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Exam board: OCR Level: A Level Subject: History First teaching: September 2015 First exams: AS: Summer 2016, A Level: Summer 2017 An OCR endorsed resource Successfully cover Unit Group 2 with the right amount of depth and pace. This bespoke series from the leading History publisher follows our proven and popular approach for OCR A Level, blending clear course coverage with focused activities and comprehensive assessment support. - Develops understanding of the period through an accessible narrative that is tailored to the specification content and structured around key questions for each topic - Builds the skills required for Unit Group 2, from explanation, assessment and analysis to the ability to make substantiated judgements - Enables students to consolidate and extend their topic knowledge with a range of activities suitable for classwork or homework - Helps students achieve their best by providing step-by-step assessment guidance and practice questions - Facilitates revision with useful summaries at the start and end of each chapter - Ensures that students understand key historical terms and concepts by defining them in the glossary This new captivating history book serves as an overview of Russian history over the span of more than a millennium, from the foundation of the Russian state by the Viking prince Rurik in 862 AD until the collapse of the Soviet Union at the end of 1991. Accessible to students, tourists and general readers alike, this book provides a broad overview of Russian history since the ninth century. Paul Bushkovitch emphasizes the enormous changes in the understanding of Russian history resulting from the end of the Soviet Union in 1991. Since then, new material has come to light on the history of the Soviet era, providing new conceptions of Russia's pre-revolutionary past. The book traces not only the political history of Russia, but also developments in its literature, art and science. Bushkovitch describes well-known cultural figures, such as Chekhov, Tolstoy and Mendeleev, in their institutional and historical contexts. Though the 1917 revolution, the resulting Soviet system and the Cold War were a crucial part of Russian and world history, Bushkovitch presents earlier developments as more than just a prelude to Bolshevik power. This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US, Canada and around the world. Moss's accessible history includes full treatment of everyday life, the role of women, rural life, law, religion, literature and art. In addition, it provides many other features that have proven successful, including: a well-organized and clearly written text, references to varying historical perspectives, numerous illustrations and maps, fully updated bibliographies accompanying each chapter as well as a general bibliography, a glossary, and chronological and genealogical lists. Russia has had an extraordinary history in the twentieth century. As the first Communist society, the USSR was both an admired model and an object of fear and hatred to the rest of the world. How are we to make sense of this history? A History of Twentieth-Century Russia treats the years from 1917 to 1991 as a single period and analyzes the peculiar mixture of political, economic, and social ingredients that made up the Soviet formula. Under a succession of leaders from Lenin to Gorbachev, various methods were used to conserve and strengthen this compound. At times the emphasis was upon shaking up the ingredients, at others upon stabilization. All this occurred against a background of dictatorship, civil war, forcible industrialization, terror, world war, and the postwar arms race. Communist ideas and practices never fully pervaded the society of the USSR. Yet an impact was made and, as this book expertly documents, Russia since 1991 has encountered difficulties in completely eradicating the legacy of Communism. A History of Twentieth-Century Russia is the first work to use the mass of material that has become available in the documentary collections, memoirs, and archives over the past decade. It is an extraordinarily lucid, masterful account of the most complex and turbulent period in Russia's long history. This is the first ethnohistory of Siberia to appear in English, tracing the history of the native peoples from the Russian conquest onwards. James Forsyth compares the Siberian experience with that of the Indians and Eskimos in North America and the book as a whole will provide readers with a vast corpus of ethnographic information previously inaccessible to Western scholars. Russia is the largest country on the planet, a multi-ethnic empire, a great power of global significance. For much of its history it has been a 'peasant state', in which peasant society and values interacted critically with those of the ruling elites. In modern times its society has produced artists, writers, musicians, scientists and cosmonauts who have made a unique contribution to world culture. In the twentieth century, Russia has been the scene of the world's greatest social experiment - the most powerful challenge ever mounted to hegemonic Western values. Roger Bartlett traces the history of the country from its beginnings in Kiev Russia, through the Muscovite and Imperial, Soviet and post-Soviet periods, to the start of the twenty-first century. While offering a broad perspective on Russia's historical development, Bartlett focuses on the

origins of Russian political culture and the place of the majority peasant population in the Russian/Soviet polity. Lucid, balanced and authoritative, it is the ideal introduction for all those with an interest in Russia's past, and its significance for the country's present. An original and thought-provoking text, Russian and Soviet History uses noteworthy themes and important events from Russian history to spark classroom discussion. Consisting of twenty essays written by experts in each area, the book showcases current thinking on Russian cultural, political, economic, and social history from the sixteenth century to the demise of the Soviet "experiment." Informed by both archival work and published sources, this text introduces students to Russian history in an accessible and provocative format, and its eclectic essays offer readers an incomparable taste of the complexity and richness of Russia. Excerpt from *A Short History of Russia* If this book seems to have departed from the proper ideal of historic narrative - if it is the history of a Power, and not of a People - it is because the Russian people have had no history yet. There has been no evolution of a Russian nation, but only of a vast governing system; and the words "Russian Empire" stand for a majestic world-power in which the mass of its people have no part. A splendidly embroidered robe of Europeanism is worn over a chaotic, undeveloped mass of semi-barbarism. The reasons for this incongruity - the natural obstacles with which Russia has had to contend; the strange ethnic problems with which it has had to deal; its triumphant entry into the family of great nations in which it stands second to none - such is the history this book has tried to tell. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This collection of the best new and recent work on historical consciousness and practice in late Imperial Russia assembles the building blocks for a fundamental reconceptualization of Russian history and history writing. Through the centuries, Russia has swung sharply between successful expansionism, catastrophic collapse, and spectacular recovery. This illuminating history traces these dramatic cycles of boom and bust from the late Neolithic age to Ivan the Terrible, and from the height of Communism to the truncated Russia of today. Philip Longworth explores the dynamics of Russia's past through time and space, from the nameless adventurers who first penetrated this vast, inhospitable terrain to a cast of dynamic characters that includes Ivan the Terrible, Catherine the Great, and Stalin. His narrative takes in the magnificent, historic cities of Kiev, Moscow, and St. Petersburg; it stretches to Alaska in the east, to the Black Sea and the Ottoman Empire to the south, to the Baltic in the west and to Archangel and the Arctic Ocean to the north. Who are the Russians and what is the source of their imperialistic culture? Why was Russia so driven to colonize and conquer? From Kievan Rus'---the first-ever Russian state, which collapsed with the invasion of the Mongols in the thirteenth century---to ruthless Muscovy, the Russian Empire of the eighteenth century and finally the Soviet period, this groundbreaking study analyses the growth and dissolution of each vast empire as it gives way to the next. Refreshing in its insight and drawing on a vast range of scholarship, this book also explicitly addresses the question of what the future holds for Russia and her neighbors, and asks whether her sphere of influence is growing. History is not just a study of past events, but a product and an idea for the modernisation and consolidation of the nation. 'The Use of History in Putin's Russia' examines how the past is perceived in contemporary Russia and analyses the ways in which the Russian state uses history to create a broad coalition of consensus and forge a new national identity. Central to issues of governance and national identity, the Russian state utilises history for the purpose of state-building and reviving Russia's national consciousness in the twenty-first century. Assessing how history mediates the complex relationship between state and population, this book analyses the selection process of constructing and recycling a preferred historical narrative to create loyal, patriotic citizens, ultimately aiding its modernisation. Different historical spheres of Russian life are analysed in-depth including areas of culture, politics, education, and anniversaries. The past is not just a state matter, a socio-political issue linked to the modernisation process, containing many paradoxes. This book has wide-ranging appeal, not only for professors and students specialising in Russia and the former Soviet Space in the fields of History and Memory, International Relations, Educational Studies, and Intercultural Communication but also for policymakers and think-tanks. From an award-winning scholar comes this definitive, single-volume history that illuminates the tensions and transformations of the Russian Revolution. ? In *The Russian Revolution*, acclaimed historian Sean McMeekin traces the events which ended Romanov rule, ushered the Bolsheviks into power, and introduced Communism to the world. Between 1917 and 1922, Russia underwent a complete and irreversible transformation. Taking advantage of the collapse of the Tsarist regime in the middle of World War I, the Bolsheviks staged a hostile takeover of the Russian Imperial Army, promoting mutinies and mass desertions of men in order to fulfill Lenin's program of turning the "imperialist war" into civil war. By the time the Bolsheviks had snuffed out the last resistance five years later, over 20 million people had died, and the Russian economy had collapsed so completely that Communism had to be temporarily abandoned. Still, Bolshevik rule was secure, owing to the new regime's monopoly on force, enabled by illicit arms deals signed with

capitalist neighbors such as Germany and Sweden who sought to benefit-politically and economically-from the revolutionary chaos in Russia. Drawing on scores of previously untapped files from Russian archives and a range of other repositories in Europe, Turkey, and the United States, McMeekin delivers exciting, groundbreaking research about this turbulent era. The first comprehensive history of these momentous events in two decades, *The Russian Revolution* combines cutting-edge scholarship and a fast-paced narrative to shed new light on one of the most significant turning points of the twentieth century. Bernard Pares, in his classic, *A History of Russia*, takes the reader a long way towards a knowledge and understanding that few single volume histories have been able to give. From the Russia of pre-history down through the Tsars (the famous and infamous), through two World Wars, Stalin and finally the dawn of modern times, Pares takes us on a voyage of discovery. WINNER OF THE 2017 NATIONAL BOOK AWARD IN NONFICTION FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS WINNER OF THE NEW YORK PUBLIC LIBRARY'S HELEN BERNSTEIN BOOK AWARD NAMED A BEST BOOK OF 2017 BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, WASHINGTON POST, BOSTON GLOBE, SEATTLE TIMES, CHRISTIAN SCIENCE MONITOR, NEWSWEEK, PASTE, and POP SUGAR The essential journalist and bestselling biographer of Vladimir Putin reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Award-winning journalist Masha Gessen's understanding of the events and forces that have wracked Russia in recent times is unparalleled. In *The Future Is History*, Gessen follows the lives of four people born at what promised to be the dawn of democracy. Each of them came of age with unprecedented expectations, some as the children and grandchildren of the very architects of the new Russia, each with newfound aspirations of their own--as entrepreneurs, activists, thinkers, and writers, sexual and social beings. Gessen charts their paths against the machinations of the regime that would crush them all, and against the war it waged on understanding itself, which ensured the unobstructed reemergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state. Powerful and urgent, *The Future Is History* is a cautionary tale for our time and for all time. Russia had an extraordinary twentieth century, undergoing upheaval and transformation. Updating his acclaimed *History of Modern Russia*, Robert Service provides a panoramic perspective on a country whose Soviet past encompassed revolution, civil war, mass terror, and two world wars. He shows how seven decades of communist rule, which penetrated every aspect of Soviet life, continue to influence Russia today. This new edition takes the story from 2002 through the entire presidency of Vladimir Putin to the election of his successor, Dmitri Medvedev. A leading international authority discusses all aspects of Russian history, from the struggle by the state to control society to the transformation of the nation into a multi-ethnic empire, Russia's relations with the West and the post-Soviet era. Original. Bringing together an impressive cast of well-respected scholars in the field of modern Russian studies, *Russian History through the Senses* investigates life in Russia from 1700 to the present day via the senses. It examines past experiences of taste, touch, smell, sight and sound to capture a vivid impression of what it was to have lived in the Russian world, so uniquely placed as it is between East and West, during the last three hundred years. The book discusses the significance of sensory history in relation to modern Russia and covers a range of exciting case studies, rich with primary source material, that provide a stimulating way of understanding modern Russia at a visceral level. *Russian History through the Senses* is a novel text that is of great value to scholars and students interested in modern Russian studies. The "national question" and how to impose control over its diverse ethnic identities has long posed a problem for the Russian state. This major survey of Russia as a multi-ethnic empire spans the imperial years from the sixteenth century to 1917, with major consideration of the Soviet phase. It asks how Russians incorporated new territories, how they were resisted, what the character of a multi-ethnic empire was and how, finally, these issues related to nationalism. The *Access to History* series is the most popular and trusted series for AS and A level history students. This title focuses on Russia in the period from 1894-1941. It begins with the situation in Russia under Tsar Nicholas II and then goes on to examine the causes and effects of the 1905 and 1917 revolutions, the Bolshevik struggle to gain power, and the eventual rise of Stalin. The political, economic and social developments through this period and the effects of these are explored and analysed throughout. Throughout the book, key dates, terms and issues are highlighted, and historical interpretations of key debates are outlined. Summary diagrams are included to consolidate knowledge and understanding of the period, and exam-style questions and tips written by an examiner for the OCR specification provide the opportunity to develop exam skills. An international publishing event: over 300 remarkable, never before published photographs of a Russia that until now has remained hidden from Western eyes. Excerpt from *Young Folks' History of Russia* In a book for young people a long list of authorities may be spared; it is sufficient to state that the facts have been drawn from the best sources, - Russian, German, French, and English. In the first part Russian names have been done away with English equivalents take their places. A table follows for convenience. In all cases difficult words are avoided so far as possible, and it is hoped that this *Young Folks' History of Russia* is at least readable. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections

present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Weaves personal narratives into a Tolstoyan epic of Russia in the twentieth century. An authoritative history of the Russian Revolution and the "violent and disruptive acts" that created the first modern totalitarian regime, portraying the crisis at the heart of the tsarist empire "A deep and eloquent condemnation of the revolution and its aftermath." —The New York Times Drawing on archival materials released in Russia, Richard Pipes chronicles the upheaval that began as a conservative revolt but was soon captured by messianic intellectuals intent not merely on reforming Russia but on remaking the world. He provides fresh accounts of the revolution's personalities and policies, crises, and cruelties, from the murder of the royal family through civil war, famine, and state terror. Brilliantly and persuasively, Pipes shows us why the resulting system owes less to the theories of Marx than it did to the character of Lenin and Russia's long authoritarian tradition. What ensues is a path-clearing work that is indispensable to any understanding of the events of the century. A Library Journal 2020 Title to Watch "Terrific - and an amazing achievement to cover so much ground in such a short and wonderfully readable book." -Peter Frankopan, bestselling author of The Silk Roads Russia's epic story told in an accessible, lively and short form, using the country's fascinating history to help us understand its actions today and what the future might hold A country with no natural borders, no single ethnic group, no true central identity, Russia has mythologized its past to unite its people, to justify its military decisions, and to signal strength to outsiders. Mark Galeotti takes us behind the myths to the heart of the Russian story, covering key moments such as: the formation of a nation through its early legends, including Ivan the Terrible and Catherine the Great the rise and fall of the Romanovs, the Russian Revolution, the Cold War, Chernobyl and the Soviet Union the arrival of an obscure politician named Vladimir Putin and his ambitions for Russia A Short History of Russia explores the history of this fascinating, extraordinary, desperate and exasperating country through two intertwined issues: the way successive influences from beyond its borders have shaped Russia, and the way Russians came to terms with this influence, writing and rewriting their past to understand their present and try to shape their future. In turn, this self-invented history has come to affect not just their constant nation-building project but also their relations with the world. This concise text provides an introduction to Russian and Soviet history from the crowning of Mikhail Romanov in 1613 through Putin's current term. Through a clear chronological narrative, Boterbloem traces the political, military, economic, social, religious, and cultural developments that led Russia from an exotic backwater to superpower stature. Provides an overview of Russia, from its early beginnings in the ninth century to the current presidency of Vladimir Putin, detailing the social, economic, and political changes and crises that the people of Russia have had to endure. From the capricious reign of Catherine the Great and Alexander I to the provocative leadership of Mikhail Gorbachev, the author concentrates on the interplay between interests and ideologies in the relationship between the United States and the Soviet Union, in an even-handed, non-ideological narrative. An authoritative history of Russia from early Rus' to the reign of Peter the Great. This collection presents views on key aspects of Russian/Soviet history such as the non-Slavic sources of Russian statehood; tsarist penal systems; the pre-evolutionary technological level; the famine of 1931-3; patronage practices in Stalin's Russia; and the fall of the Soviet Union. This history of Russia from prehistoric times to 1916 is not intended to serve as a chronicle of events, but is rather a study of the social and cultural development of the Russian nation and its related neighbors, the White Russians and the Ukrainians. Exam board: OCR Level: AS/A-level Subject: History First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Put your trust in the textbook series that has given thousands of A-level History students deeper knowledge and better grades for over 30 years. Updated to meet the demands of today's A-level specifications, this new generation of Access to History titles includes accurate exam guidance based on examiners' reports, free online activity worksheets and contextual information that underpins students' understanding of the period. - Develop strong historical knowledge: In-depth analysis of each topic is both authoritative and accessible - Build historical skills and understanding: Downloadable activity worksheets can be used independently by students or edited by teachers for classwork and homework - Learn, remember and connect important events and people: An introduction to the period, summary diagrams, timelines and links to additional online resources support lessons, revision and coursework - Achieve exam success: Practical advice matched to the requirements of your A-level specification incorporates the lessons learnt from previous exams - Engage with sources, interpretations and the latest historical research: Students will evaluate a rich collection of visual and written materials, plus key debates that examine the views of different historians Important changes in the boundaries and possessions of Russia from the ninth century to the present are recorded Chronicles the history of the Russian Empire from the Mongol Invasion, through the Bolshevik Revolution, to the aftereffects of the Cold War. Occasionally there arises a man in history who, without distinction of birth or other advantages, is strong enough by sheer ability to grasp the opportunity, vault into power, and then stem the tide of events. Such a man... was Boris Godunof, a boyar, who had so faithfully served the terrible Ivan that he leaned upon him and at last confided to him the supervision of his feeble son Feodor, when he should succeed him. The plans of this ambitious usurper were probably laid from the time of tragic death of

Ivan's son, the Tsarevitch. He brought about the marriage of his beautiful sister Irene with Feodor, and from the hour of Ivan's death was virtual ruler. -from "Chapter XII: Serfdom Created-The First Romanoff" With a verve and liveliness worthy of a novelist, American writer MARY PLATT PARMELE (1843-1911) put her unique stamp on world history with her series of clever, concise histories, condensed tales of the world's great nations that encompassed the essential facts necessary for appreciating the state of the world as she saw it. With this book, first published in 1899 and updated in 1904, she introduces us to the dramatic story of the Russian Empire. From the extraordinarily rugged geography that has shaped the sturdy character of its inhabitants since the remotest depths of time to the intrigues of Kublai-Khan and Ivan the Terrible to pre-World War I clashes with Japan over Manchuria, this is the passionate tale of a proud people. OF INTEREST TO: readers of European and classical history Parmele's books available from Cosimo Classics: * The Evolution of an Empire: A Brief Historical Sketch of France * The Evolution of an Empire: A Brief Historical Sketch of the United States * A Short History of France * A Short History of Germany * A Short History of Spain * A Short History of Rome and Italy * A Short History of England, Ireland and Scotland

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