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Titi Livii Ab urbe condita libre XXVI-XXX, texte latin publié ... Ab urbe condita The Company of the Creative Tite-Live, ab Urbe condita, libre I-X Conciones Et Orationes Ex Historicis Latinis Excerptae Titi Livi ab urbe condita libri Magic in Medieval Romance Sources and Analogues of the Canterbury Tales Renaissance Cultural Crossroads Encyclopedia of the Ancient World: Coriolanus, Gnaeus Marcius-Pharsalus, Battle of The Nation Nation and Athenaeum Revista vulcanologica Zeitschrift für Vulkanologie Ab urbe condita Titi Livii Ab urbe condita libri XXVI-XXX Los orígenes de Roma Ab urbe condita Bibliothèque des sciences et des beaux-arts Recht im Krieg. "Le Droit de gens " von Emer de Vattel Catalogue of the Library of the University of London, Including the Libraries of G. Grote and A. De Morgan (mainly Compiled by T. Nichols). Catalogue des principaux historiens, avec des remarques critiques sur la bonté de leurs ouvrages & sur le choix des meilleures édition. [By N. Lenglet du Fresnoy.] Nouvelle édition ... revue & augmentée de plusieurs livres & remarques, par J. B. Mencke Catalogue of the Library of the University of London Ab urbe condita Thesaurus antiquitatum et historiarum Italiae, Neapolis, Siciliae, Sardiniae, Corsicae, Melitae atque adjacentium terrarum insularumque ... digeri atque edi olim coeptus cura & studio Joannis Georgii Graevii nunc autem continuatus & ad finem perductus cum praefationibus Petri Burmanni... An Index to the Early Printed Books in the British Museum: From the invention of printing to the year MD. sect. 1, Germany. 1898. sect. 2, Italy. 1898. sect. 3, Switzerland to Montenegro [incl. France, Netherlands, Austria-Hungary, Spain, England, Scandinavia, Portugal] 1898. sect. 4, Registers. 1899 Ab urbe condita Contemporary Political Philosophy: An Anthology TITI LIVII PATAVINI HISTORIARUM AB URBE CONDITA LIBRI QUI SUPERSUNT, cum OMNIUM EPITOMIS, ac DEPERDITORUM FRAGMENTIS: Ad optimas editiones castigati, Accurante THOMA RUDDIMANNO, A.M. Encyclopedia of the Ancient World: Phidias-Zurvanism indexes Thesaurus antiquitatum et historiarum Italiae Ab urbe condita Il Codice Cassinese della Divina Commedia per la prima volta letteralmente messo a stampa per cura dei Monaci Benedettini della Badia di Monte Cassino Les quatre livres ... Sex, Law, and Marriage in the Middle Ages Loyola's Acts El saber i les llengües vernacles a l'època de Lluís i Eiximenis Speech and Thought in Latin War Narratives Points for a Compass Rose Cross, Crescent and Conversion

The Nation Jun 17 2022

Tite-Live, ab Urbe condita, libre I-X Jan 24 2023

Titi Livi ab urbe condita libri Nov 22 2022

Ab urbe condita Feb 13 2022

Magic in Medieval Romance Oct 21 2022 This book examines the roles of magic in medieval romance. Magic's crucial function in the romances may be established by studying the diverse works of Chrétien de Troyes, the Lais of Marie de France, the romances of Sir Tristrem, Syr Launfal, Yvain & Gawain and Chaucer's The Franklin's Tale. Romance authors used magical trials to explore a character' moral status and position on issues important to the community, such as when to maintain loyalty to a king or to a lover. Romance authors were able to encourage the exploration of human motivation by using magic to create, or expose a character' morally ambiguous situation. This technique enabled a broader discussion of social issues than would have been allowed in situations constrained by the boundaries of Christian dogmatism. In order to understand the function of magic in medieval romance, it is necessary to appreciate its function in the medieval world. Magic is coupled to some of the most important works of the medieval age, such as the theological texts of Augustine and Aquinas, the histories of Geoffrey of Monmouth and Wace, as well playing a significant role in medicine and the nascent studies of science. Romance writers capitalised upon the associations between magic and these fields of study to create a more serious framework for their texts. The romances could then operate beyond the level of simple entertainment and provide the interested audience with social commentary, moral analysis and material for thought on a wide variety of issues.

Catalogue of the Library of the University of London, Including the Libraries of G. Grote and A. De Morgan (mainly Compiled by T. Nichols). Aug 07 2021

Loyola's Acts Apr 22 2020 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

Titi Livii Ab urbe condita libre XXVI-XXX, texte latin publié ... Apr 27 2023

Encyclopedia of the Ancient World: Phidias-Zurvanism indexes Oct 29 2020 Covers world cultures from prehistory through the year 700 C.E., including essays on persons, cultures, wars, battles, documents or works, traditions or cultural phenomena, structures or artifacts, places or sites, terms, and groups or civilizations.

Contemporary Political Philosophy: An Anthology Dec 31 2020 The revised and updated edition of Goodin and Pettit's highly-acclaimed contemporary political philosophy anthology, bringing together the field's most important readings in a single volume Unparalleled in the breadth and scope of its coverage, this newly-revised third edition traces the evolution of political philosophy as a contemporary practice, and raises important questions about the impact of current political events. Fully updated to include 49 contemporary and classic selections from the most distinguished scholars in political philosophy Offers expanded coverage of international affairs and political oppression Includes essays which represent a diversity of political and ideological positions, and features interdisciplinary voices in politics, law, and economics Edited by two of the field's most highly-respected scholars The ideal collection of primary readings to accompany the Companion to Contemporary Political Philosophy, Second Edition (Wiley Blackwell, 2012) for coursework in political philosophy

Recht im Krieg. "Le Droit de gens " von Emer de Vattel Sep 08 2021 Studienarbeit aus dem Jahr 2004 im Fachbereich Jura - Rechtsphilosophie, Rechtssoziologie, Rechtsgeschichte, Note: 16 Punkte, Bayerische Julius-Maximilians-Universität Würzburg, Sprache: Deutsch, Abstract: Emer de Vattels großes Lebenswerk „Le droit des gens ou principes de la loi naturelle“, welches in vielen Auflagen und Übersetzungen erschienen ist, ist ein Handbuch über das Völkerrecht, dessen Ausarbeitung unter den schwierigsten äußeren Umständen und Entbehrungen sich auf viele Jahre erstreckte und nach seinem Erscheinen im Jahre 1758 Anlass zu verschiedensten Beurteilungen gegeben hat. Schon kurz nach Vattels Tod 1767 hat das 1785 erschienene Werk des Freiherrn Ludwig von Ompteda über die „Literatur des gesamten sowohl natürlichen als positiven Völkerrechts“ die in der fernerer Beurteilung immer wiederholte Behauptung aufgestellt, Vattel sei lediglich ein getreuer Gefolgsmann seines großen Vorgängers Christian Wolff gewesen. Er sei ihm nicht allein in der Disposition, „sondern auch in der Gedankenreihe...sorgfältig gefolgt.“ Auf der anderen Seite wird Vattel lediglich angerechnet, er kleide auch, welches „ohnstreitig“...sein „größter Verdienst um die Völkerrechtswissenschaft ist“, die von Wolff in „dürer, mathematischer Leseart vorgetragenen Sätze in einen angenehmen natürlichen Vortrag ein, sodass sein Buch in der Tat noch zur Zeit das einzige vom natürlichen Völkerrecht handelnde Buch ist, dass sich zum Gebrauch für Staatsmänner und Personen schickt, die sich nicht eigentlich der Gelehrsamkeit widmen.“ Schon in dieser Kritik gegen Vattels Werk kommt jene Einwendung zum Ausdruck, die bis in die Gegenwart die Durchschnittsmeinung der Völkerrechtswissenschaft vorwegnimmt, nämlich dass Vattel „manchmal zu sehr bei der Oberfläche stehen bleibt und nicht tief und gründlich genug in die Materien eindringt.“

Thesaurus antiquitatum et historiarum Italiae Sep 27 2020

Sex, Law, and Marriage in the Middle Ages May 24 2020 Carnal delight, marriage, concubinage, coital position, rape, impotence and frigidity as grounds for annulment, the status of women both within and outside of marriage, intermarriage between Christians and Jews, prostitution, and sodomy are among the topics discussed in 17 essays reproduced from their original publication, 1975-91. Much attention is paid to Canon Law and church policy. Distributed in the US by Ashgate. Annotation copyright by Book News, Inc., Portland, OR

Cross, Crescent and Conversion Dec 19 2019 This volume commemorates the career of Richard Fletcher and his remarkable contribution to our understanding of the medieval world. The seventeen papers included here reflect the three main areas of Fletcher's scholarly endeavours: Church and society in medieval Spain; Christian-Muslim relations, and the history of the post-Roman world.

Encyclopedia of the Ancient World: Coriolanus, Gnaeus Marcius-Pharsalus, Battle of Jul 18 2022 Covers world cultures from prehistory through the year 700 C.E., including essays on persons, cultures, wars, battles, documents or works, traditions or cultural phenomena, structures or artifacts, places or sites, terms, and groups or civilizations.

Bibliothèque des sciences et des beaux-arts Oct 09 2021

Thesaurus antiquitatum et historiarum Italiae, Neapolis, Siciliae, Sardiniae, Corsicae, Melitae atque adjacentium terrarum insularumque ... digeri atque edi olim coeptus cura & studio Joannis Georgii Graevii nunc autem continuatus & ad

finem perductus cum praefationibus Petri Burmanni... Apr 03 2021

The Company of the Creative Feb 25 2023 Great works and authors of the world are introduced and reviewed artistically, intellectually, and theologically. Persons discussed include Plato, Milton, Dickens, Shakespeare, Charlotte Bronte, Mark Twain, and C. S. Lewis.

Points for a Compass Rose Jan 20 2020 "We have here on the planet with us a man of such courage and strength of spirit that he has not lost what Alfred Adler calls 'the nerve for excellence.' He has kept it despite the burden of an awareness not only of the enormity of his project and of the limitations of his own human understanding, but also of the abject ignorance and indifference of his audience... "Somehow Connell makes you care. Many modern poets demand a good deal of work; Connell excites it. Sometimes the note-taker's [narrator] tone is hectoring, even belligerent; if you have any competitive spirit at all, you seize a thread—any thread—follow it, and lo, it traces a pattern. . . you understand at last that these notes are not tentative explorations, and far less are they 'expression': they are instead the magnificent artifices of a giant intellect... "These poems are masterpieces. You could bend a lifetime of energy to their study, and have lived well. The fabric of their meaning is seamless, inexhaustible. . . their language is steely and bladelike; from both of its surfaces flickering lights gleam. Each page sheds insight on every other page; understanding snaps back and forth, tacking like a sloop up the long fjord of mystery."—Annie Dillard, Harper *TITI LIVII PATAVINI HISTORiarUM AB URBE CONDITA LIBRI QUI SUPERSUNT, cum OMNIUM EPITOMIS, ac DEPERDITORUM FRAGMENTIS: Ad optimas editiones castigati, Accurante THOMA RUDDIMANNO, A.M.* Nov 29 2020

Speech and Thought in Latin War Narratives Feb 19 2020 In *Speech and Thought in Latin War Narratives* Suzanne Adema presents linguistic and narratological tools to analyse and interpret speech and thought representations in Latin narratives. Close readings show how speech and thought representations convey attitudes towards war in works of Caesar and Vergil.

Sources and Analogues of the Canterbury Tales Sep 20 2022 The publication of this volume completes the new edition of the sources and major analogues of all the Canterbury Tales prepared by members of the New Chaucer Society. This collection, the first to appear in over half a century, features such additions as a fresh interpretation of Chaucer's sources for the frame of the work, chapters on the sources of the General Prologue and Retractions, and modern English translations of all foreign language texts, with glosses for the Middle English. Chapters on the individual tales contain an updated survey of the present state of scholarship on their source materials. Several sources and analogues discovered during the past fifty years are found here together for the first time, and some other familiar sources are re-edited from manuscripts closer to Chaucer's copies. Besides the General Prologue and the Retractions, this volume includes chapters on the Miller, Summoner, Merchant, Physician, Shipman, Prioress, Sir Thopas, Canon's Yeoman, Manciple, the Knight and the prologues and tales of the Man of Law and Wife of Bath. Contributors: PETER BEIDLER, KENNETH A. BLEETH, LAUREL BROUGHTON, JOANNE CHARBONNEAU, WILLIAM E. COLEMAN, CAROLYN P. COLLETTE, VINCENT DI MARCO, PETER FIELD, TRAU GOTT LAWLER, ANITA OBERMEIER, ROBERT RAYMO, CHRISTINE RICHARDSON-HEY, JOHN SCATTERGOOD, NIGEL S. THOMPSON, EDWARD WHEATLEY, JOHN WITHRINGTON,

Catalogue of the Library of the University of London Jun 05 2021

Revista vulcanologica Apr 15 2022

Nation and Athenaeum May 16 2022

Il Codice Cassinese della Divina Commedia per la prima volta letteralmente messo a stampa per cura dei Monaci Benedettini della Badia di Monte Cassino Jul 26 2020

Renaissance Cultural Crossroads Aug 19 2022 The importance of 'Renaissance Cultural Crossroads' lies in its appreciation and promotion of the multi-faceted reach of translation in Britain from the arrival of printing until the outbreak of the civil war, highlighting the impressive number and wide variety of works translated.

Ab urbe condita Nov 10 2021

Ab urbe condita Aug 27 2020 *Ab urbe condita* (A partir de la fondation de Rome) s'inscrit dans les temps forts de l'ancienne capitale du monde, fondée en 753 av. J.C. : période des Rois, République, Empire, sa chute, et intègre un monument, un personnage, une coutume, un lieu mythique de Rome. Les auteurs en herbe ont laissé libre cours à leur imagination selon des styles très différents : mystère, humour, tragédie... Sans oublier la langue latine utilisée... à toutes les sauces !

Les quatre livres ... Jun 24 2020

Ab urbe condita Mar 26 2023

Ab urbe condita Feb 01 2021 Ce volume réunit les actes du colloque "Ab urbe condita... Fonder et refonder la ville : récits et représentations" (Pau, mai 2009), organisé en partenariat entre l'Université de Pau et des Pays de l'Adour (Item), l'Université de Toulouse 2 (Framespa), le musée national du Château de Pau, la Casa de Velázquez (Madrid). Une trentaine de contributions étudie le récit et les représentations des origines urbaines telles qu'on les concevait et transmettait du XIe siècle au premier XVIIe siècle. Fondations et fondateurs, mais aussi refondations et nouveaux fondateurs, constructions, stratifications, déconstructions, rythmes et enjeux sont ainsi étudiés dans toute leur diversité. L'approche est volontairement pluridisciplinaire (anthropologie, histoire, littérature, histoire de l'art, du droit...), l'aire géographique privilégie la France méridionale et la péninsule ibérique, régions pour lesquelles les études étaient jusqu'à présent moins nombreuses, sans oublier les villes d'Italie, des espaces germaniques ou d'horizons plus lointains.

Ab urbe condita May 04 2021 *Ab urbe condita* (Desde la fundación de la ciudad) es un viaje novelado por los momentos fundamentales de la historia de la Roma antigua desde la singular perspectiva de una de las pocas familias romanas que pervivieron desde su fundación, hasta su caída. Los Valerios asistieron al nacimiento de Roma, participaron en la expulsión de los últimos reyes, instaurando la nueva república; se enfrentaron a Aníbal por el control del Mediterráneo, contemplaron el ascenso y caída de héroes y tiranos, aconsejaron, conspiraron y bebieron con emperadores y vieron caer al último de Occidente junto con el largo sueño que acompañó al más importante imperio conocido por el mundo. A través de la «Mirada velada», que obliga a muchos de los Valerios a ver el mundo en blanco y negro, y guiados por la pluma de eoce autores expertos en las diferentes épocas de la Antigua Roma, seremos testigos de los momentos más importantes de su historia. *Ab urbe condita* cuenta con el respaldo y la colaboración de Divulgadores de la Historia y de Día de la Romanidad. Todos los derechos de autor generados por la venta de esta obra se han donado por parte de los autores a la asociación Historia, Arte y Cultura de Alcántara.

Titi Livii Ab urbe condita libri XXVI-XXX Jan 12 2022

Conciones Et Orationes Ex Historicis Latinis Excerptae Dec 23 2022

Catalogue des principaux historiens, avec des remarques critiques sur la bonté de leurs ouvrages & sur le choix des meilleures édition. [By N. Lenglet du Fresnoy.] Nouvelle édition ... revue & augmentée de plusieurs livres & remarques, par J. B. Mencke Jul 06 2021

El saber i les llengües vernacles a l'època de Lull i Eiximenis Mar 22 2020 Recientemente se ha descubierto la gran riqueza de textos científicos y filosóficos escritos en las lenguas vernaculas europeas durante la Edad Media. La medicina, la filosofía, la teología, la alquimia, etc. dejaron de ser patrimonio exclusivo de la lengua culta, el latín, para convertirse también en materia de tratados escritos en vulgar y traducidos al vulgar. Los Estudios ICREA sobre vernacularitzacio analizaron el caso del catalan en el contexto de movimientos paralelos en toda Europa, incluidas las traducciones del hebreo y al hebreo.

Los orígenes de Roma Dec 11 2021 Junto con Salustio y Tácito, Tito Livio es uno de los tres grandes historiadores romanos. De su ingente obra histórica en 142 libri, que abarcan desde la llegada de Eneas al Lacio hasta la muerte de Druso en el año 9 a.C., sólo se conserva la cuarta parte: los libri I-X y XXI-XLV. La presente traducción, deliberadamente titulada *Los orígenes de Roma*, se centra en los cinco primeros libri, péntada con entidad propia en la que Tito Livio narra la historia de Roma hasta su toma por los galos y posterior liberación. Comprende también una introducción, notas y varios apéndices.

Zeitschrift für Vulkanologie Mar 14 2022

An Index to the Early Printed Books in the British Museum: From the invention of printing to the year MD. sect. 1, Germany. 1898. sect. 2, Italy. 1898. sect. 3, Switzerland to Montenegro [incl. France, Netherlands, Austria-Hungary, Spain, England, Scandinavia, Portugal] 1898. sect. 4, Registers. 1899 Mar 02 2021

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