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The Merchant of Prato Francesco Di Marco Datini The Merchant of Prato The Merchant of Prato The Merchant of Prato The Merchant of Prato, Francesco Di Marco Datini ^The %omerchant of Prato The Merchant of Prato: Francesco Di Marco Datini. [With Plates, Including Portraits.]. The Merchan of Prato The Marchant of Prato THE MERCHANT OF PRATO THE MERCHANT OF PRATO, FRANCESCO DI MARCO DATINI. Merchant of Prato An Illustrious Man and His Uomini Illustri Francesco Di Marco Di Giacomo Raibolini, Called Francia Francesco di Marco Datini Le marchand de Prato Letters to Francesco Datini Le Marchand de Prato, Francesco di Marco Datini Francesco di Marco Datini y sus relaciones económicas y culturales hispánicas hacia 1400 Francesco di marco datini hans personlighed i forhold til samtiden Comptes du sel de Francesco di Marco Datini pour sa compagnie d'Avignon 1376-1379 Comptes du sel de Francesco di Marco Datini, pour sa compagnie d'Avignon, 1376-1379 A Florentine Merchant Il mercante di Prato : Francesco di Marco Datini Francesco di Marco Datini "Im Namen Gottes und des Geschäfts" Ragionare tra mercanti Francia, Francesco Tribolo to ill Sodoma Integrated Science in Digital Age 2020 L'Archivio di Francesco di Marco Datini fondaco di Avignone Comptes du sel (Libro di ragione e conto di salle) de Francesco di Marco Datini pour sa compagnie d'Avignon Un panno medievale dell'azienda pratese di Francesco Datini Merchant of Prato No Royalty A/C Merchant of Prato Merchants of Innovation Florence and its University during the Early Renaissance Culture and Power

Presents information on the Italian painter Francesco di Marco di Giacomo (1450-1517 or 1518), known as Francia, provided as part of the Web Gallery of Art site of Emil Kren and Daniel Marx. Includes an image and description of the painting "Evangelista Scappi." No Marketing Blurb Il volume arriva a conclusione di un lavoro pluriennale di studio ideato e realizzato dal Museo del Tessuto di Prato, che ha coinvolto enti pubblici e istituzioni culturali cittadine motivate dal desiderio di vedere restituito alla contemporaneità uno dei prodotti identitari del distretto tessile pratese, il panno. L'idea della ricostruzione sperimentale del panno nasce dallo studio di alcuni documenti del Fondo Datini, complesso archivistico unico al mondo per gli studi storico economici sul Medioevo. Lavoro collettivo e interdisciplinare, il progetto è restituito in un volume realizzato in collaborazione con l'Istituto Internazionale di Storia Economica "F. Datini". Ai contributi storici sulla gestione manifatturiera e commerciale del panno datiniano segue una seconda parte che documenta le fasi di studio e sperimentazione della sua ricostruzione. A warm, intimate, and engrossing biography of Francesco di Marco Datini, who built a powerful mercantile network in fourteenth-century Tuscany, and a peerless evocation of the sensations, personalities, and everyday

struggles of Italian life more than half a millennium in the past. "For God and Profit" is how the medieval merchant Francesco di Marco Datini headed a notebook in which he kept track of his business dealings, and these were certainly his guiding lights. Born in the 1330s in the Tuscan town of Prato, the son of a poor taverner, Datini set out at the age of fifteen for Avignon, where, over the course of the next thirty-five years, he made a fortune trading in arms, armor, artworks, wool, saffron, leather, silk, and much more. Returning home, he expanded his operations, setting up offices all across the Mediterranean, which he oversaw through an unceasing flow of correspondence. When he died, Datini asked that all his papers be preserved in his house, and in 1870 they were found, a little worm-eaten and mouse-nibbled but largely intact, in a sack under the stairs. They are one of the great records not only of medieval life but of the emergence of the modern commercial world. Drawing on this rich archive, Iris Origo offers a wonderfully vivid account of Datini's public and private worlds. The Merchant of Prato is a masterpiece of modern narrative history. Betrifft die Handschrift Mss.h.h.I.1, p. 289 der Burgerbibliothek Bern (Abb. 60). Challenging absolutist interpretations, this study uses the universities of Pisa and Siena to reveal the contradictions and the tensions as well as the innovations and the traditions which characterised the grand duchy of Tuscany and its cultural politics. This extraordinary re-creation of the life of a medieval Italian merchant, Francesco di Marco Datini, is one of the greatest historical portraits written in the twentieth century. Drawing on an astonishing cache of letters unearthed centuries after Datini's death, it reveals to us a shrewd, enterprising, anxious man, as he makes deals, furnishes his sumptuous house, buys silks for his outspoken young wife and broods on his legacy. It is an unequalled source of knowledge about the texture of daily life in the small, earthy, violent, striving world of fourteenth-century Tuscany. 'Datini has now probably become most intimately accessible figure of the later Middle Ages ... brilliant and intricate' The Times 'As a picture of Tuscany before the dawn of the Renaissance it is a complement to The Decameron' Sunday Times Challenging traditional interpretations of the Florentine Renaissance, this book uses a wide range of newly-found sources to reveal the important role of the University of Florence in the social, economic, political, ecclesiastical, and cultural life of the Florentine Republic. Betrifft die Handschrift Mss.h.h.I.1, p. 289 der Burgerbibliothek Bern (Abb. 60). Traders around the world use particular spoken argots, to guard commercial secrets or to cement their identity as members of a certain group. The written registers of traders, too, in correspondence and other commercial texts show significant differences from the language used in official, legal or private writing. This volume suggests a clear cross-linguistic

tendency that mercantile writing displays a greater degree of language mixing, code-switching and linguistic innovations, and, by setting precedents, promote language change. This interdisciplinary volume aims to place the traders' languages within a wider sociolinguistic context. Questions addressed include: What differences can be observed between mercantile registers and those of court or legal scribes? Do the traders' texts show the early emergence of features that take longer to permeate into the 'higher' varieties of the same language? Do they anticipate language change in the standard register or influence it by setting linguistic precedents? What sets traders' letters apart from private correspondence and other 'low' registers? The book will also examine bilingualism, semi-bilingualism, reasons for code-switching and the choice of particular languages over others in commercial correspondence. Francesco di Marco Datini, the 14th-century Tuscan merchant who forms the subject of the Marchesa Origo's study, has now probably become the most intimately accessible figure of the later-Middle Ages. In 1870 the whole astonishing cache, containing some 150,000 letters and great numbers of business documents, came to light. The Marchesa Origo has drawn on this material to paint, in detail, a picture of Italian domestic life on the eve of the Renaissance. This book presents the proceedings of the 2020 International Conference on Integrated Science in Digital Age, which was jointly supported by the Institute of Certified Specialists (Russia) and Springer, and was held on May 1-3, 2020. The conference provided an international forum for researchers and practitioners to present and discuss the latest innovations, trends, results, experiences and concerns in the various areas of integrated science in the digital age. The main goal of the conference was to efficiently disseminate original findings in the natural and social sciences, covering topics such as blockchain & cryptocurrency; computer law & security; digital accounting & auditing; digital business & finance; digital economics; digital education; digital engineering; machine learning; smart cities in the digital age; health policy & management; and information management. Presents a story of a rich merchant, Francesco Datini, and his household in northern Italy in the late fourteenth century, seen from the viewpoint of a slave, depicting the merchant's life in the town of Prato and his work in nearby Florence.

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