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GET INSIDE GRIMM. NBC's hit television series Grimm pits modern detective Nick Burkhardt of the Portland Police against a cast of terrifying villains—lifted directly from the pages of classic fairytales. In the world of the show, the classic stories are actually a document of real events, and Nick himself is descended from a long line of guardians, or Grimms, charged with defending humanity from the mythological creatures of the world. From The Big Bad Wolf to Sleeping Beauty, *The Mythology of Grimm* explores the history and folkloric traditions that come into play during Nick's incredible battles and investigations—tapping into elements of mythology that have captured our imaginations for centuries. *Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture* analyzes supernatural creatures in order to demonstrate how German fairy tales treat difference, alterity, and Otherness with terror, distance, and negativity, whereas contemporary North American popular culture adaptations navigate diversity by humanizing and redeeming such figures. This trend of transformation reflects a greater tolerance of other marginalized groups (in regard to race, ethnicity, ability, age, gender, sexual orientation, social class, religion, etc.) and acceptance of diversity in society today. The fairy-tale adaptations examined here are more than just twists on old stories—they serve as the looking glasses of significant cultural trends, customs, and social challenges. Whereas the fairy-tale adaptations that Claudia Schwabe analyzes suggest that Otherness can and should be fully embraced, they also highlight the gap that still exists between the representation and the reality of embracing diversity wholeheartedly in twenty-first-century America. The book's four chapters are structured around different supernatural creatures, beginning in chapter 1 with Schwabe's examination of the automaton, the golem, and the doppelganger, which emerged as popular figures in Germany in the early nineteenth century, and how media, such as Edward Scissorhands and Sleepy Hollow, dramatize, humanize, and

infantilize these "uncanny" characters in multifaceted ways. Chapter 2 foregrounds the popular figures of the evil queen and witch in contemporary retellings of the Grimms' fairy tale "Snow White." Chapter 3 deconstructs the concept of the monstrous Other in fairy tales by scrutinizing the figure of the Big Bad Wolf in popular culture, including *Once Upon a Time* and the *Fables* comic book series. In chapter 4, Schwabe explores the fairy-tale dwarf, claiming that adaptations today emphasize the diversity of dwarves' personalities and celebrate the potency of their physicality. *Craving Supernatural Creatures* is a unique contribution to the field of fairy-tale studies and is essential reading for students, scholars, and pop-culture aficionados alike. Folktales and fairy tales have long played an important role in cultures around the world. They pass customs and lore from generation to generation, provide insights into the peoples who created them, and offer inspiration to creative artists working in media that now include television, film, manga, photography, and computer games. This second, expanded edition of an award-winning reference will help students and teachers as well as storytellers, writers, and creative artists delve into this enchanting world and keep pace with its past and its many new facets. Alphabetically organized and global in scope, the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter. The four-volume collection covers national, cultural, regional, and linguistic traditions from around the world as well as motifs, themes, characters, and tale types. Writers and illustrators are included as are filmmakers and composers—and, of course, the tales themselves. The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts. While most books either present readers with tales from certain countries or cultures or with thematic entries, this encyclopedia stands alone in that it does both, making it a truly unique, one-stop resource.

THE FIRST ORIGINAL NOVEL TO TIE-IN WITH THE HIT US SHOW, INSPIRED BY THE GRIMM BROTHERS' CLASSIC FAIRY TALES! Back in the 19th century a Wesen and a Grimm fight to the death. The Grimm wins, but the Wesen's son escapes and vows revenge. In the present day, Captain Renard sends Nick and Hank to investigate an international crime cartel named *Le Touche Givre* (The Icy Touch). They discover this deadly gang is run by Wesen, and is involved in various illegal activities, including forced prostitution and drug pushing. As they close in on the gang, Nick begins to realise that their charismatic and dangerous leader is just as intent on tracking him down... Television has long been a familiar vehicle for fairy tales and is, in some ways, an ideal medium for the genre. Both more mundane and more wondrous than cinema, TV magically captures sounds and images that float through the air to bring them into homes, schools, and workplaces. Even apparently realistic forms, like the nightly news, routinely employ discourses of "once upon a time," "happily ever after," and "a Cinderella story." In *Channeling Wonder: Fairy Tales on Television*, Pauline Greenhill and Jill Terry Rudy offer contributions that invite readers to consider what happens when fairy tale, a narrative genre that revels in variation, joins the flow of television experience. Looking in detail at programs from Canada, France, Italy, Japan, the UK, and the U.S., this volume's twenty-three international contributors demonstrate the wide range of fairy tales that make their way into televisual forms. The writers look at fairy-tale adaptations in musicals like Rodgers and Hammerstein's *Cinderella*, anthologies like Jim Henson's *The Storyteller*, made-for-TV movies like *Snow White: A*

Tale of Terror, Bluebeard, and the Red Riding Trilogy, and drama serials like Grimm and Once Upon a Time. Contributors also explore more unexpected representations in the Carosello commercial series, the children's show Super Why!, the anime series Revolutionary Girl Utena, and the live-action dramas Train Man and Rich Man Poor Woman. In addition, they consider how elements from familiar tales, including "Hansel and Gretel," "Little Red Riding Hood," "Beauty and the Beast," "Snow White," and "Cinderella" appear in the long arc serials Merlin, Buffy the Vampire Slayer, and Dollhouse, and in a range of television formats including variety shows, situation comedies, and reality TV. Channeling Wonder demonstrates that fairy tales remain ubiquitous on TV, allowing for variations but still resonating with the wonder tale's familiarity. Scholars of cultural studies, fairy-tale studies, folklore, and television studies will enjoy this first-of-its-kind volume.

THE REAL BOOK OF MONSTERS, WEAPONS AND POTIONS AS SEEN IN THE SHOW! This in-universe book explores the monsters, weapons and potions in Grimm with detailed pictures and descriptions. The book is Aunt Marie's recording of the supernatural creatures she and her fellow Grimms have to defeat! Inspired by the classic Grimm Brothers' fairy tales, Grimm is a cop-drama with a twist! A detective discovers he has the ability to see supernatural beings, including a reformed 'Big Bad Wolf' and the witch-like Hexebiester, along with many others. "Detective Nick Burkhardt of the Portland PD is more than familiar with strange happenings--as a Grimm, he has gone head to head with many creatures that were thought to be the stuff of children's fairy tales. Not only are these creatures real, but they've kidnapped his mother in an effort to obtain an artifact of great power: the Coins of Zakynthos. Tossed into a globe-spanning journey along with his partner, Detective Hank Griffith, and his Wesen friend Monroe, Nick suddenly finds himself in the middle of a centuries long war. Forging a reluctant alliance with the Wesen Resistance and a new mysterious Grimm, Nick must not only get his mother back, but also destroy the coins before they fall into the wrong hands. But in a world where even blood doesn't guarantee loyalty, who can he really trust?"--Page 4 of cover. "Detective Nick Burkhardt is one of the Portland PD's finest but he as a secret... he sees fairy tale creatures called Wesen living among us! When a Wesen madman named Silvio forces Nick to help him wage a personal vendetta against a shadowy group that has existed since the dawn of man, Nick finds everything he holds dear caught in the crosshairs. But Silvio's true intentions are not what they seem and the very fate of the world may hang in the balance. Meanwhile, a Wesen attack close to home leaves Juliette questioning her relationship with Nick--maybe the only way to truly protect him, is to leave him. This is the can't-miss conclusion to the Grimm comic series!"--Page 4 of cover. Detective Nick Burkhardt of the Portland PD is more than familiar with strange happenings _ as a Grimm, he has gone head to head with many creatures that were thought to be the stuff of children's fairy tales. Not only are these creatures real, but they've kidnapped his mother in an effort to obtain an artifact of great power: the Coins of Zakynthos. Tossed into a globe-spanning journey along with his partner, Detective Hank Griffith, and his Wesen friend Monroe, Nick suddenly finds himself in the middle of a centuries long war. Forging a reluctant alliance with the Wesen Resistance and a new mysterious Grimm, Nick must not only get his mother back, but also destroy the coins before they fall into the wrong hands. But in a world where even blood doesn't guarantee loyalty, who can he really trust? **GET INSIDE GRIMM.** NBC's

2005년 12월 25일 개봉한 영화 《그림의 남자》(The Brothers Grimm)(2005)는 매트 다몬(Matt Damon)과 히트 앤드 리더거(Heath Andrew Ledger)가 주연한 19세기 독일의 형제인 야코브 그림과 윌헬름 그림의 이야기를 다룬 판타지 액션 영화이다. 모니카 벨루치(Monica Bellucci)가 주인공인 여왕을 연기하며, 그 외에도 제임스 프랭코, 에릭 로버트, 크리스토퍼 워톤 등이 출연한다. 이 영화는 2005년 12월 25일 개봉되어 72주 동안 NBC의 《그림의 남자》(Grimm)(2011~2017) : NBC의 판타지 액션 드라마 《그림의 남자》(Grimm)는 2011년부터 2017년까지 6시즌 동안 방영되었다. 이 드라마는 2011년부터 2017년까지 6시즌 동안 방영되었다. “A certain king had a beautiful garden, and in the garden stood a tree which bore golden apples. These apples were always counted, and about the time when they began to grow ripe it was found that every night one of them was gone. The king became very angry at this, and ordered the gardener to keep watch all night under the tree. The gardener set his eldest son to watch; but about twelve o'clock he fell asleep, and in the morning another of the apples was missing. Then the second son was ordered to watch; and at midnight he too fell asleep, and in the morning another apple was gone. Then the third son offered to keep watch; but the gardener at first would not let him, for fear some harm should come to him: however, at last he consented, and the young man laid himself under the tree to watch. As the clock struck twelve he heard a rustling noise in the air, and a bird came flying that was of pure gold; and as it was snapping at one of the apples with its beak, the gardener's son jumped up and shot an arrow at it. But the arrow did the bird no harm; only it dropped a golden feather from its tail, and then flew away. The golden feather was brought to the king in the morning, and all the council was called together. Everyone agreed that it was worth more than all the wealth of the kingdom: but the king said, 'One feather is of no use to me, I must have the whole bird.’”

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 A poor man meets a dead end when he cannot decide on a godfather for his thirteenth child. He sees first the Lord but he does not think He will be a suitable godfather. Then he meets the Devil but this option does not suit him. The last one is the Death. The father finally decides. The Death treats equally both rich and poor so he will be the perfect godfather for his son. The gift that the Death gives to his godson is the power of seeing if a person can be cured or not. The gift is however to be used reasonably because otherwise it may lead to greater dangers. Will the thirteenth child follow his godfather's words or he will try to trick him? What will follow? Find out in "Godfather Death". Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 200 fairytales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today. Through its six-season run, television's Grimm used the extraordinary to illuminate the complexity

of the ordinary. Drawing on the Brothers Grimm folklore, the series crafted an enchanted present to illuminate social and ethical challenges facing Western--in particular American--culture at the beginning of the 21st century. This collection of new essays explores Grimm's critique of identity and justice in the modern world contexts of race and ethnicity, gender and sexuality, environmentalism, genre and heroism, with a focus on the show's disruptive adaptation of fairy tales and reinterpretation of the police procedural in a fantasy landscape.

Ernst Troeltsch was a theologian and sociologist but he was also a philosopher of culture. He was concerned with the "spirit of the modern world" throughout most of his academic life and chose to investigate a number of critical issues which he believed were especially problematic for the modern world. This book is an exploration of many of the key issues. It begins with an explanation of what Troeltsch believed the "spirit of the modern world" to be and then to explaining the debt that Troeltsch owed to Friedrich Schleiermacher for an understanding of the modern world. Chapters are then devoted to Troeltsch's investigations into issues such as the relationship between church and state, the role of natural law, the problems of historicism and pessimism, and it concludes with his observations about politics in war and in revolution. This work will be of interest to those concerned with understanding the modern world.

Welcome to the world of Grimm, the acclaimed NBC series now expanded to original, in-continuity comics! Written by show creators David Greenwalt and Jim Kouf, plus show writers Marc Gaffen and Kyle McVey, the entire 2013-2014 Grimm comic book series is collected in this massive Omnibus Edition, assembled for the first time alongside the "Portland, Wu" one-shot special and "The Warlock" miniseries (by Bram Stoker Award-winning author Jai Nitz)! Homicide detectives Nick Burkhardt and Hank Griffin must maintain order on the streets of Portland... which is no easy feat, as secret societies of mythological creatures known as Wesen threaten the balance of peace and power! Whether journeying to Europe in pursuit of the fabled Coins of Zakyntos, getting drawn into the personal vendetta of a madman, racing to save a missing girl with Wesen connections, or facing a seemingly invincible Warlock, the detectives -- joined by the wolf-like Monroe and Sergeant Drew Wu -- face all-new threats and uncover secrets unexplored in the television series itself! A full behind-the-scenes guide to the show, from costumes to special effects to make up and more, with exclusive production designs and images direct from the ABC studios! Acclaimed show runners David Greenwalt (X-Files, Buffy, Angel) and Jim Kouf (Ghost Whisperer, Angel) reveal all about the development and ongoing creation of the show. Read interviews with the entire cast of the show, including David Giuntoli (lead character Nick), Silas Weir Mitchell (Monroe), Bitsie Tulloch (Juliette Silverton) and more! Juliette may have the incredible power of a Hexenbiest, but not the control that can allow her to trust herself, and when her and Rosalee's investigation into a string of murderous Wesen art thefts requires intimidation, who better to take lead than the one Grimm left in Portland, Trubel! This edited collection explores the axis where monstrosity and borderlands meet to reflect the tensions, apprehensions, and excitement over the radical changes of the early modern era. The book investigates the monstrous as it acts in liminal spaces in the Renaissance and the era of Enlightenment. Zones of interaction include chronological change -- from the early New World encounters through the seventeenth century -- and cultural and scientific changes, in the margins between national

boundaries, and also cultural and intellectual boundaries. A BRAND-NEW ORIGINAL NOVEL BASED ON THE HIT NBC SERIES GRIMM There once was a man who lived a life so strange, it had to be true. Only he could see what no one else can: the darkness inside, the real monster within. And he's the one who must stop them. This is his calling. This is his duty. This is the life of a Grimm. When a pile of human bones is discovered in a Portland forest, severed and stripped of flesh, homicide detectives Nick Burkhardt and Hank Griffin quickly rule out an animal attack, but suspect the killer is something other than human. Soon more skeletal remains are unearthed and tests reveal that the human bones were cooked before burial. As the body count increases, Nick, Hank and reformed Blutbad Monroe must track down a Wesen with a taste for human meat, before the killer can butcher their next meal...

Science fiction and fantasy are often thought of as stereotypically male genres, yet both have a long and celebrated history of female creators, characters, and fans. In particular, the science fiction and fantasy heroine is a recognized figure made popular in media such as *Alien*, *The Terminator*, and *Buffy, The Vampire Slayer*. Though imperfect, she is strong and definitely does not need to be saved by a man. This figure has had an undeniable influence on *The Hunger Games*, *Divergent*, *Star Wars: The Force Awakens*, and many other, more recent female-led book and movie franchises. Despite their popularity, these fictional women have received inconsistent scholarly interest. This collection of new essays is intended to help fill a gap in the serious discussion of women and gender in science fiction and fantasy. The contributors are scholars, teachers, practicing writers, and other professionals in fields related to the genre. Critically examining the depiction of women and gender in science fiction and fantasy on both page and screen, they focus on characters who are as varied as they are interesting, and who range from vampire slayers to time travelers, witches, and spacefarers.

Through its six-season run, television's *Grimm* used the extraordinary to illuminate the complexity of the ordinary. Drawing on the Brothers Grimm folklore, the series crafted an enchanted present to illuminate social and ethical challenges facing Western--in particular American--culture at the beginning of the 21st century. This collection of new essays explores *Grimm*'s critique of identity and justice in the modern world contexts of race and ethnicity, gender and sexuality, environmentalism, genre and heroism, with a focus on the show's disruptive adaptation of fairy tales and reinterpretation of the police procedural in a fantasy landscape. Up against the Weird Sisters and a Wesen crime boss, Juliette can't turn to her friends for help. The only person on her side is Adalind, and she is pretty sure that is only lasting as long as it takes to get stabbed in the back. With the final showdown looming ahead, things are not looking good for Juliette.

Grimm: The Essential Guide, Seasons 1 & 2 is here! Download this free interactive book and let the NBC hit drama series *Grimm* come alive! Learn about Homicide Detective Nick Burkhardt and the rest of the characters on *Grimm*. Watch Season One and Season Two Recaps. Enter Aunt Marie's Trailer and view her mysterious artifacts. Browse pages from Nick's family journal passed down by generations of Grimms. Go inside Rosalee's Exotic Tea & Spice Shop. Navigate through the Creature Gallery. See behind-the-scenes photos from the filming of both Seasons 1 & 2. Be one of the first to see the terrifying new creature, El Cucuy. See photos from the Season 3 premiere episode. Meet the cast and more! Both die-hard fans (aka Grimmsters) and curious newcomers will discover the ancient secrets of the

supernatural Wesens that live among us in this revised edition of Grimm: The Essential Guide, Seasons 1 & 2. Get it and explore the world of Grimm now! Kamenetsky analyzes the Grimms' (Jacob, 1785-1863; Wilhelm, 1786-1859) folktale collection from various theoretical and critical perspectives, including linguistics, anthropology, history, sociology, psychology, feminism, and comparative literature. Annotation copyright by Book News, Inc., Portland, OR NBC's Grimm is an understudied series full of compelling characters, including Monroe, the charmingly knowledgeable vegetarian who looks like a werewolf; Wu, the funny cop who beats his way to the truth; Adalind, the enjoyably vengeful, risk-taking witch; Trubel, the furious young loner accused of insanity; Kelly, a powerful older warrior-woman; Nick, a compassionate detective; Hank, Juliette, Rosalee and others. This book, which includes a chapter on each key figure, explores the fascinating world of characterization in television. The storyline, as well as the dialogue, acting, costumes, scenery, lighting and music, contribute to in-depth depictions that evolve over time. Grimm's figures confound our perceptions of race, age and gender. They demonstrate the ability of TV characters to build unforgettable, meaningful connections. Portland homicide Detective Nick Burkhardt discovers he is descended from an elite line of criminal profilers known as "Grimms", charged with keeping balance between humanity and the mythological creatures of the world. A brand-new original novel set in the Grimm universe. A cache of bones is found in a shallow grave in local woods... Meanwhile missing persons cases in Portland seem to be on the increase. As more bones are discovered, Portland homicide Detective Nick Burkhardt and his partner Hank Griffin investigate - but there seems to be no connection between the victims... A brand-new original story set in the Grimm universe.

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