

# Download File Frames Of War When Is Life Grievable Judith Butler Pdf Free Copy

When Books Went to War On War Master of War Readings in the Economics of War Arming the Nation for War The Ultimate Art of War Footprints of War In the Wake of War The Economics of War The Wages of War The Art of War Of War and Law The End of War Why War? Ideology, Theory, and History Paying the Human Costs of War Ends of War The Art of War in the Middle Ages A.d. 378 - 1515 Wake of War Safety of War The Lieutenants This Kind of War Undertones of War When the War is Over Between Tedium and Terror A Universal Appearance of War Of Windmills and War The Ganson Street Tigers Go to War A New Conception of War The War of Walneyria Better Than the Weapons of War Drums of War The Art of War The Anatomy of Courage Not Only War The Ethics of War The Berets Presidents of War The Theater of War The Art of War Annotated The Art of War

**Ends of War** Jan 26 2022 The Army of Northern Virginia's chaotic dispersal began even before Lee and Grant met at Appomattox Court House. As the Confederates had pushed west at a relentless pace for nearly a week, thousands of wounded and exhausted men fell out of the ranks. When word spread that Lee planned to surrender, most remaining troops stacked their arms and accepted paroles allowing them to return home, even as they lamented the loss of their country and cause. But others broke south and west, hoping to continue the fight. Fearing a guerrilla war, Grant extended the generous Appomattox terms to every rebel who would surrender himself. Provost marshals fanned out across Virginia and beyond, seeking nearly 18,000 of Lee's men who had yet to surrender. But the shock of Lincoln's assassination led Northern authorities to see threats of new rebellion in every rail depot and harbor where Confederates gathered for transport, even among those already paroled. While Federal troops struggled to keep order and sustain a fragile peace, their newly surrendered adversaries seethed with anger and confusion at the sight of Union troops occupying their towns and former slaves celebrating freedom. In this dramatic new history of the weeks and months after Appomattox, Caroline E. Janney reveals that Lee's surrender was less an ending than the start of an interregnum marked by military and political uncertainty, legal and logistical confusion, and continued outbursts of violence. Janney takes readers from the deliberations of government and military authorities to the ground-level experiences of common soldiers. Ultimately, what unfolds is the messy birth narrative of the Lost Cause, laying the groundwork for the defiant resilience of rebellion in the years that followed.

**The Ethics of War** Jun 06 2020 The Ethics of War is an indispensable collection of essays addressing issues both timely and age-old about the nature and ethics of war. Features essays by great thinkers from ancient times through to the present day, among them Plato, Augustine, Aquinas, Machiavelli, Grotius, Kant, Russell, and Walzer Examines timely questions such as: When is recourse to arms morally justifiable? What moral constraints should apply to military conduct? How can a lasting peace be achieved? Will appeal to a broad range of readers interested in morality and ethics in war time Includes informative introductions and helpful marginal notes by editors

**The Art of War** Sep 09 2020 The book is divided into twelve smaller books, each dealing with an important aspect of war, from the thinking about waging war, to the actual execution of a strategy, and also the victory that comes along with the successful implementation of a plan. Book One explains the nature of war, and also stresses the importance of the decision to go to war in the first place. It is not a decision that should be rushed; when war is considered, plans should be made first to ensure that a campaign can be successful. Only when these plans have been made can war be declared. A successful war is not planned in retrospect. There must also be a reason for the war. What is the objective? What is hoped to be gained? More territory? More power? The neutralization of the enemy? There should be defined goals that enable a strategy to develop which in turn will ensure a victory.

**Safety of War** Oct 23 2021 David spends his days as an underworked copy writer for an ad agency and his nights lost in old war movies, fantasizing about his strange teenage cousin and revisiting his father's suicide. His dreary life is upended when he finds himself at the mysterious Chaos Farm, a lavish wilderness retreat populated by those seeking to right their lives' imbalances through New Age games and rites of necromancy. In a paranormal experiment gone awry, they inadvertently raise a mysterious bloodthirsty creature that may be a) the Devil, b) David's deceased father, c) George C. Scott as General George S. Patton in the movie Patton, or d) all, or any, of the aforementioned. Carnage ensues, leading David through a woozy landscape of churning highways, deserted shopping malls and small towns, lured backward through the chasms of memory and nostalgia by the monster's coaxing squeals and forward toward an uncertain, hallucinatory future. Here, Lolita meets Maldoror meets 50s pulp horror comics. Safety of War is a hellride of exploded symbolism and beery misadventures, murders and tragedies, laughs, puzzles and meditations on valour and sacrifice in a world short on true heroes.

**The Theater of War** Mar 04 2020 For years theater director Bryan Doerries has been producing ancient Greek tragedies for a wide range of at-risk people in society. His is the personal and deeply passionate story of a life devoted to reclaiming the timeless power of an ancient artistic tradition to comfort the afflicted. Doerries leads an innovative public health project—Theater of War—that produces ancient dramas for current and returned soldiers, people in recovery from alcohol and substance abuse, tornado and hurricane survivors, and more. Tracing a path that links the personal to the artistic to the social and back again, Doerries shows us how suffering and healing are part of a timeless process in which dialogue and empathy are inextricably linked. The originality and generosity of Doerries's work is startling, and The Theater of War—wholly un sentimental, but intensely felt and emotionally engaging—is a humane, knowledgeable, and accessible book that will both inspire and enlighten.

**Not Only War** Jul 08 2020 Not Only War: A Story of Two Great Conflicts is the only World War I novel written by an African American veteran. In the book, Montgomery Jason, an idealistic African American college student, enlists to fight for freedom and democracy. When he falls in love with a French woman, he learns that freedom and democracy do not apply to black soldiers. Victor Daly wrote Not Only War in the midst of a major shift in America's racial dynamics. Hundreds of thousands of African Americans moved from the South to the North to work in wartime industries, and thousands more joined the American Expeditionary Force. Daly was among a small group of African Americans who trained as officers. He saw combat in France and was decorated for his service there. After the war, when racial violence in America escalated, Daly and many other returning soldiers fought for civil rights. During the Harlem Renaissance, African Americans used literature to make the case for equality. In Not Only War, Daly portrays the effects of the color line on black soldiers in the segregated military. The two great conflicts in the book are the physical combat of war and the psychological combat of racism. In addition to the original content of Not Only War, this paperback reprint includes three short stories and a previously published interview, as well as an introduction by David A. Davis.

**The Anatomy of Courage** Aug 09 2020 This early, groundbreaking account of the psychological effects of war, recounted by means of vivid first-hand observation and anecdote, came at a time when shell-shock was equated with lack of moral fibre. In 1940, Moran became Churchill's doctor and his position as a one of history's most important war physicians was secured. His humane, considered observations, scientific analysis and proposed solutions constitute one of the great First World War sources.

**The End of War** Apr 28 2022 War is a fact of human nature. As long as we exist, it exists. That's how the argument goes. But longtime Scientific American writer John Horgan disagrees. Applying the scientific method to

war leads Horgan to a radical conclusion: biologically speaking, we are just as likely to be peaceful as violent. War is not preordained, and furthermore, it should be thought of as a solvable, scientific problem—like curing cancer. But war and cancer differ in at least one crucial way: whereas cancer is a stubborn aspect of nature, war is our creation. It's our choice whether to unmake it or not. In this compact, methodical treatise, Horgan examines dozens of examples and counterexamples—discussing chimpanzees and bonobos, warring and peaceful indigenous people, the World War I and Vietnam, Margaret Mead and General Sherman—as he finds his way to war's complicated origins. Horgan argues for a far-reaching paradigm shift with profound implications for policy students, ethicists, military men and women, teachers, philosophers, or really, any engaged citizen.

**A New Conception of War** Jan 14 2021

**Better Than the Weapons of War** Nov 11 2020 Better Than The Weapons of War is a journey through the ministry and life of Mariamma Thampy of New India Church of God. A treasure chest that teaches about the practical side of spiritual warfare, this book gives an insight into how you can take dominion over evil and see the positive effects on the people around you and eventually effect your entire nation. New India Church of God is very active in Christian missions and other charitable activities. From small beginnings, God has expanded them to have over 2000 Churches, 16 Bible training centers, 7 mobile evangelistic teams, 12 homes for orphans, 6 schools, a home for Aids affected women and Children, rescue homes for women from all walks of life and refugee homes for ladies. They also feed and educate hundreds of street children in the cities of Mumbai, Kolkata and Delhi and rehabilitate drug addicts. Mrs. Thampy is the hostess of a television program "Manassu Thurakkumpol" (when you open your heart) which airs throughout India.

*On War* Apr 09 2023 Writing at the time of Napoleon's greatest campaigns, Prussian soldier and writer Carl von Clausewitz created this landmark treatise on the art of warfare, which presented war as part of a coherent system of political thought. In line with Napoleon's own military actions, he illustrated the need to annihilate the enemy and make a strong display of one's power in an 'absolute war' without compromise. But he was also careful to distinguish between war and politics, arguing that war could only be justified when debate was no longer adequate, and that if undertaken, its aim should ultimately be to improve the wellbeing of the nation.

*The War of Walneyria* Dec 13 2020 A century of peaceful democracy has left Walneyria shortsighted toward its new ruler. History repeats itself, and Walneyria is once again in civil war. When Krisprelli, an heir of the former throne, cheats in an election, he reestablishes the former tyranny of the throne and imprisons anyone who challenges his actions or right to rule. After learning of the election, young Nate Mair forms and leads a rebellion to overthrow the tyrant ruler and restore his beloved country. Haunted by the deaths of war, he finds courage and comfort in the presence of his friends: Freya, a battle strategist; Ava, an engineer of healing serums and weaponized machinery; and Samuel, a trusted friend and advisor. Together, they valiantly face the challenges of war, but none of them are prepared for the blow of betrayal within their own base--one that might just cost them the success of their rebellion.

**Undertones of War** Jul 20 2021 In *Undertones of War*, one of the finest autobiographies to come out of World War I, the acclaimed poet Edmund Blunden records his devastating experiences in combat. After enlisting at the age of twenty, he took part in the disastrous battles at the Somme, Ypres, and Passchendaele, describing them as "murder, not only to the troops but to their singing faiths and hopes." All the horrors of trench warfare, all the absurdity and feeble attempts to make sense of the fighting, all the strangeness of observing war as a writer-- of being simultaneously soldier and poet-- pervade Blunden's memoir. In steely-eyed prose as richly allusive as any poetry, he tells of the endurance and despair found among the men of his battalion, including the harrowing acts of bravery that won him the Military Cross.

*The Berets* May 06 2020 They were the chosen ones--and the ones to be the best. Never before had the United States given so select a group of fighting men such punishing preparation. Now they were heading for their ultimate test of skill and nerve and sacrifice, in a war unlike any they or their country had ever fought before...in a land that most of America still knew nothing about...Vietnam.

*Master of War* Mar 08 2023 The name Blackwater, the world's largest private military contractor, became infamous early in the Iraq War, when four of its men were seized by a mob in Fallujah, murdered, and hung from a bridge for the world to see. Since then, Blackwater has expanded dramatically; its men have been involved in major scandals, including a shooting spree in Iraq that has now caused the Iraqi government to blacklist the company. As Suzanne Simons reveals in this first-ever inside look, based on extraordinary access to Blackwater founder Erik Prince, and dozens of his key employees, Blackwater is just the tip of Erik Prince's empire. He publicly reassures everyone that Blackwater only works for the U.S., and would never become a mercenary organization for other governments, yet he has another entire company dedicated to doing just that, hiring foreign nationals, working for well over a dozen different governments, and overlapping in crucial ways with Blackwater. In addition, he has a private spying company, run by former top CIA men, employing extraordinarily sensitive methods and technical sophistication, for rent by any interested party, from companies to governments. Finally, he is amassing an air fleet that is large enough to serve as a miniature air force, not just by purchasing planes and helicopters, but also by building his own unmanned drones. In short, the full story of Erik Prince and his now-crumbling empire is a story of one of the modern world's most influential military figures, and it has never been told. Prince is a man who shuns publicity except when absolutely necessary, to tamp down a scandal; even when he has wanted to tell his story, he has been shut down by his clients in Washington who won't stand for it. Instead, he has given Suzanne Simons hours of interviews; access to his staff; invitations to join him on trips to Afghanistan; and more. He is a fascinating figure, part deeply conservative, evangelical patriot; part rebellious, go-it-alone kingpin. He is worth hundreds of millions of dollars, and his companies are worth billions. His empire dwarfs all of its competitors, to such a degree that even if the military wanted to wash its hands of him, they wouldn't be able to replace him.

*Presidents of War* Apr 04 2020 NEW YORK TIMES BESTSELLER • From a preeminent presidential historian comes a “superb and important” (The New York Times Book Review) saga of America’s wartime chief executives “Fascinating and heartbreaking . . . timely . . . Beschloss’s broad scope lets you draw important crosscutting lessons about presidential leadership.”—Bill Gates Widely acclaimed and ten years in the making, Michael Beschloss’s *Presidents of War* is an intimate and irresistibly readable chronicle of the Chief Executives who took the United States into conflict and mobilized it for victory. From the War of 1812 to Vietnam, we see these leaders considering the difficult decision to send hundreds of thousands of Americans to their deaths; struggling with Congress, the courts, the press, and antiwar protesters; seeking comfort from their spouses and friends; and dropping to their knees in prayer. Through Beschloss’s interviews with surviving participants and findings in original letters and once-classified national security documents, we come to understand how these Presidents were able to withstand the pressures of war—or were broken by them. *Presidents of War* combines this sense of immediacy with the overarching context of two centuries of American history, traveling from the time of our Founders, who tried to constrain presidential power, to our modern day, when a single leader has the potential to launch nuclear weapons that can destroy much of the human race. Praise for *Presidents of War* “A marvelous narrative. . . . As Beschloss explains, the greatest wartime presidents successfully leaven military action with moral concerns. . . . Beschloss’s writing is clean and concise, and he admirably draws upon new documents. Some of the more titillating tidbits in the book are in the footnotes. . . . There are fascinating nuggets on virtually every page of *Presidents of War*. It is a superb and important book, superbly rendered.”—Jay Winik, The New York Times Book Review “Sparkle and bite. . . . Valuable and engrossing study of how our chief executives have discharged the most significant of all their duties. . . . Excellent. . . . A fluent narrative that covers two centuries of national conflict.” —Richard Snow, The Wall Street Journal

*When the War is Over* Jun 18 2021 In occupied Holland during World War II, sixteen-year-old Janke Visser watches her father's and brother's involvement with the Resistance movement in their small town and longs to help fight the Nazi invaders. But there is tension in the family as her nervous mother fears that their actions will doom them all. Nevertheless, when the opportunity to become a courier for the Resistance presents itself, Janke welcomes it. The danger provides some relief from the harsh realities of war-time life. As living conditions deteriorate and her missions become ever more perilous, it is her hatred of the Nazis that fuels the

courage and determination Janke needs to go on. And then she meets Helmut, a young German soldier who doesn't fit the stereotype she has learned to hate so fiercely. Now suddenly she must deal with confusing new feelings for the enemy. But when Janke is captured while helping an Allied airman escape, her fate seems sealed. Unless Helmut is willing to betray his own country...

**Drums of War** Oct 11 2020 Bradley Adams, a former Army veteran and a prepper, is swept up in a web of lies following a politically motivated work place shooting. When martial law is declared, his life descends into a series of nightmares from which there may be no escape.

The Wages of War Aug 01 2022 A disturbing chronicle of the US government's mistreatment of American soldiers and veterans throughout history, with a new introduction by Charles Sheehan-Miles Time and time again, the sacrifices made by veterans and their families have been repaid with scorn, discrimination, lack of health services, scant financial compensation, and other indignities. This injustice dates back as far as the American Revolution, when troops came home penniless and without prospects for work, yet had to wait decades before the government paid them the wages they were owed. When soldiers returned from the Cuban campaign after the Spanish-American War, they were riddled with malaria, typhoid, yellow fever, and dysentery—but the government refused to acknowledge their illnesses, and finally dumped them in a makeshift tent city on Long Island, where they were left to starve and die. Perhaps the most infamous case of disgraceful behavior toward veterans happened after the Vietnam War, when soldiers were forced to battle bureaucrats and lawyers, and suffer media slander, because they asked the government and chemical industry to help them cope with the toxic aftereffects of Agent Orange. In *The Wages of War*, authors Richard Severo and Lewis Milford not only uncover new information about the controversial use of this defoliant in Vietnam and the subsequent class action suit brought against its manufacturers, but also present fresh information on every war in US history. The result is exhaustive proof that—save for the treatment of soldiers in the aftermath of World War II—the government's behavior towards American servicemen has been more like that of “a slippery insurance company than a policy rooted in the idea of justice and fair reward.”

In the Wake of War Oct 03 2022 The Civil War era marked the dawn of American wars of military occupation, inaugurating a tradition that persisted through the late nineteenth and early twentieth centuries and that continues to the present. In *The Wake of War* traces how volunteer and even professional soldiers found themselves tasked with the unprecedented project of wartime and peacetime military occupation, initiating a national debate about the changing nature of American military practice that continued into Reconstruction. In the Mexican-American War and the Civil War, citizen-soldiers confronted the complicated challenges of invading, occupying, and subduing hostile peoples and nations. Drawing on firsthand accounts from soldiers in United States occupation forces, Andrew F. Lang shows that many white volunteers equated their martial responsibilities with those of standing armies, which were viewed as corrupting institutions hostile to the republican military ethos. With the advent of emancipation came the enlistment of African American troops into Union armies, facilitating an extraordinary change in how provisional soldiers interpreted military occupation. Black soldiers, many of whom had been formerly enslaved, garrisoned regions defeated by Union armies and embraced occupation as a tool for destabilizing the South's long-standing racial hierarchy. Ultimately, Lang argues, traditional fears about the army's role in peacetime society, grounded in suspicions of standing military forces and heated by a growing ambivalence about racial equality, governed the trials of Reconstruction. Focusing on how U.S. soldiers—white and black, volunteer and regular—enacted and critiqued their unprecedented duties behind the lines during the Civil War era, *In the Wake of War* reveals the dynamic, often problematic conditions of military occupation.

**This Kind of War** Aug 21 2021 Updated with maps, photographs, and battlefield diagrams, this special fiftieth anniversary edition of the classic history of the Korean War is a dramatic and hard-hitting account of the conflict written from the perspective of those who fought it. Partly drawn from official records, operations journals, and histories, it is based largely on the compelling personal narratives of the small-unit commanders and their troops. Unlike any other work on the Korean War, it provides both a clear panoramic overview and a sharply drawn you were there account of American troops in fierce combat against th.

**The Economics of War** Sep 02 2022 Bad things occur and persist because of the presence of powerful beneficiaries. In this provocative and illuminating book, Imad Moosa illustrates the economic motivations behind the last 100 years of international conflict, citing the numerous powerful individual and corporate war profiteers that benefit from war. Inspired and informed by *War is a Racket*, the 1935 work of General Smedley Butler, the author explores historic and contemporary incidents of war profiteering, identifying individuals and groups that have increased their wealth through the supply of weaponry, mercenaries, provisions and finance in times of war. This book offers a caustic indictment of the military-industrial complex, exploring the privatisation of conflict that has fuelled war across the globe. Providing a contemporary, in-depth analysis of the economics of war, this book is critical for academics and students of war studies, international relations and military and political history. Policy makers will also benefit from this book's comprehensive analysis of wartime policy and practice.

Of War and Law May 30 2022 Modern war is law pursued by other means. Once a bit player in military conflict, law now shapes the institutional, logistical, and physical landscape of war. At the same time, law has become a political and ethical vocabulary for marking legitimate power and justifiable death. As a result, the battlespace is as legally regulated as the rest of modern life. In *Of War and Law*, David Kennedy examines this important development, retelling the history of modern war and statecraft as a tale of the changing role of law and the dramatic growth of law's power. Not only a restraint and an ethical yardstick, law can also be a weapon--a strategic partner, a force multiplier, and an excuse for terrifying violence. Kennedy focuses on what can go wrong when humanitarian and military planners speak the same legal language--wrong for humanitarianism, and wrong for warfare. He argues that law has beaten ploughshares into swords while encouraging the bureaucratization of strategy and leadership. A culture of rules has eroded the experience of personal decision-making and responsibility among soldiers and statesmen alike. Kennedy urges those inside and outside the military who wish to reduce the ferocity of battle to understand the new roles--and the limits--of law. Only then will we be able to revitalize our responsibility for war.

*The Art of War in the Middle Ages A.d. 378 - 1515* Dec 25 2021 The Art of War has been very simply defined as 'the art which enables any commander to worst the forces opposed to him.' It is therefore conversant with an enormous variety of subjects: Strategy and Tactics are but two of the more important of its branches. Besides dealing with discipline, organization, and armament, it is bound to investigate every means which can be adapted to increase the physical or moral efficiency of an army. The author who opened his work with a dissertation on 'the age which is preferable in a generalissimo, ' or 'the average height which the infantry soldier should attain, ' was dealing with the Art of War, no less than he who confined himself to purely tactical speculations. The complicated nature of the subject being taken into consideration, it is evident that a complete sketch, of the social and political history of any period would be necessary to account fully for the state of the 'Art of War' at the time. That art has existed, in a rudimentary form, ever since the day on which two bodies of men first met in anger to settle a dispute by the arbitrament of force. At some epochs, however, military and social history have been far more closely bound up than at others. In the present century wars are but episodes in a people's existence: there have, however, been times when the whole national organization was founded on the supposition of a normal state of strife. In such cases the history of the race and of its 'art of war' are one and the same

*The Art of War* Jun 30 2022 This classic Chinese text, the earliest known treatise on war, offers strategy and tactics that can be applied to every type of human conflict. Central to Sun Tzu's philosophy is the concept of using deception and superior intelligence to minimize risk, which has made his book required reading at military, business, and law schools around the world. With a Foreword by B.H. Liddell Hart and a 74-page Introduction, this deluxe edition--beautifully presented in a sumptuous silk hardcover--is a standout offering in the successful Art of Wisdom series.

*The Art of War* Jan 02 2020 Written in the 6th century B.C., *The Art of War* remains the ultimate guide to combat strategy. Sun Tzu explains when and how to engage opponents in order to prevail in difficult situations. Instead of describing the logistics of warfare, he shows the reader how to succeed by motivating soldiers and leveraging tactical advantages. In short, he explains how to win the battle of wits. Though it was written for

the battlefield, *The Art of War* contains valuable advice for other endeavors as well. Tzu's work has been lauded by sports coaches, business executives, and other leaders of the 21st century. This edition contains the translation of Lionel Giles, widely considered the most faithful and authoritative translation.

**Readings in the Economics of War** Feb 07 2023 Excerpt from *Readings in the Economics of War* When this war comes to be reviewed in proper perspective its social and economic aspects will be found at least as remarkable as the military events, and perhaps more instructive. And among them the influence of war on industry and the converse influence of industry on war will take a prominent place. We are indeed witnessing a phenomenon so extraordinary and unexpected that we can see only its surface as we pass, and are hardly able to comprehend even that. There has not been time to look beneath and try to read the deeper meaning of it all. But some lessons present themselves which he who runs may read. Never before has the supreme concerted effort demanded by war been so fully brought out and the inscrutable mystery of human conduct been so clearly posed as in this prodigious contact of industrial nations. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**When Books Went to War** May 10 2023 This New York Times bestselling account of books parachuted to soldiers during WWII is a “cultural history that does much to explain modern America” (USA Today). When America entered World War II in 1941, we faced an enemy that had banned and burned 100 million books. Outraged librarians launched a campaign to send free books to American troops, gathering 20 million hardcover donations. Two years later, the War Department and the publishing industry stepped in with an extraordinary program: 120 million specially printed paperbacks designed for troops to carry in their pockets and rucksacks in every theater of war. These small, lightweight Armed Services Editions were beloved by the troops and are still fondly remembered today. Soldiers read them while waiting to land at Normandy, in hellish trenches in the midst of battles in the Pacific, in field hospitals, and on long bombing flights. This pioneering project not only lifted soldiers’ spirits, but also helped rescue *The Great Gatsby* from obscurity and made Betty Smith, author of *A Tree Grows in Brooklyn*, into a national icon. “A thoroughly engaging, enlightening, and often uplifting account . . . I was enthralled and moved.” — Tim O’Brien, author of *The Things They Carried* “Whether or not you’re a book lover, you’ll be moved.” — Entertainment Weekly

*The Lieutenants* Sep 21 2021 They were the young ones, the bright ones, the ones with the dreams. From the Nazi-prowled wastes of North Africa to the bloody corridors of Europe, they honorably answered the call. War—it was their duty, their job, their life. They marched off as boys and they came back—those who made it—as soldiers and professionals forged in the heat of battle...

*Why War? Ideology, Theory, and History* Mar 28 2022 "Instead of proposing another theory of war, their goal is a more modest one of raising the theoretical consciousness of historians. Specifically, they argue that '1) ideology does influence theory, 2) historians do have ideologies as well as theories . . . about which they are not always conscious or consistent, and 3) we can better understand, compare, and evaluate what historians are saying when we comprehend their ideological and theoretical perspectives.' They attempt then, to classify historical interpretations of war according to their ideological/ theoretical orientations, however covert." -- Perspective "Nelson and Olin . . . are concerned with enhancing history's social utility by advancing its capacity to produce generalizations that can explain or predict events and are subject to empirical testing. Their exploration of historical generalization focuses on an issue itself of the highest importance, the causes of war; but their aim is also to create a model for historical generalization applicable to other issues. They argue that to understand generalizations in history, one must recognize their roots in theory, and that historians' theories in turn proceed from their own ideologies. To demonstrate, they survey theories about the causes of war that have come out of conservative, liberal, and radical ideologies. . . . any historian will profit from this rigorous approach to the problem." --Choice "Learned and suggestive, this book clarifies much of what is already known, and points toward new ways of understanding."--Library Journal

**Paying the Human Costs of War** Feb 24 2022 The book finds that the most important consideration for the public is the expectation of success. If the public believes that a mission will succeed, the public will support it even if the costs are high. When the public does not expect the mission to succeed, even small costs will cause the withdrawal of support. Providing a wealth of new evidence about American attitudes toward military conflict, *Paying the Human Costs of War* offers insights into a controversial, timely, and ongoing national discussion.

[Arming the Nation for War](#) Jan 06 2023 A decorated World War I veteran, Federal Judge Robert P. Patterson knew all too well the needs of soldiers on the battlefield. He was thus dismayed by America’s lack of military preparedness when a second great war engulfed Europe in 1939–40. With the international crisis worsening, Patterson even resumed military training—as a forty-nine-year-old private—before being named assistant secretary of war in July 1940. That appointment set the stage for Patterson’s central role in the country’s massive mobilization and supply effort which helped the Allies win World War II. In *Arming the Nation for War*, a previously unpublished account long buried among the late author’s papers and originally marked confidential, Patterson describes the vast challenges the United States faced as it had to equip, in a desperately short time, a fighting force capable of confronting a formidable enemy. Brimming with data and detail, the book also abounds with deep insights into the myriad problems encountered on the domestic mobilization front—including the sometimes divergent interests of wartime planners and industrial leaders—along with the logistical difficulties of supplying far-flung theaters of war with everything from ships, planes, and tanks to food and medicine. Determined to remind his contemporaries of how narrow the Allied margin of victory was and that the war’s lessons not be forgotten, Patterson clearly intended the manuscript (which he wrote between 1945 and ’47, when he was President Truman’s secretary of war) to contribute to the postwar debates on the future of the military establishment. That passage of the National Security Act of 1947, to which Patterson was a key contributor, answered many of his concerns may explain why he never published the book during his lifetime. A unique document offering an insider’s view of a watershed historical moment, Patterson’s text is complemented by editor Brian Waddell’s extensive introduction and notes. In addition, Robert M. Morgenthau, former Manhattan district attorney and a protégé of Patterson’s for four years prior to the latter’s death in a 1952 plane crash, offers a heartfelt remembrance of a man the New York Herald-Tribune called “an example of the public-spirited citizen.”

**The Ultimate Art of War** Dec 05 2022 The most accessible edition of *Art of War* ever produced, with the text broken down into digestible individual lessons, unique teaching illustrations, and step-by-step commentary that draws on the full range of recent translations and ancient commentators Composed in the 5th century BC, Sun Tzu's *Art of War* is the earliest-known treatise on military strategy, and is still hugely popular around the world for its perceptive tactical advice to commanders on how to win at war with minimal bloodshed. Aimed at all those who want to study the text in depth, this is the first step-by-step guide to the famous treatise, breaking down the 13 chapters of the original into 200 easily digested lessons, from 'do not press a desperate enemy' to 'control your troops through bond of loyalty' to 'when you are weak, beware attack', all accompanied by comprehensive commentary and clarified with around 250 illustrations. Making the lessons even more memorable and easy to understand, the black/red illustrations include strategic diagrams, evocative line drawings and beautiful calligraphy. This ultimate guide to *Art of War* includes the classic 1910 translation by Lionel Giles and commentary that takes into account all academic interpretations of the text, highlighting differences between modern translations as well as the perspectives of historical Chinese commentators. No other edition compares and contrasts the viewpoints of different contemporary translators, or explains exactly what each section of this often enigmatic text actually means.

*Footprints of War* Nov 04 2022 When American forces arrived in Vietnam, they found themselves embedded in historic village and frontier spaces already shaped by many past conflicts. American bases and bombing targets followed spatial and political logics influenced by the footprints of past wars in central Vietnam. The militarized landscapes here, like many in the world’s historic conflict zones, continue to shape post-war land-

use politics. *Footprints of War* traces the long history of conflict-produced spaces in Vietnam, beginning with early modern wars and the French colonial invasion in 1885 and continuing through the collapse of the Saigon government in 1975. The result is a richly textured history of militarized landscapes that reveals the spatial logic of key battles such as the Tet Offensive. Drawing on extensive archival work and years of interviews and fieldwork in the hills and villages around the city of Hue to illuminate war's footprints, David Biggs also integrates historical Geographic Information Systems (GIS) data, using aerial, high-altitude, and satellite imagery to render otherwise placeless sites into living, multidimensional spaces. This personal and multilayered approach yields an innovative history of the lasting traces of war in Vietnam and a model for understanding other militarized landscapes.

**Between Tedium and Terror** May 18 2021 When Sy Kahn set off to serve in the Pacific during World War II, he was a bookish, naive nineteen-year-old, the youngest in his company. Convinced he would not survive the war, Kahn kept a meticulous record of his experiences as his "foxhole of the mind," even though keeping such a journal was forbidden by military regulations. His secret diary--one soldier's "mark against oblivion"--is a rare ground-level account of the war. Often writing in tents by candlelight, in foxholes, or on board ships, Kahn documents life during four campaigns and over three hundred air attacks. He describes the 244th Port Company's backbreaking work of loading and unloading ships, the suffocating heat, the debilitating tropical diseases, and the relentless, sometimes terrifying bombings, accidents, casualties, and deaths. His wartime odyssey also includes encounters with civilians in Australia, in the Philippines, and, as among the earliest occupation troops, in Japan. A detailed record of the daily cost of war, Kahn's journal reflects his increasing maturity and his personal coming of age, representative of thousands of young Americans who served in World War II.

**Wake of War** Nov 23 2021 Zac Topping's breathtaking near-future thriller, *Wake of War*, is a timely account of the lengths those with power will go to preserve it, and the determination of those they exploit to win back their freedom. It's 2037, and the United States government is on the brink of collapse amid rebel uprisings and aggressive political maneuvering turning the country into an active war zone. In a nation where opportunity is sequestered behind doors open only to the privileged, joining the Army seemed like James Trent's best option. He just never thought he'd actually see combat. Now Trent finds himself on the front lines of a second American Civil War, fighting for a cause he's not sure he even believes in. The last thing he wanted was to spend his days breaking down doors and chasing after fellow Americans--rebels or not. Retribution is the only thing driving Sam Cross, and her sharpshooting skills have made her invaluable to the rebel efforts tearing their way across the Midwest. With every successful mission, she's reminded that she's enacting real change, but that hasn't made pulling the trigger any easier. And with each step she takes into the heart of the war effort, she can't help but wonder if there isn't another way. When these opposing forces clash, alliances are shattered, resolve is tested, and when the dust clears, the only certainty is that the country and its fighting forces will never be the same. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Art of War Annotated* Feb 01 2020 Machiavelli's philosophy is based on his pessimistic view of human nature. He has been called a "pagan Augustinian". Aristotle and Plato also called attention to the imperfect nature of man, but Machiavelli rejected their approach. He follows Xenophon more closely. It was Xenophon who took a rational organization, the army, and applied the lessons learned in its construction and operation to the problems of society in general. Machiavelli follows his lead in linking military and civil societies. He goes a step beyond Xenophon when he applies the lessons of military practice to the internal affairs of his civic body. For all his recognition of the failings of human nature, Xenophon could not free himself from the Greek distinction between friend and foe. For him coercion was to be applied to the enemy, and both the army and the polis were to be based on friendship. Machiavelli does not recognize this distinction. To him everyone is a potential enemy, hence the civic rulers must employ the same measures employed by the general to defeat his enemies. This is the reason Machiavelli makes no distinction between the statesman and military commander and why his approach to politics is a military one. Just as the unchanging character of human nature is the stable ingredient which makes the study of history important for the statesman, the presence of man himself at the controls in all human organizations makes the study of his character the basic activity for the successful leader. Machiavelli's state and army are not abstract entities endowed with human characteristics or desires. All decisions are made by men and all evoke reactions in other men. Machiavelli's insistence on this principle is seen in each of the diverse topics included in this study. For him the proper decision to such questions as whether to form alliances or not, when to invade the enemy territory, when to use money, how to acquire and control colonies, how to use "peace" offensives, how to organize a community and whether to appease an aggressor or not are all based on an evaluation of the probable reaction of those humans affected by the decision. Likewise, his criteria for the selection of a leader and his precepts to guide the leader's actions in command of an army are based on principles of psychology. The reaction of the army is itself governed by an evaluation of the human material available to the leader. Such considerations as the proper type of soldier, the discipline to be developed, the training program to be followed, the most useful armament, the correct logistical procedures, and the proper role of infantry, cavalry and artillery are all made under the assumption that man has been, is, and always will be the central and essential weapon in war.

**A Universal Appearance of War** Apr 16 2021

**Of Windmills and War** Mar 16 2021 The rumblings of war in distant countries mattered little to Danny McClain. Growing up in Chicago, his world revolved around after-school jobs, a rescued beagle, his pen pal in Holland, and the Cubs' chance to go to the World Series. Then, in December of 1941, during his first year at Northwestern University, news of the attack on Pearl Harbor hit much too close to home. After a series of unexpected events over the next couple of years, Danny found himself in the co-pilot seat of a B-17, stationed with the 390th Bomb Group in Framlingham, England. Anya Versteeg had been just a teenager when Hitler's troops invaded her homeland of Holland in May of 1940. Forced to grow up much too fast, the feisty preacher's daughter eagerly immersed herself in the Dutch Resistance and its many efforts to thwart the enemy. Certain that God had turned His back on Holland, she closed her heart and did whatever she had to do to save her country before it was too late. By 1945, the people of Occupied Holland were starving. Cut off from the outside world in retaliation for their failed attempt to oust the Germans invaders, the Dutch had no food, no electricity, no fuel, and little hope of surviving. Thousands were dying every day. Then, just days before the war ended, help came to The Netherlands like manna from heaven. Operation Chowhound held special meaning for Lieutenant Danny McClain. Somewhere below in the battered land of tulips and windmills was the girl who needed rescuing--after rescuing so many others. And he would move heaven and earth to find her.

**The Ganson Street Tigers Go to War** Feb 12 2021 During the dark days of World War II, forty-one individuals from Ganson Street in the industrialized Western New York city of North Tonawanda left all that was dear to battle the domination of the Axis forces. The Ganson Street Tigers bonded on the streets of an immigrant neighborhood during the Great Depression and their camaraderie was cemented forever on the ball diamonds and sandlots of their youth. This is their story, from the heart of Little Italy to the raging battlefields

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