

Download File The Ghost Stories Of Edith Wharton Tales Of Mystery The Supernatural Pdf Free Copy

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Stories by a visionary master of supernatural fiction In volume two of the only annotated edition of M. R. James's complete writings currently available, Penguin Classics brings together tales from James's final two works, *A Thin Ghost and Others* and *A Warning to the Curious*. In these stories, James continues his fearsome transformation of the ghost story from its nineteenth-century heritage, drawing upon his deep knowledge of medieval history and biblical curiosa. This edition features a number of little-known tales that have rarely been assembled, including "The Fenstation Witch," presented here for the first time in a corrected text, a new translation of "Twelve Medieval Ghost Stories," and a number of James's essays. Edited and with an introduction and notes by S. T. Joshi. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. More than 100 of the best, most spine-tingling accounts of ghosts from the Buckeye State, including the ghost-infested Franklin Castle, Moonville Tunnel's spectral brakeman, tortured souls of the inmates at Mansfield Reformatory, and the infamous "Stain" at The Ridges. **Twenty-Five Ghost Stories BY W. BOB HOLLAND** This collection of

ghost stories owes its publication to an interest that I have long felt in the supernatural and in works of the imagination. As a child I was deeply concerned in tales of spooks, haunted houses, wraiths and specters and stories of weird experiences, clanking chains, ghostly sights and gruesome sounds always held me spellbound and breathless. Experiences in editorial offices taught me that I was not alone in liking stories of mystery. The desire to know something of that existence that is veiled by Death is equally potent in old age and in youth, and men, women and children like to be thrilled and to have a “creepy” feeling along the spinal column as the result of reading of a visitor from beyond the grave. This volume contains the most famous of the weird stories of Edgar Allan Poe, that master of this form of literature. “The Black Cat” contains all the needed element of mystery and supernatural, and yet the feline acts in a natural manner all of the time, and the story is quite possibly true. It is only in the manner of its telling that the tale becomes one that fittingly finds its place in this collection. Guy de Maupassant, the clever Frenchman, is also represented by two effective bits of work, and other less widely known writers have also contributed stories that are worth reading, and when once read will be remembered. There is not a story among the twenty-five that is not worthy of close reading. There has recently been a revival in interest in ghost stories. Many of the high-class magazines have within a few months printed stories with supernatural incidents, and writers whose names are known to all who read have turned their attention to this form of literature. Whether or not the reader believe in ghosts, he cannot fail to be interested in this little book. Without venturing to express a positive opinion either way, I will only say with Hamlet: “There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy.”

Twenty-Five Ghost Stories BY W. BOB HOLLAND

A compilation of the Victorian master's classic tales of horror reveals his ability to depict the supernatural Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of Innocence*. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'. A collection of true stories by truckers and travelers who have had bizarre and

inexplicable encounters with otherworldly beings includes the stories of a chupacabra attack, a UFO sighting and an Alabama prom girl ghost. By the author of House of Spirits and Whispers. Original. 25,000 first printing. Stories of ghosts and spirits and tall tales of strange happenings from all over the state of Florida. In this Dixie seance of the most frightening ghost tales from each of the Southern's states, a folklorist presents a variety of classic and contemporary stories--ranging from Revolutionary War events to cars parked on lovers lane--exactly as they were recorded. Bibliography. Index. Hangings, hauntings, history, and hidden treasure are all weaved throughout these Alabama campus tales of the supernatural. The latest in the bestselling series of folklore collections that have included Skeletons In The Closet True Ghost Stories of the Shoals Area and Skeletons In The Closet MORE True Ghost Stories of the Shoals Area, brings together yet another spine tingling collection of spectral tales from the hallowed halls of Alabama colleges and universities. Contents - The University of Alabama - Miss Amelia, Ghosts of the Quad, The Katydid The University of North Alabama - Priscilla The Ghost of O Neal Hall, Molly Off Campus Book Store, Yankee Spirits in Wesleyan Hall, The Lady Ghost of Coby Hall, The Ghost of Norton Auditorium The University of Montevallo - The Guilty Ghost, The Face on the Door, Trummy, The Generous Spirit Auburn University - Sydney Huntingdon College - The Red Lady, A Ghost in the Stacks Athens State University - The Grinning Stable Boy, I Will Return Soon Bierce was considered a master of pure English by his contemporaries, and virtually everything that came from his pen was notable for its judicious wording and economy of style. He wrote in a variety of literary genres. In addition to his ghost and war stories, he also published several volumes of poetry. His Fantastic Fables anticipated the ironic style of grotesquerie that became a more common genre in the 20th century. Turn these pages and enter the world of the paranormal, where ghosts and ghouls alike creep just out of sight. Author L. B. Taylor shines a light in the dark corners of Virginia and scares those spirits out of hiding in this thrilling collection. Crack open this book and you'll enter the strange world of Ohio's paranormal legacy. As revenge against his faithless fiancée, an Egypt Pike man spends his afterlife terrifying contented lovers who cross the bridge where he took his own life. At the site BE AFRAID... True Ghost Stories and Hauntings,

Volume II, is the second in the extremely popular series of books featuring true ghost stories and hauntings by Simon B. Murik who is the son of a long line of mediums and sensitives originally from Eastern Europe. Many of the stories come from his own experiences while others have been contributed by family members and those who have shared their paranormal experiences with him. Here is a sampling of stories in this volume: In *The Old Gray Church* come along with a brave priest as he encounters evil in a centuries-old haunted church with a curse on it. Meet a doctor on the wrong side of the law whose encounters with a ghost has him rethinking his career choices in *Difficult Patients*. In *Alone on Alpha Base 6*, you'll take a quick trip to a secret moon base with an astronaut who encounters much more than loneliness; he meets his dead predecessor. You'll find out just how scary it can be to join a sorority when you follow a pledge that has to spend the night in a real haunted house in *Sorority Sister*. If you enjoy ghost stories and reading about paranormal experiences, you will love this book. Get ready for chills and goosebumps as you read about haunted houses, poltergeists, and other unexplained phenomenon! Be sure to check out Volumes I, and III of *True Ghost Stories and Hauntings*." Consists of an introductory essay on the Appalachian setting & a choice selection of folk stories about ghosts, true experiences & tall tales. Ninth Printing 1995. Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's *Afterward*, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. The only annotated edition of M. R. James's writings currently available *Count Magnus and Other Ghost Stories* contains the entire first two volumes of

James's ghost stories, *Ghost Stories of an Antiquary* and *More Ghost Stories of an Antiquary*. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film *Curse of the Demon*; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The rich and rugged history of Colorado is filled with both spectacular successes and dashed dreams. It is a land of Native Americans, pioneers, miners, ranchers and soldiers. Against this backdrop Dan Asfar explores the ghosts, poltergeists and other residual spiritual inhabitants of the Centennial State:

- * The apparition of a bandit rides forevermore on a rugged trail in South Park, scouring the countryside for its missing head
- * Two brothers seek shelter from a storm in a haunted old ranch house in Coyote Gulch, where long ago a lonely traveler was murdered
- * In Georgetown, the spirit of a young Austrian is angry after being lynched without a trial for the mysterious murder of his boss, a temperamental butcher
- * Spirits haunt the banks of Sand Creek, where hundreds of Cheyenne and Arapaho were massacred by troops led by a man driven by his lust for power.
- * For anyone interested in peering into the edge of mystery, *Ghost Stories of Colorado* is sure to prove a chilling and unforgettable treat. Including original documents with the author's notes, this book is based on real events and reveals how a girl, a house, and its ghost will become intertwined forever. "Ms. Cotter's evocative writing deliciously transported me . . . A wonderfully engaging book which also sheds light on the complex impulses that make the paranormal so

irresistible."--Ursula Bielski, founder of Chicago Hauntings and author of the Chicago Haunts series. "This collection of ghost stories is fresh, varied, and entertaining. Perfect company for long a winter's night." - Owen King, co-author with Stephen King of the New York Times #1 Bestseller *Sleeping Beauties* Twenty-six brand-new tales of ghosts, spirits, and the afterlife to chill even the most hardened reader to their very marrow. Grand masters and newcomers alike serve well to petrify with stories to keep you laying awake in the dead of night - long after the last of the light has died - listening for that telltale scratching at the door, a soft whisper of disembodied voices, and the icy caress of long-dead fingers upon your ankle? The Horror Zine's *Book of Ghost Stories* has a foreword by Lisa Morton and original, never before seen, spine-tingling tales from (in order of appearance): M. N. Nichols, Nicholas Pascall, Theresa Jacobs, Bentley Little, Maureen O'Leary, Derek Austin Johnson, Katie Robinson, Joe R. Lansdale, J. T. Siems, Sebastian Crow, D.J. Tyrer, Logan Fourie, E. A. Black, Elizabeth Massie, Jeff Parsons, Christian A. Larsen, Bruce Memblatt, Graham Masterton and Dawn G. Harris, Dan Allen, Quinn Parker, S. J. Budd, Kitty Kane, Tim Waggoner, Shawn P. Madison, Neal Privett, Dean H. Wild, and Jeani Rector. Home to more than just tollbooths, The Sopranos and Bruce Springsteen, the Garden State has always been a haven for all things weird and supernatural. With accounts detailing the activities of the infamous Jersey Devil, a phantom collie, Buckey, the homicidal quarterback and the Express Train from Hell, this book proves without a doubt that there are few states that can hope to equal New Jersey's diverse population of the paranormal. Seventeen ghost stories from England are cozy or comic rather than spooky. 25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If

anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . . Looking for a Scare? Then Read These 15 Spine-chilling Stories

The idea of a haunted castle isn't too foreign to most of us. After all, old castles undoubtedly saw many deaths, unjust executions, tortures, broken hearts, and violence in general. Even the most stunning and awe-inspiring castles can hide the darkest secrets, filled with spirits refusing to let those secrets die. From ghosts re-enacting their own executions to ever-present blood stains and playful phantom children, you will read chilling accounts of true hauntings in castles across the world. Ireland, New Zealand, Canada, Austria, the Czech Republic, and more are the homes of castles whose astounding history and unusual architecture are shadowed only by their reputation for paranormal phenomenon and restless ghosts. Consider the imposing Houska Castle, the site of secretive Nazi experiments in physics and the paranormal, which was built hundreds of years ago to keep evil inside rather than invaders out like most castles. The notorious Tower of London has its share of unruly spirits, including a massive bear that nearly scared a security guard to death. Those are just some of the frightening true stories within this book as you learn about the world's most haunted castles. You will discover a man dragged down a dungeon hallway still inhabited by the ghost of an evil torturer. You may laugh about how many ghostly photobombers enjoy showing up in tourists' pictures or gasp at the account of a headless drummer boy who suddenly disappears. Consider awakening in the middle of the night surrounded by a group of Druid-like monks. Think of how terrified you would be to encounter a suit of armor that let out a blood-curdling, pain-riddled scream. Ponder viewing security footage displaying a heavy door flinging wide open only seconds before a massive, hooded figure appears. If you find these types of stories fascinating and creepy, this is the book for you. Ready to scare yourself senseless? Scroll to the top of the page and hit buy! Even now, at the dawn of the twenty-first century, when science has largely replaced superstition as our way of viewing the world, who among us does not hesitate, however briefly, before entering a darkened room? Who does not feel an involuntary shiver at the sound of footfalls somewhere back there? Who does not wonder, even fleetingly, if the spirits of the dead might still wander the earth? Who does not feel a jolt of primal fear at things that go bump in the night? For all

these reasons and more, stories of ghosts, unexplained happenings, and the supernatural remain among the most popular and enduring tales in all of world literature. Now The Lyons Press presents CLASSIC GHOST STORIES, a chilling collection of some of the very best tales of mystery and imagination ever penned, by some of the finest writers the world has ever produced. So curl up in a comfortable chair, turn on a few more lights to chase away the shadows, and prepare to be scared silly. These are delightfully creepy tales that have stood the test of time, from such stellar authors as: Ambrose Bierce Edgar Allan Poe Edith Wharton E.F. Benson Guy de Maupassant William Fryer Harvey Charles Dickens Amelia B. Edwards M.R. James Algernon Blackwood Rudyard Kipling Edward Bulwer-Lytton Mary E. Wilkins ...and many more

American history mixes with legend in four classic ghost tales for Step 4 early readers: a Cape Cod ghost horse that leads ships away from danger; a portrait that protests being moved within Virginia's Shirley Plantation museum; a Colorado miner who continued to look for love even after his bones were dumped down an outhouse hole; and a one-handed California sea captain whose ghost is still said to prowl Stinson Beach. Step 4 Readers use challenging vocabulary and short paragraphs to tell exciting stories. For newly independent readers who read simple sentences with confidence. Henry James was arguably the greatest practitioner of what has been called the psychological ghost story. This edition includes all ten of his tales in this genre. The FIRST book written of ghost encounters of American Indians written by an American Indian! These are not second hand accounts, but are personal experiences told to the author by present day individuals who have witnessed spirits, and horrific hauntings throughout the southwest states of Arizona, California, Colorado, and New Mexico. Each page will offer the reader a journey of personal exploration into the spiritually sacred and privileged world known only to Native Americans.

AMERICAN INDIAN GHOST STORIES OF THE WEST is unlike any other book. Make no mistake, this first of its kind book is definitely unlike no other! Montague Rhodes James authored some of the most highly regarded ghost stories of all time—classics such as “Oh, Whistle, and I'll Come to You, My Lad” that have been adapted many times over for radio and television and have never gone out of print. But while James is best known as a fiction writer and storyteller, he was also a provost of King's College, Cambridge, and Eton

College, and a legendary and influential scholar whose pioneering work in the study of biblical texts and medieval manuscripts, art, and architecture is still relevant today. In *Medieval Studies and the Ghost Stories* of M. R. James, Patrick J. Murphy argues that these twin careers are inextricably linked. James's research not only informed his fiction but also reflected his anxieties about the nature of academic life and explored the delicate divide between professional, university men and erratic hobbyists or antiquaries. Murphy shows how detailed attention to the scholarly inspirations behind James's fiction provides considerable insight into a formative moment in medieval studies, as well as into James's methods as a master stylist of understated horror. During his life, James often claimed that his stories were mere entertainments—pleasing distractions from a life largely defined by academic discipline and restraint—and readers over the years have been content to take him at his word. This intriguing volume, however, convincingly proves otherwise. Ghosts have been the entertaining subject of many works of fiction, but they're even more intriguing (and perhaps even scarier) when they are the focus of real-life hauntings in our own backyard. An employee of the St. James Hotel in New Mexico watches in shock as a fair-haired toddler with a terribly disfigured face disappears into the floor. This is just one of the paranormal mysteries Leslie Rule shares with us--a result of extensive interviews and research uncovering the reasons behind ghost sightings across the country. *Coast to Coast Ghosts* features dozens of spine-tingling, real-life ghost stories and approximately fifty black-and-white photographs taken by Rule, including some believed to have captured actual apparitions. Only the reader can decide. . . . Brilliantly entertaining and eerie ghost stories, regarded as major classics in Japan, by the Irish writer and Japanophile Lafcadio Hearn—whose life inspired bestselling writer Monique Truong's novel *The Sweetest Fruits* A Penguin Classic In this collection of classic ghost stories from Japan, beautiful princesses turn out to be frogs, paintings come alive, deadly spectral brides haunt the living, and a samurai delivers the baby of a Shinto goddess with mystical help. Here are all the phantoms and ghouls of Japanese folklore: "rokuro-kubi," whose heads separate from their bodies at night; "jikininki," or flesh-eating goblins; and terrifying faceless "mujina" who haunt lonely neighborhoods. Lafcadio Hearn, a master storyteller, drew on traditional

Japanese folklore, infused with memories of his own haunted childhood in Ireland, to create the chilling tales in *Japanese Ghost Stories*. They are today regarded in Japan as classics in their own right. In the mysterious shadows of the Appalachian Mountains, ghosts linger long after their bodies have been put to rest. This old, eroded mountain chain stretches from northern Alabama in the south all the way to Maine in the northeast. Veteran ghost writer Susan Smitten has written a spine-tingling collection of tales to thrill and entertain: - in Tryon, North Carolina, a woman's great-grandmother continues to watch over her family from beyond the grave - East Tennessee State University has been called the most haunted campus in the southern United States the old lunatic asylum in Weston, West Virginia, is a ghost hunter's paradise - old habits die hard--or don't die at all--for the founder of the Barter Theatre in Abingdon, Virginia ...and more, from all over the Appalachians. A new anthology of classic ghost stories—the second volume in the beautiful and collectible Pocket Classics format. The chilling classic stories gathered here offer a remarkable variety of approaches to the theme of haunting. Revenge comes from beyond the grave in Robert Louis Stevenson's "The Body-Snatcher," while visions of the dead come between the living in Henry James's "The Friends of the Friends." P. G. Wodehouse gives us a farcical take on the haunted house in "Honeysuckle Cottage," and in L. P. Hartley's "W.S.," a writer is fatally stalked by his own aggrieved creation. Here are ghosts of every stripe and intent in stories from writers as varied as Elizabeth Bowen and Jorge Luis Borges, Eudora Welty and Vladimir Nabokov, Ray Bradbury and Edith Wharton, among others. In the hands of these masters, the ghost story ranges far beyond mere horror to encompass comedy and tragedy, pathos and drama, and even a touch of poetry. Stories of ghostly spirits who return to this world to warn of danger, to prophesy, to take revenge, to request proper burial, or to comfort the living fascinated people in ancient times just as they do today. In this innovative, interdisciplinary study, the author combines a modern folkloric perspective with literary analysis of ghost stories from classical antiquity to shed new light on the stories' folk roots. The author begins by examining ancient Greek and Roman beliefs about death and the departed and the various kinds of ghost stories which arose from these beliefs. She then focuses on the longer stories of Plautus, Pliny, and Lucian, which concern haunted houses.

Her analysis illuminates the oral and literary transmission and adaptation of folkloric motifs and the development of the ghost story as a literary form. In her concluding chapter, the author also traces the influence of ancient ghost stories on modern ghost story writers, a topic that will interest all readers and scholars of tales of hauntings. The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever. Few events have sparked more legends and stories of the supernatural than America's Civil War. The accounts of gallantry and heroism have spread far and wide. Nancy Roberts grew up listening to her father's stories of the War Between the States and she trekked over many battle sites with him during her childhood. After reading about General Joshua Chamberlain's supernatural experience at the Battle of Gettysburg, Roberts began to collect tales of the blue and gray and write them down. In her latest collection, the reader will visit famous Civil War sites such as Fredericksburg, Antietam, Johnson's Island, Andersonville, Fort Davis, Gaines Mill, Gettysburg, Fort Monroe, Harpers Ferry, Vicksburg, Richmond, Charleston, New Bern, and Petersburg. Through these stories, the reader will hear the voices of those brave individuals who lived through that dramatic era. Visit with Brigadier General J.E.B. Stuart on the banks of the Chickahominy River. Get the real story about John Brown's activities at Harpers Ferry. Hear the eerie whistle of Abraham Lincoln's funeral train. This book shows just how closely late nineteenth-century American women's ghost stories engaged with objects such as photographs, mourning paraphernalia, wallpaper and humble domestic furniture. Featuring uncanny tales from the big city to the small town and the empty prairie, it offers a new perspective on an old genre. A collection of six ghost stories.

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