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Public vs. private [Private vs Public Vol. 3](#) Private vs Public Vol. 2 Private vs Public Vol 1 Operation Break The Casanova's Heart [If Cats Disappeared from the World](#) Gambit [Bleeding Violet](#) Clara and Mr. Tiffany Raid The Beast of Noor The Reader Teacher Hook, Line, and Sinker Beautiful Beloved Hyperlocal THE BIBLE CHRISTIAN: DESIGNED TO ADVOCATE THE SUFFICIENCY OF SCRIPTURE AND THE RIGHT OF PRIVATE JUDGMENT, IN MATTERS OF FAITH. VOL. III Hanna and Walter The New Geography of Jobs I Love My Purse Prairie Lotus Fix You All Our Yesterdays The Metropolitan Revolution The Truth Project State-book of Pennsylvania, Containing an Account of the Geography, History, Government, Resources, and Noted Citizens of the State [Wildcatter Voyeur](#) It Happened One Summer Dangerous Nights Foreign Correspondence Match Made in Court [Rules for the Road Crossing the Line](#) Traces of Transcendence [Wartime Relations](#) Journal [Our Lady's Revelations](#) Visual Rhetoric and the Eloquence of Design [Criminal Justice in Action](#)

As riveting and current as today's headlines, CRIMINAL JUSTICE IN ACTION, 10th Edition, is designed with today's busy students and instructors in mind. Concepts come alive thanks to vivid straight-from-the-headlines vignettes at the beginning of every chapter and real-world examples throughout the book. Choosing what's important to remember is a snap with each chapter's numbered objectives, which are reinforced throughout the chapter and in the book's supplements. Thinking critically and writing become less intimidating with the guidance of practical writing activities. Reviewers praise the crisp, clear topic coverage as well as the magazine-style design and captivating writing. And with the insightful coverage of ethics, policy, and discretion, students gain a panoramic view of key criminal justice issues that goes beyond learning facts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The international phenomenon that has sold over a million copies in Japan, *If Cats Disappeared from the World* is a funny, heartwarming, and profound meditation on the meaning of life. The postman's days are numbered. Estranged from his family, living alone with only his cat Cabbage to keep him company, he was unprepared for the doctor's diagnosis that he has only months to live. But before he can tackle his bucket list, the Devil appears to make him an offer: In exchange for making one thing in the world disappear, our narrator will get one extra day of life. And so begins a very bizarre week... With each object that disappears the postman reflects on the life he's lived, his joys and regrets, and the people he's loved and lost. Genki Kawamura's timeless tale is a moving story of loss and reconciliation, of one man's journey to discover what really matters most in life. As a young girl in a working-class neighborhood of Sydney, Australia, Geraldine Brooks longed to discover the places where history happens and culture comes from, so she enlisted pen pals who offered her a window on adolescence in the Middle East, Europe, and America. Twenty years later Brooks, an award-winning foreign correspondent, embarked on a human treasure hunt to find her pen friends. She found men and women whose lives had been shaped by war and hatred, by fame and notoriety, and by the ravages of mental illness. Intimate, moving, and often humorous, *Foreign Correspondence* speaks to the unquiet heart of every girl who has ever yearned to become a woman of the world. NATIONAL BESTSELLER It's 1893, and at the Chicago World's Fair, Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained-glass windows that he hopes will earn him a place on the international artistic stage. But behind the scenes in his New York studio is the freethinking Clara Driscoll, head of his women's division, who conceives of and designs nearly all of the iconic leaded-glass lamps for which Tiffany will long be remembered. Never publicly acknowledged, Clara struggles with her desire for artistic recognition and the seemingly insurmountable challenges that she faces as a professional woman. She also yearns for love and companionship, and is devoted in different ways to five men, including Tiffany, who enforces a strict policy: He does not employ married women. Ultimately, Clara must decide what makes her happiest—the professional world of her hands or the personal world of her heart. The author, Duncan Ferguson, draws upon his years as chaplain and professor in university settings, where seeking answers to hard and perplexing questions are the order of the day. One that continually surfaces is whether there is any evidence of divine transcendence in the natural world, in history, or in the human

experience. Is there a God who might provide universal values, guidance to those seeking solutions to the overwhelming problems we face, and a measure of inner peace for troubled souls? This question is considered one of the most difficult to answer in a definitive way, and in a university setting, it is often answered by a clear no or simple neglect in that the question is not generally viewed as within the domain of the goals of the university. Dr. Ferguson believes that it is, and that it should be explored by our best minds in our universities and indeed the best minds in the world, by those with game-changing power, and by committed and compassionate seekers. It is especially not the exclusive domain of cultic preachers. He explores what might be interpreted as evidence of a divine Transcendence, looking within the natural world, human history, the history of religious thought in the great religions, and the need for divine guidance as the human family faces the critical crisis of the survival of planet Earth. Universal values, compassion, justice, and peace, often rooted in the great religious traditions, should guide us. In Earth's battle-ridden future, humans have evolved. Those with extraordinary skills rise to power and fame. Those without live in poverty. Sixteen-year-old Willow Kent believed she was normal. But when a genetically-advanced military officer shows up in her village and questions her identity, long-buried secrets begin to emerge. With remarkable skills and a shocking genetic code the Core and its enemies will do anything to obtain, Willow suddenly finds the freedom she craves slipping through her fingers. Greed, corruption, and genetic tampering threaten every aspect of her existence as she's thrust, unwilling, into the sophisticated culture of the elite Core city. To ensure peace, she must leave the past behind, marry a man she's never met, and submit to the authority of a relentless officer with a hidden agenda of his own. Her life has become a dangerous game. How much will she sacrifice in order to win? I didn't know she was my student the first time I paid to watch her at Voyeur. Once she walked into my classroom, another smiling college freshman, I knew I should stop going. Stop watching. But I couldn't do it. Everything about her makes me want more, and once I realize she wants me too, the temptation becomes irresistible. The worst part is that she has no idea her professor is the one watching behind the glass. I just have to hope that once she finds out the truth, she wants the same thing I do. Because now that I've seen all of her, I can't look away. A crew of space age prospectors search for valuable resources on an unknown—and potentially unfriendly—planet in this “action packed thriller” (SFRevu.com). As long as there is money to be made, there will be wildcatters. Throughout human history, wildcatters, the first great explorers and prospectors to lay claim to newly discovered lands, have marched to the beat of a different drummer—motivated by a deep yearning to be the first to walk on uncharted land and benefit from treasures yet to be discovered. In the future, wildcatters in space will travel to exoplanets, located in the Big Nothing, to search for new chemicals that, when transformed into pharmaceuticals, will bring untold wealth and fame to the individuals and corporations that stake their claim for exclusive exploitation rights. Such is the quest of the crew of the independent starship Golden Hind, whose mission is to travel a year and a half to “Cacafuego,” beat the larger corporations to the exoplanet's resources, and strike it rich for themselves. But will a yellow warning flag, planted above the planet, stop them? Or will the Golden Hind's prospector foray to the planet's surface, possibly never to return alive? Wildcatter is a raucous tale of mystery, greed, and passion, told by master storyteller Dave Duncan, who was once himself a real wildcatter! During the Second World War, all contact between German soldiers and Polish women – considered an ‘inferior race’ – was officially banned. Sexual encounters frequently took place, however. Some were consensual, while others were characterised by brutal violence, and women often sold their bodies as a means of survival. The army and SS constructed purpose-built brothels for their soldiers, but also banned and frequently punished loving relationships. In *Wartime Relations*, Historian Maren Röger gives a powerful account of these encounters and describes the actions of the army and the SS in regulating relations between soldiers and civilian women. Röger provides new and important insights into everyday life during the occupation, Nazi racial policy, and the fates of the women involved. An examination of how the (hyper)local is the locus of real change Many of America's downtowns, waterfronts, and innovation districts have experienced significant revitalization and reinvestment in recent years, but concentrated poverty and racial segregation remain persistent across thousands of urban, suburban, and rural neighborhoods. The coronavirus pandemic magnified this sustained and growing landscape of inequality. Uneven patterns of economic growth and investment require a shift in how communities are governed and managed. This shift must take into account the changing socioeconomic realities of regions and the pressing need to bring inclusive economic growth and prosperity to more people and

places. In this context, place-based (“ hyperlocal ”) governance structures in the United States and around the globe have been both part of the problem and part of the solution. These organizations range from community land trusts to business improvement districts to neighborhood councils. However, very little systematic research has documented the full diversity and evolution of these organizations as part of one interrelated field. Hyperlocal helps fill that gap by describing the challenges and opportunities of “ place governance.” The chapters in Hyperlocal explore both the tensions and benefits associated with governing places in an increasingly fragmented—and inequitable—economic landscape. Together they explore the potential of place governance to give stakeholders a structure through which to share ideas, voice concerns, advocate for investments, and co-design strategies with others both inside and outside their place. They also discuss how place governance can serve the interests of some stakeholders over others, in turn exacerbating wealth-based inequities within and across communities. Finally, they highlight innovative financing, organizing, and ownership models for creating and sustaining more effective and inclusive place governance structures. The authors hope to provoke new thinking among place governance practitioners, policymakers, private sector leaders, urban planners, scholars, students, and philanthropists about how, why, and for whom place governance matters. The book also provides guidance on how to improve place governance practice to benefit more people and places. Book 6 in the Our Lady of Joy series. Now back at Eastlake with their beloved pets, Lira and Rease become even closer while Jonas and Dove plan their wedding with the help of their extended family. Finally suspecting that Mouse might have feelings for her, Iranti takes desperate measures to determine the truth of how he feels about her, even as Hanna and Blake settle more fully into their own relationship and learn each other even better. Now firmly a part of Our Lady ’ s family, Jebseg is assigned to watch over the Queen ’ s viperous daughter, Monifa and keep her from causing any further harm. But to his dismay, he soon finds his duty far more complicated than he had anticipated. Titled as Our Lady ’ s Flame and now established as Lira ’ s tutor, Violet soon finds her life changing as she too settles into the family and recognizes that she is both wanted and appreciated for the first time in her life. But even as Our Lady ’ s family remains unaware, the prophecy is at work, altering all their careful plans as the threat of war approaches. A brilliantly brain-warping thriller and a love story that leaps back and forth in time – All Our Yesterdays is an amazing first novel, perfect for fans of The Hunger Games. Em is locked in a bare, cold cell with no comforts. Finn is in the cell next door. The Doctor is keeping them there until they tell him what he wants to know. Trouble is, what he wants to know hasn't happened yet. Em and Finn have a shared past, but no future unless they can find a way out. The present is torture – being kept apart, overhearing each other's anguish as the Doctor relentlessly seeks answers. There's no way back from here, to what they used to be, the world they used to know. Then Em finds a note in her cell which changes everything. It's from her future self and contains some simple but very clear instructions. Em must travel back in time to avert a tragedy that's about to unfold. Worse, she has to pursue and kill the boy she loves to change the future . . . Private vs Public Vol. 3 by Hannalove Malapit na ang graduation pero it's complicated pa rin ang status ni Hana aka Tabachoy, at Shin aka Mr. Putik. Mas naging complicated pa dahil kina Nicole at Troy. May second chance pa kaya ang love story nila o kailangan na rin nilang tapusin ang kanilang relasyon? Published by Psicom Publishing Inc Private vs Public Vol. 1 by Hannalove Birch National High School's Ms. Perfect meets Pacific Academy's Mr. Perfect. At dahil galing sila sa magkaibang mundo (a.k.a. public and private schools), natural lang na magbangayan sila pero what if the tables were turned? Will love bloom between the two of them who extremely hate each other? Published by Psicom Publishing Inc Hanna Boudreaux has lived in the small town of Willow all her life. She ’ s sweet, cute and quiet. Hanna has a moment of epiphany when she realizes her crush for forever, Raiden Ulysses Miller, is not ever going to be hers. She sees her life as narrow and decides to do something about it. Raiden Miller is the town ’ s local hero. A former Marine with the medal to prove his hero status, he comes home, shrouded in mystery. It takes a while, but eventually Hanna catches his eye. After all these years of Raid and Hanna living in the same town, the question is why? Is Raid interested in Hanna because she ’ s sweet and cute? Or does Raid have something else going on? 10 Things To Accomplish: Make him notice you. ? Differentiate yourself from other girls. ? Get an invite to a date. ? Make the said date memorable. ? Make him take you seriously. ? Ensure that he ’ s dating you exclusively. ? Snag an invite to meet his parents. ? Get a kiss – a sincere one. ? Be the best girlfriend he ’ s ever had. ? And finally, break his heart. In this mission, there is one and only one rule you must abide: Do not fall in love. If you break

this rule, the mission will be considered a failure. Your punishment will be severe. AN INSTANT #1 NEW YORK TIMES AND #1 USA TODAY BESTSELLER In the follow-up to It Happened One Summer, Tessa Bailey delivers another deliciously fun rom-com about a former player who accidentally falls for his best friend while trying to help her land a different man... King crab fisherman Fox Thornton has a reputation as a sexy, carefree flirt. Everyone knows he's a guaranteed good time—in bed and out—and that's exactly how he prefers it. Until he meets Hannah Bellinger. She's immune to his charm and looks, but she seems to enjoy his... personality? And wants to be friends? Bizarre. But he likes her too much to risk a fling, so platonic pals it is. Now, Hannah's in town for work, crashing in Fox's spare bedroom. She knows he's a notorious ladies' man, but they're definitely just friends. In fact, she's nursing a hopeless crush on a colleague and Fox is just the person to help with her lackluster love life. Armed with a few tips from Westport's resident Casanova, Hannah sets out to catch her coworker's eye... yet the more time she spends with Fox, the more she wants him instead. As the line between friendship and flirtation begins to blur, Hannah can't deny she loves everything about Fox, but she refuses to be another notch on his bedpost. Living with his best friend should have been easy. Except now she's walking around in a towel, sleeping right across the hall, and Fox is fantasizing about waking up next to her for the rest of his life and... and... man overboard! He's fallen for her, hook, line, and sinker. Helping her flirt with another guy is pure torture, but maybe if Fox can tackle his inner demons and show Hannah he's all in, she'll choose him instead? Most travelers leave home Monday morning for a work week in the Chicago office saying "Love yah honey, see you Friday." The hero in Rules for the Road is a quantum leap from that lucky character. Last Friday afternoon he kissed his wife passionately and said, "Love you Darling, hope to see you before next month arrives." You don't fly home on Friday afternoons when you find yourself halfway around the world. We join our hero on a train in China headed for Nanjing where he and his team are about to begin another round of negotiations with a Chinese company to enter into a joint venture. The meetings, however, quickly take a back seat to the culture of the people, their mannerisms, food, drink and the winsome ways of their women with a personal agenda. When the trip gets extended by an extra week and a half, his life and the temptations of the flesh become almost intolerable. Getting through the trip and back into his Darling's arms becomes a day-to-day challenge to say the least: An impossible mountain to climb at its worst. The author can be reached at his website at "williambhanna.com" Originally published: New York: Random House, 1984. Hanna is what you'd call mentally ill. She'd call it being totally crazy. After running away to Portero, Texas to find her estranged mother, Hanna thinks this new town can't be any crazier than she is. She's wrong. Portero is haunted with doors to dimensions of the dead, and protected by demon hunters called Mortmaine. Hanna soon falls for a young Mortmaine named Wyatt, but when her mother is possessed by a murdering ghost, Hanna decides to do whatever it takes to save her, even if it means betraying the boy she loves. In the end no one will be left unscarred. The seventh work in the New York Times and #1 internationally bestselling series that started with the Beautiful Bastard, Beautiful Stranger, and Beautiful Player novels. Featuring all the Beautiful characters...plus one tiny new addition to the group. In Beautiful Stranger, finance whiz Sara Dillon met the irresistibly sexy Brit, Max Stella, at a New York City club. Through the series we've watched them learn to balance commitment with their less than private brand of playfulness. In Beautiful Beloved, Max and Sara take it to the next step. But the question is: Will they be able to find a balance between the wild sexcapades they aren't ready to retire, and the demands of parenthood that come along with their new Beautiful bundle of joy? Parenthood: it's not for the weak of heart. Across the US, cities and metropolitan areas are facing huge economic and competitive challenges that Washington won't, or can't, solve. The good news is that networks of metropolitan leaders – mayors, business and labor leaders, educators, and philanthropists – are stepping up and powering the nation forward. These state and local leaders are doing the hard work to grow more jobs and make their communities more prosperous, and they're investing in infrastructure, making manufacturing a priority, and equipping workers with the skills they need. In The Metropolitan Revolution, Bruce Katz and Jennifer Bradley highlight success stories and the people behind them. · New York City: Efforts are under way to diversify the city's vast economy · Portland: Is selling the "sustainability" solutions it has perfected to other cities around the world · Northeast Ohio: Groups are using industrial-age skills to invent new twenty-first-century materials, tools, and processes · Houston: Modern settlement house helps immigrants climb the employment ladder · Miami: Innovators are forging strong ties with Brazil and other nations · Denver and Los

Angeles: Leaders are breaking political barriers and building world-class metropolises · Boston and Detroit: Innovation districts are hatching ideas to power these economies for the next century The lessons in this book can help other cities meet their challenges. Change is happening, and every community in the country can benefit. Change happens where we live, and if leaders won't do it, citizens should demand it. The Metropolitan Revolution was the 2013 Foreword Reviews Bronze winner for Political Science. "A heart-wrenching quest for identity every YA reader will relate to, and a deep dive into the meaning of family." —Ellen Hopkins, #1 New York Times bestselling author Debut author Dante Medema explores the emotional fallout after a teenage girl discovers she is the product of an affair. Told through a series of poems, text messages, and emails, this contemporary YA is perfect for fans of Gaby Dunn and Allison Raskin. Seventeen-year-old Cordelia Koenig intended to breeze through her senior project. While her peers stressed, Cordelia planned to use the same trace-your-roots genealogy idea her older sister used years prior. And getting partnered with her longtime crush, Kodiak Jones, is icing on the cake. All she needs to do is mail in her DNA sample, write about her ancestry results, and get that easy A. But when Cordelia's GeneQuest results reveal that her father is not the person she thought he was, but a stranger who lives thousands of miles away, her entire world shatters. Now she isn't sure of anything—not the mother who lied, the man she calls Dad, or the girl staring back at her in the mirror. If your life began with a lie, how can you ever be sure of what's true? In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance. Private vs Public Vol. 2 by Hannalove Birch National High School's Ms. Perfect meets Pacific Academy's Mr. Perfect. At dahil galing sila sa magkaibang mundo (a.k.a. public and private schools), natural lang na magbangayan sila pero what if the tables were turned? Will love bloom between the two of them who extremely hate each other? Published by Psicom Publishing Inc I promised her that I'd live my best life once I was free. It was that promise that led me to Voyeur--to Daniel. What better place to conquer my fear of intimacy than a club that allows you to watch? Who better to help me than the owner himself? On night one, my past comes roaring back, urging me to run like I always had before. This time I ran into his arms. With my fear still clinging to my skin, he brushed it away and made his own promise. "I'll teach you." His promise turns to friendship. A friendship turns to passion. We didn't know what to do with that passion- between the not-so-broken girl and the man who promised to never love again. Daniel and I started because of a promise, and I hoped that we wouldn't end because of one too. Teacher is Daniel and Hanna's steamy, tension-filled, friends-to-lovers standalone romance. The last book in the bestselling Voyeur series. Are you ready to watch? A rising young economist at Berkeley makes correlations between success and geography, explaining how such rising centers of innovation as San Francisco, Boston and Austin are likely to offer influential opportunities and shape the national and global economies in positive or detrimental ways. Fifteen-year-old Miles Ferrell uses the rare and special gift he is given to break the curse of the Shriker, a murderous creature reportedly brought to Shalem Wood by his family's clan centuries before. Lifelong best friends Derrick and Jeremy met Hanna at a bar ten years ago. Both wanted her-one married her. Now the other man has been invited to join in for one hot weekend. Everything would've been fine if they'd had their fun that weekend, then gone back to normal. But they didn't. And when past demons resurface, things will never be the same-for any of them. Crossing the Line is a dark contemporary romance that contains explicit sex and mature situations. The essays in VISUAL RHETORIC AND THE ELOQUENCE OF DESIGN foreground the rhetorical functions of design artifacts. Rhetoric, normally understood as verbal or visual messages that have a tactical persuasive objective—a speech that wants to convince us to vote for someone, or an ad that tries to persuade us to buy a particular product—becomes in Visual Rhetoric and the Eloquence of Design the persuasive use of a broad set of meta-beliefs. Designed objects are particularly effective at this second level of persuasion because they offer audiences communicative data that reflect, and also orchestrate, a potentially broad array of cultural concerns. Persuasion entails both the aesthetic form and material composition of any object. USA TODAY BESTSELLER Tessa Bailey is back with a Schitt's Creek-inspired rom-com about a Hollywood "It Girl" who's cut off from her wealthy family and exiled to a small Pacific Northwest beach town... where she butts heads with a surly, sexy local who thinks she doesn't belong. As seen on E!Online, PopSugar, CNN, EliteDaily, Vulture, BuzzFeed, Bustle, the Nerd Daily, PARADE, LA Magazine, Country Living, USA Today, and more! Piper Bellinger is fashionable, influential, and her reputation as a wild child means the paparazzi are constantly on her heels. When too much champagne and an out-of-control rooftop

party lands Piper in the slammer, her stepfather decides enough is enough. So he cuts her off, and sends Piper and her sister to learn some responsibility running their late father's dive bar... in Washington. Piper hasn't even been in Westport for five minutes when she meets big, bearded sea captain Brendan, who thinks she won't last a week outside of Beverly Hills. So what if Piper can't do math, and the idea of sleeping in a shabby apartment with bunk beds gives her hives. How bad could it really be? She's determined to show her stepfather—and the hot, grumpy local—that she's more than a pretty face. Except it's a small town and everywhere she turns, she bumps into Brendan. The fun-loving socialite and the gruff fisherman are polar opposites, but there's an undeniable attraction simmering between them. Piper doesn't want any distractions, especially feelings for a man who sails off into the sunset for weeks at a time. Yet as she reconnects with her past and begins to feel at home in Westport, Piper starts to wonder if the cold, glamorous life she knew is what she truly wants. LA is calling her name, but Brendan—and this town full of memories—may have already caught her heart.

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

Night of the Blackbird: "Moira Kelly has come home to Boston to celebrate St. Patrick's Day at the family pub, but soon confronts an undercurrent of danger as talk turns to politics. She's caught in the clash between the convictions of her new boyfriend and the anger of her old flame, who is unexpectedly in town. When suspicious events at the bar turn into cold-blooded murder, she doesn't know who to trust. There's a conspiracy that threatens to bring forth the violence and hatred of a different time and place, and Moira discovers that a generation is not long enough to soften the desire for revenge."--Back cover.

"Malapit na ang graduation pero it's complicated pa rin ang status ni Hana a.k.a Tabachoy, at Shin a.k.a Mr. Putik. Mas naging complicated pa dahil kina Nicole at Troy. May second chance pa kaya ang love story nila o kailangan na rin nilang tapusin ang kanilang relasyon?"--Back cover.

Matt Laughlin will do anything for his six-year-old niece. Hanna is his only relative, and he knows he can help her deal with their recent tragedy. Getting custody of her, however, means challenging her aunt, Linnea Sorenson—a woman far more enticing than he remembers. This attraction makes it all too easy for him to consider dropping his bid for guardianship...something he can't let himself do. Seems as though court is his only option. But joint custody is not the outcome Matt expects. Yet, surprisingly, it could be the best thing that's happened to him. Because being with Linnea and Hanna together feels right and good...and they just might be the family he's always wanted. Charlie loves the bright red purse that his grandmother let him have. One day, he decides to take it to school. First his father, then his friends, and even the crossing guard question him about his "strange" choice. After all, boys don't carry purses. They point out that they, too, have things they like, but that doesn't mean they go out in public wearing them. But Charlie isn't deterred. Before long, his unselfconscious determination to carry a purse starts to affect those around him. His father puts on his favorite, though unconventional, Hawaiian shirt to go to work; his friend Charlotte paints her face, and the crossing guard wears a pair of sparkly shoes. Thanks to Charlie, everyone around him realizes that it isn't always necessary to conform to societal norms. It's more important to be true to yourself. With its humorous, energetic illustrations, this book is ideal as a read-aloud or as a story for emerging readers. It can also be used as a starting point for a discussion about gender roles.