the Gospels* provides a ready source of information, analysis, and source material for the pastor, teacher, or Bible student. Scroggie's insightful treatment of the English text furnishes the comprehensive scholarship necessary for a thorough grasp of each book of the Gospels. - Back cover.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance. *Four Gospels. One Jesus. Matthew, Mark, Luke, and John: The different details, timelines, and emphases of each Gospel can make it difficult to picture the whole narrative. And The Chosen TV series acknowledges its own timeline for the unique purposes of the show. That's why we've created The Chosen Presents: A Blended Harmony of the Gospels. We want you to see the factual accounts in one chronological story. You'll experience:*

- the story of Jesus in one seamless narrative,
- section divisions for forty daily readings,
- a preface by Dallas

and Amanda Jenkins, and · an index detailing the Scripture references of each passage. Immerse yourself in the greatest story ever told. Feasting on the Gospels follows up on the success of the Feasting on the Word series with all new material on the most prominent and preached-on New Testament books, the four Gospels. With contributions from a diverse and respected group of scholars and pastors, Feasting on the Gospels covers every single passage in the Gospels, making it suitable for both lectionary and nonlectionary use. Moreover, these volumes incorporate the unique format of Feasting on the Word, with four perspectives for preachers to choose from for each Gospel passage: theological, pastoral, exegetical, and homiletical. For over twenty years, Craig Blomberg's *The Historical Reliability of the Gospels* has provided a useful antidote to many of the toxic effects of skeptical criticism of the Gospels. He offers an overview of the history of Gospel criticism. Thoroughly updated edition with added footnotes and two new appendixes. The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance. Addresses the issue of what the New Testament actually teaches-- and it's not what most people think. The classic *Harmony of the Gospels*. For college and seminary students, Sunday school teachers, and all

students of the Bible. This book provides a clear scholarly introduction to study of the life of Jesus and of the four New Testament gospels. In the second edition, special attention is given to ways of assessing the relevant literary and archaeological evidence. Current scholarly debates are considered, but the main emphasis is on thorough study of key passages in the gospels. "Feasting on the Gospels is a new series that follows up on the success of the Feasting of the Word series to provide another trusted preaching resource, this time on the most preached-on books in the Bible, the four Gospels." -- Inside cover

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