

Download File The Night In Lisbon By Erich Maria Remarque Pdf Free Copy

Êm Lisbon Dec 27 2019 "Êm Lisbon là m?t ti?u thuy?t c?a tác gi? Erich Maria Remarque, xu?t b?n n?m 1962. Quy?n sách xoay quanh c?nh ng? kh?n kh? c?a hai c? dân t? n?n ng??i ??c trong th?i k? ??u bùng n? Th? chi?n th? 2. ?ây là câu chuy?n mà m?t ng??i t? n?n k? l?i cho ng??i b?n ??ng c?nh ng? v?n v?n trong m?t ?êm h? cùng ? Lisbon. Câu chuy?n qua l?i k? l?i mang nhi?u màu s?c lãng m?n, ??ng th?i có nhi?u c?nh b?t b?, ?ào t?u, tr?n thoát, c? nh?ng tình hu?ng ngàn cân treo s?i tóc. Quy?n sách mang tính th?c r?t cao, b?n thân Remarque c?ng là m?t ng??i ??c t? n?n (dù câu chuy?n ???c k? là hoàn toàn h? c?u). Ông ?ã ?em ??n m?t góc nhìn tuy?t v?i v? cu?c ??i ng??i dân t? n?n ? châu Âu trong nh?ng ngày ??u c?a cu?c chi?n." --

Girl in Hyacinth Blue Aug 15 2021 This New York Times bestseller explores the life and many owners of an imaginary Vermeer painting in an “impressive debut collection” of linked stories (Publishers Weekly). A Dutch painting of a young girl survives three and a half centuries of loss, flood, anonymity, theft, secrecy, and even the Holocaust. This is the story of its owners whose lives are influenced by its beauty and mystery. Despite their many troubles and unsatisfied longings, the girl in hyacinth blue has the power to inspire love in all its human variety. This luminous story begins in the present day, when a professor invites a colleague to his home to see a painting that he has kept secret for decades. The professor swears it is a Vermeer—but why has he hidden this important work for so long? The reasons unfold in a series of events that trace the ownership of the painting back to World War II and Amsterdam, and still further back to the moment of the work’s inspiration. As the painting moves through each owner’s hands, what was long hidden quietly surfaces, illuminating poignant moments in multiple lives. Susan Vreeland’s characters remind us, through their love of this mysterious painting, how beauty transforms and why we reach for it, what lasts and what in our lives is singular and unforgettable. “Vreeland’s book is a work of art.” —New York Post

The Pages May 31 2020 An entirely original novel in which a book—Joseph Roth's masterpiece *Rebellion*—narrates its own astonishing life story, from 1930s Germany to the present day, at the heart of a gripping mystery. “A powerful, powerful piece of work.” —Colum McCann, best-selling author of *Apeirogon* One old copy of the novel *Rebellion* sits in Lena Knecht’s tote bag, about to accompany her on a journey from New York to Berlin in search of a clue to the hand-drawn map on its last page. It is the brilliantly captivating voice of this novel—a first edition nearly burned by Nazis in May 1933—that is our narrator. Fast-paced and tightly plotted, *The Pages* brings together a multitude of dazzling characters, real and invented, in a sweeping story of survival, chance, and the joys and struggles of love. At its center are Roth, an Austrian Jewish author on the run, and his wife, Friederike, who falls victim to mental illness as Europe descends into war. With vivid evocations of Germany under Nazism and today, *The Pages* dramatically illuminates the connections between past and present as it looks at censorship, oppression, and violence. Here is a propulsive, inspiring tale of literature over a hundred years: a novel for book lovers everywhere that will bring a fresh audience to this acclaimed writer.

In the Night of Time Apr 30 2020 Abandoning his wife and children in war-torn Madrid, architect Ignacio Abel reflects upon the war he left behind, his transformation from bricklayer to bourgeois professional, and his all-consuming love affair with an American woman.

The Adventures of Gremlin Nov 05 2020 In this fairly far-fetched fairy tale, a plucky little girl named Gremlin and her brother, Zeppelin, leave their childhood home - a woodsman's cottage, of course - in the kingdom of Etaoin and set out to see the world. Clambering through an enchanted forest and navigating pirate-infested seas en route to the Royal Palace (where a drastic change of circumstance awaits), they encounter a host of quirky characters beyond anything the Brothers Grimm ever imagined. Yes, there are knights (good and evil), a giant and the requisite fairy godmother. But there's also an inn full of doom-and-gloom beatniks, a peevish wombat, a poet whose limericks probe the meaning of life and a flightless parrot who spouts Latin. Anything but a fainthearted waif, Gremlin takes surprises and setbacks in stride, retaining her innocence and good humour all the while. DuPre Jones's witty, clever and decidedly grown-up text full of puns, double entendres, literary references and sly characterisations of human foibles - coupled with pen-and-ink illustrations by renowned artist Edward Gorey - makes *The Adventures of Gremlin* a devilishly fun read for adults, as well as a welcome update to the Gorey illustration canon.

Little Man, What Now? Feb 06 2021 This is the book that led to Hans Fallada’s downfall with the Nazis. The story of a young couple struggling to survive the German economic collapse was a worldwide sensation and was made into an acclaimed Hollywood movie produced by Jews, leading Hitler to ban Fallada’s work from being translated. Nonetheless, it remains, as *The Times Literary Supplement* notes, “the novel of a time in which public and private merged even for those who wanted to stay at home and mind their own business.” *** This is a Hybrid Book. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations — maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format. Purchasers of the print version can obtain the Illuminations for a given title simply by scanning the QR code found in the back of each book, or by following the url also given in the back of the print book, then downloading the Illumination in whatever format works best for you. Purchasers of the digital version receive the appropriate Illuminations automatically as part of the ebook edition. From the Trade Paperback edition.

A Time to Love and a Time to Die Feb 18 2022 From the quintessential author of wartime Germany, *A Time to Love and a Time to Die* echoes the harrowing insights of his masterpiece *All Quiet on the Western Front*. After two years at the Russian front, Ernst Graeber finally receives three weeks’ leave. But since leaves have been canceled before, he decides not to write his parents, fearing he would just raise their hopes. Then, when Graeber arrives home, he finds his house bombed to ruin and his parents nowhere in sight. Nobody knows if they are dead or alive. As his leave draws to a close, Graeber reaches out to Elisabeth, a childhood friend. Like him, she is imprisoned in a world she did not create. But in a time of war, love seems a world away. And sometimes, temporary comfort can lead to something unexpected and redeeming. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—*The New York Times Book Review*

Flotsam May 24 2022

Shadows in Paradise Feb 01 2023 A haunting classic from the author of *All Quiet on the Western Front*, *Shadows in Paradise* reveals the deepest scars of the men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now living in New York City among old friends, far from Europe's chilling atrocities, Ross soon meets Natasha, a beautiful model and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war draws to its violent close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from easy—and that paradise, however perfect, has a price. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Flight of Dreams Sep 03 2020 From the New York Times bestselling author of *I Was Anastasia*, here is a suspenseful, heart-wrenching novel that brings the fateful voyage of the Hindenburg to life. On the evening of May 3rd, 1937, ninety-seven people board the Hindenburg for its final, doomed flight. Among them are a frightened stewardess who is not what she seems; the steadfast navigator determined to win her heart; a naive cabin boy eager to earn a permanent position; an impetuous journalist who has been blacklisted in her native Germany; and an enigmatic American businessman with a score to settle. Over the course of three champagne-soaked days, their lies, fears, agendas, and hopes for the future will be revealed—and one in their party will set a plot in motion that will have devastating consequences for them all.

Eight Stories Jul 26 2022 A compelling set of short stories from the author of World War I classic, *All Quiet on the Western Front* German-American novelist Erich Maria Remarque captured the emotional anguish of a generation in his World War I masterpiece, *All Quiet on the Western Front*, as well as in an impressive selection of novels, plays, and short stories. This exquisite collection revives Remarque's unforgettable voice, presenting a series of short stories that have long ago faded from public memory. From the haunting description of an abandoned battlefield to the pain of losing a loved one in the war to soldiers' struggles with what we now recognize as PTSD, the stories offer an unflinching glimpse into the physical, emotional, and even spiritual implications of World War I. In this collection, we follow the trials of naïve war widow Annette Stoll, reflect on the power of small acts of kindness toward a dying soldier, and join Johann Bartok, a weary prisoner of war, in his struggle to reunite with his wife. Although a century has passed since the end of the Great War, Remarque's writing offers a timeless reflection on the many costs of war. *Eight Stories* offers a beautiful tribute to the pain that war inflicts on soldiers and civilians alike, and resurrects the work of a master author whose legacy – like the war itself – will endure for generations to come. A compelling set of short stories from the author of World War I classic, *All Quiet on the Western Front* German-American novelist Erich Maria Remarque captured the emotional anguish of a generation in his World War I masterpiece, *All Quiet on the Western Front*, as well as in an impressive selection of novels, plays, and short stories. This exquisite collection revives Remarque's unforgettable voice, presenting a series of short stories that have long ago faded from public memory. From the haunting description of an abandoned battlefield to the pain of losing a loved one in the war to soldiers' struggles with what we now recognize as PTSD, the stories offer an unflinching glimpse into the physical, emotional, and even spiritual implications of World War I. In this collection, we follow the trials of naïve war widow Annette Stoll, reflect on the power of small acts of kindness toward a dying soldier, and join Johann Bartok, a weary prisoner of war, in his struggle to reunite with his wife. Although a century has passed since the end of the Great War, Remarque's writing offers a timeless reflection on the many costs of war. *Eight Stories* offers a beautiful tribute to the pain that war inflicts on soldiers and civilians alike, and resurrects the work of a master author whose legacy – like the war itself – will endure for generations to come.

The Promised Land Jun 24 2022 The final, previously unpublished novel by the author of *All Quiet on the Western Front* - a dreamlike, powerfully moving account of an emigrant's experience of New York during World War II. From the detention centre on Ellis Island, Ludwig Somner looks across a small stretch of water to the glittering towers of New York, which whisper seductively of freedom after so many years of wandering through a perilous, suffering Europe. Remarque's final novel, left unfinished at his death, tells of the precarious life of the refugee – life lived in hotel lobbies, on false passports, the strange, ill-assorted refugee community held together by an unspeakable past. For Somner, each new luxury - ice cream served in drugstores, bright shop windows, art, a new suit, a new romance - has a bittersweet edge. Memories of war and inhumanity continue to resurface even in this peaceful promised land.

Heaven Has No Favorites Nov 29 2022 From one of the twentieth century's master novelists, the author of the classic *All Quiet on the Western Front*, comes *Heaven Has No Favorites*, a bittersweet story of unconventional love that sweeps across Europe. Lillian is charming, beautiful . . . and slowly dying of consumption. But she doesn't wish to end her days in a hospital in the Alps. She wants to see Paris again, then Venice—to live frivolously for as long as possible. She might die on the road, she might not, but before she goes, she wants a chance at life. Clerfayt, a race-car driver, tempts fate every time he's behind the wheel. A man with no illusions about chance, he is powerfully drawn to a woman who can look death in the eye and laugh. Together, he and Lillian make an unusual pair, living only for the moment, without regard for the future. It's a perfect arrangement—until one of them begins to fall in love. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Erich Maria Remarque's *All Quiet on the Western Front* Jan 20 2022 Contains nine critical essays that analyze various aspects of Erich Maria Remarque's "*All Quiet on the Western Front*," and includes a chronology of Remarque's life and works.

A Most Clever Girl Apr 22 2022 A thrilling novel of love, loyalty, and espionage, based on the incredible true story of Elizabeth Bentley, a Cold War double agent spying for the Russians and the United States, from USA Today bestselling author Stephanie Marie Thornton. 1963: Reeling from the death of her mother and President Kennedy's assassination, Catherine Gray shows up on Elizabeth Bentley's doorstep demanding answers to the shocking mystery she just uncovered about her family. What she doesn't expect is for Bentley to ensnare her in her own story of becoming a controversial World War II spy and Cold War informer... Recruited by the American Communist Party to spy on fascists at the outbreak of World War II, a young Bentley—code name Clever Girl—finds she has an unexpected gift for espionage. But after falling desperately in love with her handler, Elizabeth makes another surprise discovery when she learns he is actually a Russian spy. Together, they will build the largest Soviet spy network in America and Elizabeth will become its uncrowned Red Spy Queen. However, once the war ends and the U.S. and U.S.S.R. become embroiled in the Cold War, it is Elizabeth who will dangerously clash with the NKVD, the brutal Soviet espionage agency. As Catherine listens to Elizabeth's harrowing tale, she discovers that the women's lives are linked in shocking ways. Faced with the idea that her entire existence is based on a lie, Catherine realizes that only Elizabeth Bentley can tell her what the truth really is.

The First Nazi Jan 08 2021 "The authors deliver a chilling, well-researched biography that opens a whole new window on the world wars and the German psyche at the time."—Kirkus Reviews "A brilliant

tactician and an abysmally poor politician and strategist, Ludendorff summed up the strengths and weaknesses of the German General Staff. His is a fascinating story of talent, discipline, obsession, and denial."—Professor Isabel Virginia Hull, PhD, Cornell University One of the most important military individuals of the last century, yet one of the least known, Ludendorff not only dictated all aspects of World War I, he refused all opportunities to make peace; he antagonized the Americans until they declared war; he sent Lenin into Russia to forge a revolution in order to shut down the Russian front; and in 1918 he pushed for total military victory, in a slaughter known as "The Ludendorff Offensive." Ludendorff created the legend that Germany had lost the war only because Jews had conspired on the home front. He forged an alliance with Hitler, endorsed the Nazis, and wrote maniacally about how Germans needed a new world war, to redeem the Fatherland. He aimed to build a gigantic state to dwarf even the British Empire. Simply stated, he wanted the world.

The Night in Lisbon Mar 02 2023

The Black Obelisk Dec 31 2022 From the author of the masterpiece *All Quiet on the Western Front*, *The Black Obelisk* is a classic novel of the troubling aftermath of World War I in Germany. A hardened young veteran from the First World War, Ludwig now works for a monument company, selling stone markers to the survivors of deceased loved ones. Though ambivalent about his job, he suspects there's more to life than earning a living off other people's misfortunes. A self-professed poet, Ludwig soon senses a growing change in his fatherland, a brutality brought upon it by inflation. When he falls in love with the beautiful but troubled Isabelle, Ludwig hopes he has found a soul who will offer him salvation—who will free him from his obsession to find meaning in a war-torn world. But there comes a time in every man's life when he must choose to live—despite the prevailing thread of history horrifically repeating itself. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Die Nacht Von Lissabon. The Night in Lisbon. Translated by Ralph Manheim Dec 19 2021

Sweet Thunder Jul 02 2020 A beloved character brings the power of the press to 1920s Butte, Montana, in this latest from the best storyteller of the West In the winter of 1920, a quirky bequest draws Morrie Morgan back to Butte, Montana, from a year-long honeymoon with his bride, Grace. But the mansion bestowed by a former boss upon the itinerant charmer, who debuted in Doig's bestselling *The Whistling Season*, promises to be less windfall than money pit. And the town itself, with its polyglot army of miners struggling to extricate themselves from the stranglehold of the ruthless Anaconda Copper Mining Company, seems—like the couple's fast-diminishing finances—on the verge of implosion. These twin dilemmas catapult Morrie into his new career as editorialist for the *Thunder*, the fledgling union newspaper that dares to play David to Anaconda's Goliath. Amid the clatter of typewriters, the rumble of the printing presses, and a cast of unforgettable characters, Morrie puts his gift for word-slinging to work. As he pursues victory for the miners, he discovers that he is enmeshed in a deeply personal battle as well—the struggle to win lasting love for himself. Brilliantly capturing an America roaring into a new age, *Sweet Thunder* is another great tale from a classic American novelist.

In the Camps Mar 29 2020 Compelling photographs preserve the images of Nazi concentration camps as they exist today, and in an effort to record the bleak reminders of horror and death before they are transformed into museums and memorials

Viscoelasticity and Collective Cell Migration Jun 12 2021 *Viscoelasticity and Collective Cell Migration: An Interdisciplinary Perspective Across Levels of Organization* focuses on the main viscoelastic parameters formulated based on multiscale constitutive modeling and how to measure these rheological parameters based on existent micro-devices such as micro-rheology and micro-elastography. The book sheds light on inter-relationships across viscoelasticity scales, an essential step for understanding various biomedical processes such as morphogenesis, wound healing and cancers invasion. Cumulative effects of structural changes at subcellular and cellular levels influence viscoelasticity at a supracellular level are also covered, providing valuable insights for biologists, physicists, engineers, students and researchers in the field of developmental biology. As this is a complex multidisciplinary field, perspectives are included from experts in biology, biochemistry, biomedicine, biophysics and biorheology. Readers will gain a deeper understanding of the complex dynamics that represent challenges and the necessity for further development in the field. Discusses the biological/biochemical mechanisms of collective cell migration Covers the inter-relation between collective cell migration and viscoelasticity by proposing rheological parameters Contains critical consideration of various experimental techniques that are suitable to measure these parameters

Theory of Value Structure Apr 10 2021 This book explores the theory of value structure, or axiology, in metaethics and defends the thesis that aspects of "better than" comparisons may outrank each other and that value cannot always be summed up neatly.

The Lisbon Traviata Jan 26 2020 THE STORY: The first act is set in the fussily ornate apartment of Mendy, a ferociously dedicated opera buff who begs and cajoles his friend Stephen to let him borrow his copy of the pirated Maria Callas recording of *La Traviata* made during

True History of the Kelly Gang Mar 10 2021 SOON TO BE A MAJOR MOTION PICTURE The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand – for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.

The Two Hotel Francforts Mar 22 2022 It is the summer of 1940, and Lisbon, Portugal, is the only neutral port left in Europe—a city filled with spies, crowned heads, and refugees of every nationality, tipping back absinthe to while away the time until their escape. Awaiting safe passage to New York on the SS *Manhattan*, two couples meet: Pete and Julia Winters, expatriate Americans fleeing their sedate life in Paris; and Edward and Iris Freleng, sophisticated, independently wealthy, bohemian, and beset by the social and sexual anxieties of their class. As Portugal's neutrality, and the world's future, hang in the balance, the hidden threads in the lives of these four characters—Julia's status as a Jew, Pete and Edward's improbable affair, Iris's increasingly desperate efforts to save her tenuous marriage—begin to come loose. Gorgeously written, sexually and politically charged, David Leavitt's long-awaited new novel is an extraordinary work.

The Night in Lisbon ; Tr. by Ralph Manheim Jul 14 2021

The Night in Lisbon Apr 03 2023 An escape story and a love story told by one refugee to another, in a Portuguese interlude in the World War II flight of refugees from Europe. The narrator is a German who returned to see his wife and bring her out of Germany, but tragedy strikes the two.

A Private Little War Feb 27 2020 "The pilots of Flyboy, Inc., landed on the alien planet of Iaxo with a mission: In one year, quash an insurrection; exploit the ancient enmities of an indigenous, tribal society and kill the hell out of one group of natives to facilitate negotiations with the surviving group—all over 110 million acres of mixed terrain. At first, the double-hush, back-burner project went well. With a ten-century technological lead on the locals, the logistical support of a powerful private military company, and aid from other outfits on the ground, it was supposed to be an easy-in, easy-out mission that would make the pilots of Flyboy, Inc., very, very rich. But the natives of Iaxo had another plan—and what was once a strategic slam-dunk has become a quagmire, leaving the pilots of Flyboy, Inc., on an embattled distant planet, waiting for support and a ride home that may never come... This dark debut novel tells the tale of a secret war—and the struggle to stay sane in a world that makes no sense. A Catch-22 for a new generation, *A Private Little War* is sure to become a science fiction classic—cover verso."

When Wars Were Won Sep 15 2021 "After forty years, Hal Arnold, a professor of English, returns to the Philippines yearning for the unity, spirit and optimism he knew as a 19-year-old member of a Seabee battalion in the South Pacific theater during World War II. Trying to recapture that experience, he writes this story, vividly portraying members of the battalion who impacted his life. Two in particular—Barry Fortune, an irrepressible entrepreneur, and Roger "Billiard Ball" Billiard, a philosophical, cynical college professor—are at opposite poles in their attitudes toward life and their feelings toward their country. They are Hal's mentors, and despite their faults, his heroes. Proud of being an American, yet disillusioned with most of his compatriots whose deeds are often less than admirable in winning the war, Hal searches for his own identity. He finds it in the warm, rich culture of a small Filipino village where love and dignity thrive among a people who have suffered under the Japanese yoke"--

The Night in Lisbon May 04 2023 History and fate collide as the Nazis rise to power in *The Night in Lisbon*, a classic tale of survival from the renowned author of *All Quiet on the Western Front*. With the world slowly sliding into war, it is crucial that enemies of the Reich flee Europe at once. But so many routes are closed, and so much money is needed. Then one night in Lisbon, as a poor young refugee gazes hungrily at a boat bound for America, a stranger approaches him with two tickets and a story to tell. It is a harrowing tale of bravery and butchery, daring and death, in which the price of love is beyond measure and the legacy of evil is infinite. As the refugee listens spellbound to the desperate teller, in a matter of hours the two form a unique and unshakable bond—one that will last all their lives. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Till We Have Built Jerusalem Oct 05 2020 "A cultural history of Jerusalem under the British Mandate, focusing on the tensions between its architecture and its political divisions"--

Fabian Aug 03 2020 Originally published in German in 1931 and in an expurgated English translation in 1932, this novel is the tale of Jacob Fabian, a Berlin advertising copywriter doomed in the context of economic, ethical, and political collapse by his characteristic mixture of detachment and decency. Fabian is a middle-of-the-road liberal, an Enlightenment rationalist, a believer that the public condition reflects prevailing private moralities, and a skeptic toward all ideological nostrums. Richly detailed and vividly plotted, *Fabian* remains an unparalleled personalization of the collapse of the Weimar Republic. This new edition restores the deleted sections considered too explicit for the original publication. It also includes Kastner's epilogue, which had been rejected by the original publisher, the preface added by the author to the 1952 German reissue, and an informative foreword by the scholar Rodney Livingstone.

All Quiet on the Western Front Sep 27 2022 A hardcover edition of the classic tale of a young German soldier's harrowing experiences in the trenches, widely acclaimed as the greatest war novel of all time—featuring an Introduction by historian Norman Stone. Soon to be Netflix Film. When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful enthusiasm. But the world of duty, culture, and progress they had been taught to believe in shatters under the first brutal bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention—"to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war"--remains as powerful and relevant as ever, a century after that conflict's end.

The Very Fine Clock Nov 17 2021 Because Ticky, the clock, is extremely wise, the professor and his friends vote to bestow upon him the title of Professor. But Ticky declines the honor.

Night Train to Lisbon Oct 29 2022 The bestselling novel of love and sacrifice under fascist rule, and "a treat for the mind. One of the best books I have read in a long time" (Isabel Allende). Raimund Gregorius, a professor of dead languages at a Swiss secondary school, lives a life governed by routine. Then, an enigmatic Portuguese woman stirs his interest in an obscure, and mind-expanding book of philosophy that opens the possibility of changing Raimund's existence. That same night, he takes the train to Lisbon to research the book's phantom author, Amadeu de Prado, a renowned physician whose principles led him to confront Salazar's dictatorship. Raimund, now obsessed with unlocking the mystery behind the man, is determined to meet all those on whom Prado left an indelible mark. Among them: his eighty-year-old sister, who maintains her brother's house as if it were a museum; an elderly cleric and torture survivor confined to a nursing home; and Prado's childhood friend and eventual partner in the Resistance. The closer Raimund comes to the truth of Prado's life, and eventual fate, an extraordinary tale takes shape amid the labyrinthine memories of Prado's intimate circle of family and friends, working in utmost secrecy to fight dictatorship, and the betrayals that threaten to expose them. "A meditative, deliberate exploration of loneliness, language and the human condition" (The San Diego Union-Tribune), *Night Train to Lisbon* "call[s] to mind the magical realism of Jorge Amado or Gabriel Garcia Marquez . . . allusive and thought-provoking, intellectually curious and yet heartbreakingly jaded," and inexorably propelled by the haunting mystery at its heart (The Providence Journal). *Night Train to Lisbon* was adapted into Bille August's award-winning 2013 film starring Jeremy Irons, Lena Olin, Christopher Lee, and Charlotte Rampling.

Spark of Life May 12 2021

The Night in Lisbon. Translated by Ralph Manheim Oct 17 2021

The Lisbon Route Aug 27 2022 *The Lisbon Route* tells of the extraordinary World War II transformation of Portugal's tranquil port city into the great escape hatch of Nazi Europe. Royalty, celebrities, diplomats, fleeing troops, and ordinary citizens desperately slogged their way across France and Spain to reach the neutral nation. As well as offering freedom from war, Lisbon provided spies, smugglers, relief workers, military figures, and adventurers with an avenue into the conflict and its opportunities. Yet an ever-present shadow behind the gaiety was the fragile nature of Portuguese neutrality.

On Literary Worlds Dec 07 2020 On Literary Worlds develops new strategies and perspectives for understanding aesthetic worlds.

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