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Imperfect Imperfect *Imperfect Imperfect Jim Abbott A Most Improbable Millionaire A Reason to Believe We Were the All-American Girls Eternal Troubadour Warlock Perfect Jim Bridger The Phenomenon Dead Man's Float Kind World Soaring, My Improbable Life Gunslinger Digital Consciousness: A Transformative Vision Bouton Great by Choice On the Road Less Traveled The Man Who Ran Washington His Very Best The Bald Eagle: The Improbable Journey of America's Bird Markets in Profile I Am #12: LeBron James The Greek Connection Blood & Tinsel Pour Me, a Life *Giannis Mildred Pierce Murder in Old Bombay Off to the Side Rare Earth Gerald R. Ford You Only Live Twice The Rip-Off The Great Leader A Most Improbable Journey: A Big History of Our Planet and Ourselves Isabel Lefty Alvarez**

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"Honest, touching, and beautifully rendered . . . Far more than a book about baseball, it is a deeply felt story of triumph and failure, dreams and disappointments. Jim Abbott has hurled another gem."—Jonathan Eig, New York Times bestselling author of Luckiest Man NEW YORK TIMES BESTSELLER Born without a right hand, Jim Abbott dreamed of someday being a great athlete. Raised in Flint, Michigan, by parents who encouraged him to compete, Jim would become an ace pitcher for the University of Michigan. But his journey was only beginning: By twenty-one, he'd won the gold medal game at the 1988 Olympics and—without spending a day in the minor leagues—cracked the starting rotation of the California Angels. In 1991, he would finish third in the voting for the Cy Young Award. Two years later, he would don Yankee pinstripes and pitch one of the most dramatic no-hitters in major-league history. In this honest and insightful book, Jim Abbott reveals the challenges he faced in becoming an elite pitcher, the insecurities he dealt with in a life spent as the different one, and the intense emotion generated by his encounters with disabled children from around the country. With a riveting pitch-by-pitch account of his no-hitter providing the ideal frame for his story, this unique athlete offers readers an extraordinary and unforgettable memoir. "Compelling . . . [a] big-hearted memoir."—Los Angeles Times "Inspirational."—The Philadelphia Inquirer Includes an exclusive

conversation between Jim Abbott and Tim Brown in the back of the book. "Harrison's poems succeed on the basis of an open heart and a still-ravenous appetite for life."—The Texas Observer The title Dead Man's Float is inspired by a technique used by swimmers to conserve energy when exhausted, to rest up for the long swim to shore. In his fourteenth volume of poetry, Jim Harrison presents keen awareness of physical pains, delights in the natural world, and reflects on humanity's tentative place in a universe filled with ninety billion galaxies. By turns mournful and celebratory, these fearless and exuberant poems accomplish what Harrison's poems always do: wake us up to the possibilities of being fully alive. "Forthright and unaffected, even brash, Harrison always scoops us straight into the world whether writing fiction or nonfiction. This new collection [Dead Man's Float] takes its cue from a technique swimmers use to conserve energy in deep water, and Harrison goes in deep, acknowledging our frailness even as he seamlessly connects with a world that moves from water to air to the sky beyond."—Library Journal "Harrison pours himself into everything he writes... in poems, you do meet Harrison head-on. As he navigates his seventies, he continues to marvel with succinct awe and earthy lyricism over the wonders of birds, dogs, and stars as he pays haunting homage to his dead and contends with age's assaults. The sagely mischievous poet of the North Woods and the Arizona desert laughs at himself as he tries to relax by imagining that he's doing the dead man's float only to sink into troubling memories...Bracingly candid, gracefully elegiac, tough, and passionate, Harrison travels the deep river of the spirit, from the wailing precincts of a hospital to a "green glade of soft marsh grass near a pool in a creek" to the moon-bright sea."—Donna Seaman, Booklist "Harrison doesn't write like anyone else, relying entirely on the toughness of his vision and intensity of feeling."—Publishers Weekly Warbler This year we have two gorgeous yellow warblers nesting in the honeysuckle bush. The other day I stuck my head in the bush. The nestlings weigh one twentieth of an ounce, about the size of a honeybee. We stared at each other, startled by our existence. In a month or so, when they reach the size of bumblebees they'll fly to Costa Rica without a map. Jim Harrison, one of America's

most versatile and celebrated writers, is the author of over thirty books of poetry, fiction, and nonfiction—including *Legends of the Fall*, the acclaimed trilogy of novellas. With a fondness for open space and anonymous thickets, he divides his time between Montana and southern Arizona. On March 20, 1822, the *Missouri Republican* published a notice addressed “to enterprising young men” in the St. Louis area. “The subscriber,” it said “wishes to engage one hundred young men to ascend the Missouri River to its source, there to be employed for one, two, or three years. For particulars enquire of Major Andrew Henry... or of the subscriber near St. Louis.” The “subscriber” was General William H. Ashley, and among the “enterprising young men” who embarked with Major Henry less than a month later was eighteen-year-old James Bridger, former blacksmith’s apprentice. So began the Ashley-Henry fur empire and the long, colorful career of Jim Bridger. In the years that followed, Jim Bridger became a master mountain man, an expert trapper, and a guide without equal. He came to know the Rocky Mountain region and its inhabitants as a farmer knows his fields and flocks. Indeed, J. Cecil Alter tells us, “he was among the first white men to use the Indian trail over South Pass; he was first to taste the waters of the Great Salt lake, first to report a two-ocean stream, foremost in describing the Yellowstone Park phenomena, and the only man to run the Big Horn River rapid on a raft; and he originally selected the Crow Creek-Sherman-Dale Creek route the Laramie Mountains and Bridger’s Pass over the Continental Divide, which were adopted by the Union Pacific Railroad.” Such knowledge, together with extraordinary skill and uncanny luck, preserved Jim Bridger in a country where nearly half of his mountain companions met violent death. It also gave rise to a brood of impossible tales about Old Gabe and his adventures—tales which he himself may unwittingly have helped along with his droll humor. Based on Mr. Alter’s original biography of 1925 (a facsimile edition of which, with addenda, appeared in 1950) and a wealth of new facts gleaned from many years of careful research, *Jim Bridger* is the authentic story of the Old Scout’s life. Only those events in which Bridger took part are included; improbable and uncorroborated stories, however interesting,

have been omitted. Kat D. Williams traces Isabel “Lefty” Alvarez’s life from her childhood in Cuba, where she played baseball with the boys on the streets of El Cerro, to her reinvention as a professional baseball player and American citizen. Isabel “Lefty” Alvarez gives the reader a look into Alvarez’s young life in Cuba during the turbulent years leading up to Castro’s revolution, as political differences tore families apart. Alvarez came to the United States at fifteen, speaking no English, and experienced the challenge of immigration as her mother pushed her to become a professional athlete in her newly adopted country. Through all the changes and upheaval, Alvarez found acceptance and success as a player in the All-American Girls Professional Baseball League, where she was called “the Rascal of El Cerro.” After the league ended, Alvarez struggled with an undiagnosed learning disability that limited her options. She persevered and reinvented herself as a factory worker but later battled alcoholism and depression until baseball returned to her life and she was able to reconnect with her former teammates and become part of the active community of former players. Alvarez’s life story illustrates the struggle and strength of a young Latina immigrant and the importance of sport to her transition to her new country and her enduring identity. “A thrilling synthesis from a brilliant scientist who discovered one of the most important chapters in our history.” —Sean B. Carroll *Big History*, the field that integrates traditional historical scholarship with scientific insights to study the full sweep of our universe, has so far been the domain of historians. Famed geologist Walter Alvarez—best known for the “Impact Theory” explaining dinosaur extinction—has instead championed a science-first approach to *Big History*. Here he wields his unique expertise to give us a new appreciation for the incredible occurrences—from the Big Bang to the formation of supercontinents, the dawn of the Bronze Age, and beyond—that have led to our improbable place in the universe. Serialized in *Esquire*, A.A. Gill’s *Pour Me a Life* is a riveting meditation on the author’s alcoholism, seen through the lens of the memories that remain, and the transformative moments that saved him from a lifelong addiction and early death. “*Pour Me a Life* is an unapologetically honest, raw, and

often harrowing account of the life of a man who, up until now, we only thought we knew. Here is A.A. Gill at his best. A real-life Bright Lights, Big City.” —Eric Ripert, chef and co-owner of Le Bernardin, and author of the New York Times bestseller *32 Yolks* Best known for his hysterically funny and often scathing restaurant reviews for the London Sunday Times, A.A. Gill’s *Pour Me a Life* is a riveting memoir of the author’s alcoholism, seen through the lens of the memories that remain, and the transformative moments in art, food, religion, and family that saved him from a lifelong addiction and early death. By his early twenties, at London’s prestigious Saint Martin’s art school, journalist Adrian Gill was entrenched in alcoholism. He writes from the handful of memories that remain, of drunken conquests with anonymous women, of waking to morbid hallucinations, of emptying jacket pockets that “were like tiny crime scenes,” helping him puzzle his whereabouts back together. Throughout his recollections, Gill traces his childhood, his early diagnosis of dyslexia, the deep sense of isolation when he was sent to boarding school at age eleven, the disappearance of his only brother, whom he has not seen for decades. When Gill was confronted at age thirty by a doctor who questioned his drinking, he answered honestly for the first time, not because he was ready to stop, but because his body was too damaged to live much longer. Gill was admitted to a thirty-day rehab center—then a rare and revolutionary concept in England—and has lived three decades of his life sober. Written with clear-eyed honesty and empathy, *Pour Me a Life* is a haunting account of addiction, its exhilarating power and destructive force, and is destined to be a classic of its kind. “A wild ride . . . [and] a thoroughly enjoyable tale of religion, sex and money . . . this is not your grandfather’s detective novel” (Tim McNulty, *The Seattle Times*). New York Times–bestselling author Jim Harrison has won international acclaim for his masterful body of work, including *Returning to Earth*, *Legends of the Fall*, and over thirty books of fiction, nonfiction, and poetry. In this enthralling, witty and expertly crafted novel, he follows one man on a hunt for an elusive cult founder, dubbed “The Great Leader.” On the verge of retirement, Detective Sunderson begins to investigate a hedonistic cult, which has set up camp

near his home in Michigan’s Upper Peninsula. At first, the self-declared Great Leader seems merely a harmless oddball, but as Sunderson and his sixteen-year-old sidekick dig deeper, they find him more intelligent and sinister than they realized. Recently divorced and frequently pickled in alcohol, Sunderson tracks his quarry from the woods of Michigan to a town in Arizona, filled with criminal border-crossers, and on to Nebraska, where the Great Leader’s most recent recruits have gathered to glorify his questionable religion. But Sunderson’s demons are also in pursuit of him. “Jim Harrison is unsurpassed at chronicling man’s relationship with wilderness . . . The Great Leader is hugely enjoyable.” —Tom Bissell, *Outside Magazine* “Honest, touching, and beautifully rendered . . . Far more than a book about baseball, it is a deeply felt story of triumph and failure, dreams and disappointments. Jim Abbott has hurled another gem.” —Jonathan Eig, New York Times bestselling author of *Luckiest Man* NEW YORK TIMES BESTSELLER Born without a right hand, Jim Abbott dreamed of someday being a great athlete. Raised in Flint, Michigan, by parents who encouraged him to compete, Jim would become an ace pitcher for the University of Michigan. But his journey was only beginning: By twenty-one, he’d won the gold medal game at the 1988 Olympics and—without spending a day in the minor leagues—cracked the starting rotation of the California Angels. In 1991, he would finish third in the voting for the Cy Young Award. Two years later, he would don Yankee pinstripes and pitch one of the most dramatic no-hitters in major-league history. In this honest and insightful book, Jim Abbott reveals the challenges he faced in becoming an elite pitcher, the insecurities he dealt with in a life spent as the different one, and the intense emotion generated by his encounters with disabled children from around the country. With a riveting pitch-by-pitch account of his no-hitter providing the ideal frame for his story, this unique athlete offers readers an extraordinary and unforgettable memoir. “Compelling . . . [a] big-hearted memoir.” —Los Angeles Times “Inspirational.” —The Philadelphia Inquirer Includes an exclusive conversation between Jim Abbott and Tim Brown in the back of the book. A biography of the one-handed pitcher of the California Angels baseball team. A one-handed pitcher who became one

of the select few to pitch a no-hitter in Major League Baseball explains how he rose above his disability to excel at the sport he loved in high school, college, and adulthood. "Over two decades, Brett Favre was as compelling a figure as any in the National Football League. He alone was 'Must-See TV.' In *Gunslinger*, Jeff Pearlman provides an extraordinary look at every facet of the life of a man who performed on sport's grandest stage and who had one helluva time along the way."—Al Michaels

In *Gunslinger*, Jeff Pearlman tells Brett Favre's story for the first time, charting his unparalleled journey from a rough rural childhood and lackluster high school football career to landing the last scholarship at Southern Mississippi, to a car accident that nearly took his life, and eventually to the NFL and Green Bay, where he restored the Packers to greatness and inspired a fan base as passionate as any in the game. Yet he struggled with demons: addiction, infidelity, the loss of his father, and a fraught, painfully prolonged exit from the game he loved, a game he couldn't bear to leave. Gritty and revelatory, *Gunslinger* is a big sports biography of the highest order, a fascinating portrait of the man with the rocket arm whose life has been one of triumph, fame, tragedy, embarrassment, and—ultimately—redemption. "The compelling, complete story of his legend, and his faults."—Chicago Tribune

A powerful story touched with family trauma, deprivation, and adversity balanced by a life of hard work and philanthropy! *On the Road Less Traveled* is the inspirational story of Edmund A. Hajim, an American financier and philanthropist who rises from dire childhood circumstances to achieve professional success and personal fulfillment. At age three, Hajim is kidnapped by his father, driven from St. Louis to Los Angeles, and told that his mother is dead. His father soon abandons him in order to seek employment—mostly in vain—leaving his son behind in a string of foster homes and orphanages. This establishes a pattern of neglect and desertion that continues for Hajim's entire childhood, forever leaving its mark. From one home to another, the lonely boy learns the value of self-reliance and perseverance despite his financial deprivation and the trauma of being an orphan. As time passes, Hajim displays a powerful instinct for survival and a burning drive to excel. A highly motivated

student and athlete, he earns an NROTC college scholarship to the University of Rochester; serves in the United States Navy; works as an application research engineer; then attends Harvard Business School, where he finds that the financial industry is his true calling. So begins his rapid ascent in the corporate world, which includes senior executive positions at E. F. Hutton, Lehman Brothers, and fourteen years as CEO of Furman Selz, growing the company more than tenfold. He also creates a happy and abundant family life, though he never forgets what it means to struggle. At age sixty, he is reminded of his painful past when a family secret emerges that brings the story full circle. Ten years after the worldwide bestseller *Good to Great*, Jim Collins returns with another groundbreaking work, this time to ask: why do some companies thrive in uncertainty, even chaos, and others do not? Based on nine years of research, buttressed by rigorous analysis and infused with engaging stories, Collins and his colleague Morten Hansen enumerate the principles for building a truly great enterprise in unpredictable, tumultuous and fast-moving times. This book is classic Collins: contrarian, data-driven and uplifting. Best Books of the Month: Wall Street Journal, Kirkus Reviews

From the Pulitzer Prize-winning author of *The Gulf*, a sweeping cultural and natural history of the bald eagle in America. The bald eagle is regal but fearless, a bird you're not inclined to argue with. For centuries, Americans have celebrated it as "majestic" and "noble," yet savaged the living bird behind their national symbol as a malicious predator of livestock and, falsely, a snatcher of babies. Taking us from before the nation's founding through inconceivable resurgences of this enduring all-American species, Jack E. Davis contrasts the age when native peoples lived beside it peacefully with that when others, whether through hunting bounties or DDT pesticides, twice pushed *Haliaeetus leucocephalus* to the brink of extinction. Filled with spectacular stories of Founding Fathers, rapacious hunters, heroic bird rescuers, and the lives of bald eagles themselves—monogamous creatures, considered among the animal world's finest parents—*The Bald Eagle* is a much-awaited cultural and natural history that demonstrates how this bird's wondrous journey may provide inspiration today, as we grapple with environmental

peril on a larger scale. Britton Rainstar never knew he could love a woman as deeply as he does Manuela Aloe and be so terrified of her at the same time. It's not just that he thinks she's out of his league. It's more that the longer he stays with her, the closer to death he seems to come. A vicious dog is somehow let loose in his hotel room. He's threatened at gunpoint by a man in a skeleton costume. And when he finally ends up in the hospital, someone pushes his wheelchair down the stairs. Nothing anything like this has ever happened to Britt before--and while Manuela's never around when the so-called "accidents" happen, neither can Britt prove she's behind the many threats on his life. Is a rival for Manuela's affections trying to chase him away? Is there more to Manuela herself than meets the eye? Whatever it is, Britt better find out fast--before whoever's after him hits their mark, and the man who never thought he'd land the ultimate girl ends up paying the ultimate price.

Markets in Profile explores the confluence of three disparate philosophical frameworks: the Market Profile, behavioral finance, and neuroeconomics in order to present a unified theory of how markets work. The Market Profile is an ever-evolving, multidimensional graphic that gives visual form to the market's continuing auction process, revealing the myriad underlying dynamics that influence market activity. Behavioral finance posits that investors are driven more by emotional factors and the subjective interpretation of minutia than by "rationality" when making investment decisions. And neuroeconomics is the study of how investor psychology permeates and affects the financial markets. Mr. Dalton explicates the ways in which irrational human behavior influences the market's natural auction process, creating frequently predictable market structure, which results in opportunities for investors to ameliorate risk. The book will improve investors ability to interpret change in markets, enabling better, more confident investment decisions.

Soaring, My Improbable Life is the inspiring story of a poor, African American boy growing up in the Great Depression, who dreams of traveling the world. With audacity, focus, and resilience, he succeeds in getting a college education, finding love, journeying to distant lands, becoming a decorated war hero, and raising three successful children.

Al's story provides valuable insights for dreamers everywhere determined to make their own dreams come true against the odds. NEW YORK TIMES BESTSELLER • 2020 Democratic presidential candidate Deval Patrick, "an inspirational figure guided by optimism and hope who presaged the rise of President Obama" (The Boston Globe), recounts his extraordinary journey from the South Side of Chicago to the governorship of Massachusetts. "I've simply seen too much goodness in this country—and have come so far in my own journey—not to believe in those ideals, and my faith in the future is sometimes restored under the darkest clouds."—Governor Deval Patrick

In January 2007, Deval Patrick became the first black governor of the state of Massachusetts, one of only two black governors elected in American history. But that was just one triumphant step in an improbable life that began in a poor tenement on the South Side of Chicago, taking Patrick from a chaotic childhood to an elite boarding school in New England, from a sojourn doing relief work in Africa to the boardrooms of Fortune 500 companies, and then to a career in politics. In this heartfelt and inspiring memoir, he pays tribute to the family, friends, and strangers who, through words and deeds, have instilled in him transcendent lessons of faith, perseverance, and friendship. In doing so, he reminds us of the power of community and the imperative of idealism. With humility, humor, and grace, he offers a road map for attaining happiness, empowerment, and success while also making an appeal for readers to cultivate those achievements in others, to feel a greater stake in this world, and to shape a life worth living. Warm, nostalgic, and inspirational, A Reason to Believe is destined to become a timeless tribute to a uniquely American odyssey and a testament to what is possible in our lives and our communities if we are hopeful, generous, and resilient. Governor Deval Patrick is donating a portion of the proceeds from A Reason to Believe to A Better Chance, a national organization dedicated to opening the doors to greater educational opportunities for young people of color. Nominated for an Edgar Award for Best First Novel! In 19th century Bombay, Captain Jim Agnihotri channels his idol, Sherlock Holmes, in Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning

debut. In 1892, Bombay is the center of British India. Nearby, Captain Jim Agnihotri lies in Poona military hospital recovering from a skirmish on the wild northern frontier, with little to do but re-read the tales of his idol, Sherlock Holmes, and browse the daily papers. The case that catches Captain Jim's attention is being called the crime of the century: Two women fell from the busy university's clock tower in broad daylight. Moved by Adi, the widower of one of the victims — his certainty that his wife and sister did not commit suicide — Captain Jim approaches the Parsee family and is hired to investigate what happened that terrible afternoon. But in a land of divided loyalties, asking questions is dangerous. Captain Jim's investigation disturbs the shadows that seem to follow the Framji family and triggers an ominous chain of events. And when lively Lady Diana Framji joins the hunt for her sisters' attackers, Captain Jim's heart isn't safe, either. Based on a true story, and set against the vibrant backdrop of colonial India, Nev March's Minotaur Books/Mystery Writers of America First Crime Novel Award-winning lyrical debut, *Murder in Old Bombay*, brings this tumultuous historical age to life. "Not since Harry Truman succeeded Franklin D. Roosevelt twenty-nine years earlier had the American people known so little about a man who had stepped forward from obscurity to take the oath of office as President of the United States." —from Chapter 4 This is a comprehensive narrative account of the life of Gerald Ford written by one of his closest advisers, James Cannon. Written with unique insight and benefiting from personal interviews with President Ford in his last years, *Gerald R. Ford: An Honorable Life* is James Cannon's final look at the simple and honest man from the Midwest. This "sort of detective story" by the New York Times bestselling novelist offers "farcical, reflective, luscious, gritty [and] stylish entertainment" (The New York Times). As a Boy Scout, Johnny Lundgren was given the nickname Warlock. Now, at forty-two years of age, Johnny has decided to take up that moniker again. It might be an odd name for an unemployed business executive living in Traverse City, Michigan. But perhaps it fits his new job working for an eccentric doctor as a personal trouble-shooter and private investigator. Warlock suddenly finds himself on a range of bizarre

assignments—everything from battling poachers in the haunted wilderness of northern Michigan to investigating his employer's wife and son in the seamy underside of Key West. A comedy with one foot in the abyss, Warlock is "a rich and sparkling novel" by one of America's most critically acclaimed authors. "Contemporary macho in a funhouse mirror . . . a hybrid born out of Faulkner's dark hero of Satoris and all the Buster Keaton comedy that we love."—Los Angeles Herald Examiner As Bing Crosby once put it, Tiny Tim represents 'one of the most phenomenal success stories in show business'. In 1968, after years of playing dive bars and lesbian cabarets on the Greenwich Village scene, rubbing shoulders with the likes of Bob Dylan and Lenny Bruce, the forty-something falsetto-voiced, ukulele-playing Tiny Tim landed a recording contract with Sinatra's Reprise label and an appearance on NBC's *Laugh-In*. The resulting album, *God Bless Tiny Tim*, and its single, 'Tip-toe Thru' The Tulips With Me', catapulted him to the highest levels of fame. Soon, Tiny was playing to huge audiences in the USA and Europe, while his marriage to the seventeen-year-old 'Miss' Vicki was broadcast on *The Tonight Show* in front of an audience of fifty million. Before long, however, his star began to fade. Miss Vicki left him, his earnings evaporated, and the mainstream turned its back on him. He would spend the rest of his life trying to revive his career, with many of those attempts taking a turn toward the absurd. But while he is often characterized as an oddball curio, Tiny Tim was a master interpreter and student of early American popular song, and his story is one of Shakespearean tragedy framed around a bizarre yet loveable public persona. Here, drawing on dozens of new interviews, never-before-seen diaries, and years of original research, author Justin Martell brings that story to life with the first serious biography of one of the most fascinating yet misunderstood figures in popular music. What could be a more compelling read than a book that explains the greatest mysteries known to man in one fell swoop. Who is God? What happens after we die? What the heck is quantum entanglement? Why did Dolly's braces disappear in the movie "Moonraker?" Our reality is not what it appears to be. The latest physics experiments demonstrate that an objective reality doesn't

exist. And no one truly knows what consciousness is or where the mind resides. Strange interconnectedness, anomalous events, and changing histories confound even the most open-minded of scientists. No single theory seems to be able to explain it all. Until now. "Drawing on fresh archival material and extensive access to Carter and his family, New York Times bestselling author Jonathan Alter tells the epic story of a man of faith and his improbable journey from barefoot boy in the vicious Jim Crow South to global icon. We learn how Carter evolved from a timid child into an ambitious naval nuclear engineer and an indefatigable born-again governor; how as a president he failed politically amid the bad economy of the 1970s and the seizure of hostages in Iran but succeeded in engineering peace between Israel and Egypt, amassing a historic environmental record, moving the government from tokenism to diversity, setting a new global standard for human rights, and normalizing relations with China, among dozens of other unheralded achievements. After leaving office, Carter revolutionized the postpresidency with the bold global accomplishments of the Carter center"--Cover. In *Mildred Pierce*, noir master James M. Cain creates a novel of acute social observation and devastating emotional violence, with a heroine whose ambitions and sufferings are never less than recognizable. Mildred Pierce had gorgeous legs, a way with a skillet, and a bone-deep core of toughness. She used those attributes to survive a divorce and poverty and to claw her way out of the lower middle class. But Mildred also had two weaknesses: a yen for shiftless men, and an unreasoning devotion to a monstrous daughter. The story of Giannis Antetokounmpo's extraordinary rise from poverty in Athens, Greece, to superstardom in America with the Milwaukee Bucks—becoming one of the most transcendent players in history and an NBA Champion—from award-winning basketball reporter and feature writer at *The Ringer* Mirin Fader. As the face of the NBA's new world order, Giannis Antetokounmpo has overcome unfathomable obstacles to become a symbol of hope for people all over the world; the personification of the American Dream. But his backstory remains largely untold. Fader unearths new information about the childhood that shaped "The Greek

Freak"—from sleeping side by side with his brothers to selling trinkets on the street with his family to the racism he experienced. Antetokounmpo grew up in an era when Golden Dawn, Greece's far-right, anti-immigrant party, patrolled his neighborhood, and his status as an illegal immigrant largely prevented him from playing for the country's top clubs, making his NBA rise all the more improbable. Fader tells a deeply human story of how an unknown, skinny, Black Greek teen, who played in the country's lowest pro division and was seen as a draft gamble, transformed his body and his game into MVP material. Antetokounmpo's story has been framed as a feel-good narrative in which everyone has embraced him—watching him grow up, sign a five-year supermax contract extension worth \$228 million, and lead the underdog Bucks to the NBA Championship in 2021. Giannis reveals a more nuanced story: how lonely and isolated he felt, adjusting to America and the NBA early in his career; the complexity of grappling with his Black and Greek identities; how he is so hard on himself and his shortcomings—a drive that fuels him every day; and the responsibility he feels to be a nurturing role model for his younger brothers. Fader illustrates a more vulnerable star than most people know, a person who has evolved triumphantly into all of his roles: father, brother, son, teammate, and global icon. **Instant New York Times Bestseller, Los Angeles Times Bestseller, Wall Street Journal Bestseller, USA Today Bestseller, Publishers Weekly Bestseller** **Mirin Fader Selected as the 2021 Sports Media Author of the Year by The Big Lead** BEST BOOK OF THE YEAR: The New York Times • The Washington Post • Fortune • Bloomberg From two of America's most revered political journalists comes the definitive biography of legendary White House chief of staff and secretary of state James A. Baker III: the man who ran Washington when Washington ran the world. For a quarter century, from the end of Watergate to the aftermath of the Cold War, no Republican won the presidency or ran the White House without the advice of James Addison Baker III. A scion of Texas aristocracy who became George H. W. Bush's tennis partner, Baker had never worked in Washington until a devastating family tragedy struck when he was thirty-nine. Within a few

years, he was leading Gerald Ford's campaign and would go on to manage a total of five presidential races and win a sixth for George W. Bush in a Florida recount. He ran Ronald Reagan's White House and became the most consequential secretary of state since Henry Kissinger. Ruthlessly partisan during campaign season, Baker became an indispensable dealmaker after the election. He negotiated with Democrats at home and Soviets abroad, rewrote the tax code, assembled the coalition that won the Gulf War, brokered the reunification of Germany, and helped bring a decades-long nuclear superpower standoff to an end. Brilliantly crafted by Peter Baker of The New York Times and Susan Glasser of The New Yorker, *The Man Who Ran Washington* is a page-turning study in the acquisition, exercise, and preservation of power in late twentieth-century America and the story of Washington when Washington ran the world. Their masterly biography is necessary reading and destined to become a classic. From the day he first stepped into the Yankee clubhouse, Jim Bouton (1939-2019) was the sports world's deceptive revolutionary. Underneath the crew cut and behind the all-American boy-next-door good looks lurked a maverick with a signature style. Whether it was his frank talk about player salaries and mistreatment by management, his passionate advocacy of progressive politics, or his efforts to convince the United States to boycott the 1968 Olympics, Bouton confronted the conservative sports world and compelled it to catch up with a rapidly changing American society. Bouton defied tremendous odds to make the majors, won two games for the Yankees in the 1964 World Series, and staged an improbable comeback with the Braves as a thirty-nine-year-old. But it was his fateful 1969 season with the Seattle Pilots and his resulting insider's account, *Ball Four*, that did nothing less than reintroduce America to its national pastime in a lasting, profound way. In *Bouton: The Life of a Baseball Original*, Mitchell Nathanson gives readers a look at Bouton's remarkable life. He tells the unlikely story of how Bouton's *Ball Four*, perhaps the greatest baseball book of all time, came into being, how it was received, and how it forever changed the way we view not only sports books but professional sports as a whole. Based on wide-ranging interviews

Nathanson conducted with Bouton, family, friends, and others, he provides an intimate, inside account of Bouton's life. Nathanson provides insight as to why Bouton saw the world the way he did, why he was so different than the thousands of players who came before him, and how, in the cliquy, cold, bottom-line world of professional baseball, Bouton managed to be both an insider and an outsider all at once. 'Jim Sharman is one of Australia's visionary greats: low-brow, high-brow, pop yet classical, fearless and fun.' Baz Luhrmann *Blood and Tinsel* is a stunning self-portrait-lyrical, wry, smart and uncompromising-of one of the most daring Australian directors. Jim has perched ringside at the carnival of his own times and it's a hot ticket! 'The Sharman/Shaman/Showman firmament twinkles with galaxies as diverse as *Rocky Horror*, *Hair*, discovering Kubrick, Lou Reed, Weimar cabaret. He made Australian creativity hip and original and international when it really mattered.' Geoffrey Rush In *Blood and Tinsel*, Jim Sharman takes us on an epic personal journey from his colourful childhood in his father's boxing troupe to Tokyo, London, Berlin and Sydney via the international successes of *The Rocky Horror Picture Show*, *Hair* and *Jesus Christ Superstar*. Whether recounting conversations with Lou Reed, giving us the inside story about *Rocky Horror* or describing a fateful meeting with Patrick White, Jim Sharman casts a brilliant story of the people and events that have shaped the times. *Blood and Tinsel* ranges from the rough and ready world of outback Australia in the fifties, where boxers and panto dames shared the stage, to the cultural explosions in which Sharman played a part. *Blood and Tinsel* is a remarkable story about Australia. It is also a moving tribute to a family legendary in the entertainment stakes. A spellbinding novel that will resonate with readers of Mark Haddon, Louise Erdrich, and John Irving, *Perfect* tells the story of a young boy who is thrown into the murky, difficult realities of the adult world with far-reaching consequences. Byron Hemmings wakes to a morning that looks like any other: his school uniform draped over his wooden desk chair, his sister arguing over the breakfast cereal, the click of his mother's heels as she crosses the kitchen. But when the three of them leave home, driving into a dense summer fog, the morning

takes an unmistakable turn. In one terrible moment, something happens, something completely unexpected and at odds with life as Byron understands it. While his mother seems not to have noticed, eleven-year-old Byron understands that from now on nothing can be the same. What happened and who is to blame? Over the days and weeks that follow, Byron's perfect world is shattered. Unable to trust his parents, he confides in his best friend, James, and together they concoct a plan. . . . As she did in her debut, *The Unlikely Pilgrimage of Harold Fry*, Rachel Joyce has imagined bewitching characters who find their ordinary lives unexpectedly thrown into chaos, who learn that there are times when children must become parents to their parents, and who discover that in confronting the hard truths about their pasts, they will forge unexpected relationships that have profound and surprising impacts. Brimming with love, forgiveness, and redemption, *Perfect* will cement Rachel Joyce's reputation as one of fiction's brightest talents. Praise for *Perfect* "Touching, eccentric . . . Joyce does an inviting job of setting up these mysterious circumstances, and of drawing Byron's magical closeness with Diana."—Janet Maslin, *The New York Times* "Haunting . . . compelling."—*Minneapolis Star Tribune* "[Joyce] triumphantly returns with *Perfect*. . . . As Joyce probes the souls of Diana, Byron and Jim, she reveals—slowly and deliberately, as if peeling back a delicate onion skin—the connection between the two stories, creating a poignant, searching tale."—*O: The Oprah Magazine* "*Perfect* touches on class, mental illness, and the ways a psyche is formed or broken. It has the tenor of a horror film, and yet at the end, in some kind of contortionist trick, the narrative unfolds into an unexpected burst of redemption. [Verdict:] Buy It."—*New York* "*Joyce's* dark, quiet follow-up to her successful debut, *The Unlikely Pilgrimage of Harold Fry*, could easily become a book club favorite. . . . *Perfect* is the kind of book that blossoms under thoughtful examination, its slow tendencies redeemed by moments of loveliness and insight. However sad, *Joyce's* messages—about the limitations of time and control, the failures of adults and the fears of children, and our responsibility for our own imprisonment and freedom—have a gentle ring of truth to them."—*The*

Washington Post "There is a poignancy to *Joyce's* narrative that makes for her most memorable writing."—*NPR's All Things Considered* I am basketball's biggest superstar—I am LeBron James. LeBron James was the MVP of the 2013 basketball season and he is one of the best basketball players of all time. His accomplishments on and off the court will appeal to a wide audience—especially boys. He's the perfect person to lead with as the I AM series expands to include more current subjects. The updated I AM series features full-color illustrated covers, and a mix of photos and illustrations throughout the interiors. A timeline, an introduction to the people you'll meet in the book, maps, sidebars, and a top ten list of important things to know help young readers understand the text and align the series with Common Core State Standards. *Jim Schmit's* biography is a rags to riches to rags tale of a positive genius. Selected as a *New York Times* Notable Book of the Year, *Off to the Side* is the tale of one of America's most beloved writers. *Jim Harrison* traces his upbringing in Michigan amid the austerities of the Depression and the Second World War, and the seemingly greater austerities of his starchy Swedish forebears. He chronicles his coming-of-age, from a boy drunk with books to a young man making his way among fellow writers he deeply admires—including Peter Matthiessen, Robert Lowell, W.H. Auden, Truman Capote, Tennessee Williams, and Allen Ginsberg. *Harrison* discusses forthrightly the life-changing experience of becoming a father, and the minor cognitive dissonance that ensued when this boy from the heartland somehow ended up a highly paid Hollywood screenwriter. He gives free rein to his seven obsessions—alcohol, food, stripping, hunting and fishing (and the dogs who have accompanied him in both), religion, the road, and our place in the natural world—which he elucidates with earthy wisdom and an elegant sense of connectedness. *Off to the Side* is a work of great beauty and importance, a triumphant achievement that captures the writing life and brings all of us clues for living. "This is a magnificent work, a triumphant combination of exhaustive research and fine narrative writing."—*Doris Kearns Goodwin*, author of *Leadership: In Turbulent Times* He was one of the most fascinating figures in 20th-century political history. Yet today, *Elias*

Demetracopoulos is strangely overlooked--even though his life reads like an epic adventure story . . . As a precocious twelve-year-old in occupied Athens, he engaged in heroic resistance efforts against the Nazis, for which he was imprisoned and tortured. After his life was miraculously spared, he became an investigative journalist, covering Greece's tumultuous politics and America's increasing influence in the region. A clever and scoop-hungry reporter, Elias soon gained access to powerful figures in both governments . . . and attracted many enemies. When the Greek military dictatorship took power in 1967, he narrowly escaped to Washington DC, where he would lead the fight to restore democracy in his homeland--while running afoul of the American government, too. Now, after a decade of research and original reporting, James H. Barron uncovers the story of a man whose tireless pursuit of uncomfortable truths would put him at odds with not only his own government, but that of the Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter and Reagan administrations, making him a target of CIA, FBI, and State Department surveillance and harassment--and Greek kidnapping and assassination plots American authorities may have purposefully overlooked. A stunning feat of biographic storytelling, sweeping from World War II to the Cold War, Watergate and beyond, *The Greek Connection* is about a lifetime of standing up for democracy and a free press against powerful special interests. It has much to teach us about our own era's abuses of power, dark money, journalist intimidation, and foreign interference in elections. Here are 42 interviews with women who competed in the All-American Girls Professional Baseball League. Each interview features data about the player, a short summary of her athletic career, and the player's recollections. A brief history covers the many changes as the league evolved from underhand pitching with a 12-inch circumference ball in 1943 to overhand pitching, adopted in 1948, through the circuit's final year, 1954, when a regulation baseball was introduced. The interviews range from 1995 to 2012 and reveal details of particular games, highlights of individual careers, the camaraderie of teammates, opponents and fans, and the impact the League made on their lives. Several players recall how the 1992 movie *A League of Their*

Own brought the historic All-American League back to life almost 40 years after the final game was played. What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by *Rare Earth*, and its implications for those who look to the heavens for companionship. DigiCat Publishing presents to you this special edition of "You Only Live Twice" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. A NEW YORK TIMES BESTSELLER Rick Ankiel had the talent to be one of the best pitchers ever. Then, one day, he lost it. *The Phenomenon* is the story of how St. Louis Cardinals prodigy Rick Ankiel lost his once-in-a-generation ability to pitch--not due to an injury or a bolt of lightning, but a mysterious anxiety condition widely known as "the Yips." It came without warning, in the middle of a playoff game, with millions of people watching. And it has never gone away. Yet the true test of Ankiel's character came not on the mound, but in the long days and nights that followed as he searched for a way to get back in the game. For four and a half years, he fought the Yips with every arrow in his quiver: psychotherapy, medication, deep-breathing exercises, self-help books, and, eventually, vodka. And then, after reconsidering his whole life at the age of twenty-five, Ankiel made an amazing turnaround: returning to the Major Leagues as a hitter and playing seven successful seasons. This book is an incredible story about a universal experience--pressure--and what happened when a person on the brink had to make a choice about who he was going to be. "Honest, touching, and beautifully rendered . . . Far more than a book about

baseball, it is a deeply felt story of triumph and failure, dreams and disappointments. Jim Abbott has hurled another gem.”—Jonathan Eig, New York Times bestselling author of Luckiest Man NEW YORK TIMES BESTSELLER Born without a right hand, Jim Abbott dreamed of someday being a great athlete. Raised in Flint, Michigan, by parents who encouraged him to compete, Jim would become an ace pitcher for the University of Michigan. But his journey was only beginning: By twenty-one, he’d won the gold medal game at the 1988 Olympics and—without spending a day in the minor leagues—cracked the starting rotation of the California Angels. In 1991, he would finish third in the voting for the Cy Young Award. Two years later, he would don Yankee pinstripes and pitch

one of the most dramatic no-hitters in major-league history. In this honest and insightful book, Jim Abbott reveals the challenges he faced in becoming an elite pitcher, the insecurities he dealt with in a life spent as the different one, and the intense emotion generated by his encounters with disabled children from around the country. With a riveting pitch-by-pitch account of his no-hitter providing the ideal frame for his story, this unique athlete offers readers an extraordinary and unforgettable memoir. “Compelling . . . [a] big-hearted memoir.”—Los Angeles Times “Inspirational.”—The Philadelphia Inquirer Includes an exclusive conversation between Jim Abbott and Tim Brown in the back of the book.

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