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In luminous prose, award-winning author Yiyun Li weaves together the lives of unforgettable characters who are forced to make moral choices, and choices for survival, in China in the late 1970s. Shortlisted for the 2011 International IMPAC Dublin Literary Award Morning dawns on the provincial city of Muddy River. A young woman, Gu Shan, a bold spirit and a follower of Chairman Mao, has renounced her faith in Communism. Now a political prisoner, she is to be executed for her dissent. Her distraught mother, determined to follow the custom of burning her only child's clothing to ease her journey into the next world, is about to make another bold decision. Shan's father, Teacher Gu, who has already, in his heart and mind, buried his rebellious daughter, begins to retreat into memories. Neither of them imagines that their daughter's death will have profound and far-reaching effects, in Muddy River and beyond. In luminous prose, Yiyun Li weaves together the lives of these and other unforgettable characters, including a serious seven-year-old boy, Tong; a crippled girl named Nini; the sinister idler Bashi; and Kai, a beautiful radio news announcer who is married to a man from a powerful family. Life in a world of oppression and pain is portrayed through stories of resilience, sacrifice, perversion, courage, and belief. We read of delicate moments and acts of violence by mothers, sons, husbands, neighbors, wives, lovers, and more, as Gu Shan's execution spurs a brutal government reaction. Writing with profound emotion, and in the superb tradition of fiction by such writers as Orhan Pamuk and J. M. Coetzee, Yiyun Li gives us a stunning novel that is at once a picture of life in a special part of the world during a historic period, a universal portrait of human frailty and courage, and a mesmerizing work of art. Praise for The Vagrants "She bridges our world to the Chinese world with a mind that is incredibly supple and subtle."—W Magazine "A Balzacian look at one community's suppressed loves and betrayals."—Vogue "A sweeping novel of struggle, survival, and love in the time of oppression. . . . [an] illuminating, morally complex, and symphonic novel."—O Magazine "The classic novel of a quest for knowledge that has delighted, inspired, and influenced generations of readers, writers, and thinkers—a perennial favorite for graduation gifts.Nominated as one of America's best-loved novels by PBS's The Great American ReadThough set in a place and time far removed from the Germany of 1922, the year of the book's debut, the novel is infused with the sensibilities of Hermann Hesse's time, synthesizing disparate philosophies—Eastern religions, Jungian archetypes, Western individualism—into a unique vision of life as expressed through one man's search for meaning.It is the story of the quest of Siddhartha, a wealthy Indian Brahmin who casts off a life of privilege and comfort to seek spiritual fulfillment and wisdom. On his journey, Siddhartha encounters wandering ascetics, Buddhist monks, and successful merchants, as well as a courtesan named Kamala and a simple ferryman who has attained enlightenment. Traveling among these people and experiencing life's vital passages—love, work, friendship, and fatherhood—Siddhartha discovers that true knowledge is guided from within." "A teen obsessed with 19th century literature tries to cull advice on life and love from her favorite classic heroines to disastrous results—especially when she falls for the school's resident lothario"-- #1 NEW YORK TIMES BESTSELLER •

A pillar of the community who towered over local law and politics for forty years, Judge Atlee is now a shadow of his former self—a sick, lonely old man who has withdrawn to his sprawling ancestral home in Clanton, Mississippi. Knowing that the end is near, Judge Atlee has issued a summons for his two sons to return to Clanton to discuss his estate. Ray Atlee is the elder, a Virginia law professor, newly single, still enduring the aftershocks of a surprise divorce. Forrest is Ray's younger brother, the family's black sheep. The summons is typed by the Judge himself, on his handsome old stationery, and gives the date and time for Ray and Forrest to appear in his study. Ray reluctantly heads south to his hometown, to the place he now prefers to avoid. But the family meeting does not take place. The Judge dies too soon, and in doing so leaves behind a shocking secret known only to Ray . . . and perhaps to someone else. Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM*, coming soon! It: Chapter Two—now a major motion picture! Stephen King's terrifying, classic #1 New York Times bestseller, "a landmark in American literature" (Chicago Sun-Times)—about seven adults who return to their hometown to confront a nightmare they had first stumbled on as teenagers...an evil without a name: It. Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. Readers of Stephen King know that Derry, Maine, is a place with a deep, dark hold on the author. It reappears in many of his books, including *Bag of Bones*, *Hearts in Atlantis*, and *11/22/63*. But it all starts with *It*. "Stephen King's most mature work" (St. Petersburg Times), "It will overwhelm you...to be read in a well-lit room only" (Los Angeles Times). A thrilling literary mystery costarring Jane Austen from the New York Times-bestselling author of *The Bookman's Tale*. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*—and ultimately threaten Sophie's life. In a dual narrative that alternates between Sophie's quest to uncover the truth—while choosing between two suitors—and a young Jane Austen's touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books. "Money Magic" by Hamlin Garland. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. A hold, biting novel by the author of *Old Jules* and *Crazy Horse*, *The Tom-Walker* spans three generations in a Midwestern family. The patriarch, Milt Stone, who lost a leg fighting in Grant's army, is the Tom-Walker, circusøslang for man on stilts. After the Civil War he takes his family west to the Missouri country. There he gains a reputation as a raconteur and as a passionate defender of the little man who works hard, fights the wars, and gets squeezed out by powerful interests. He lives to see his son and grandson fight in World War I and World War II, respectively, and return home from those wars, maimed like him, only to have to resume a fight just to stay alive. Crowded with living characters, *The Tom-Walker* never loses the larger view of American history. From the Gilded Age to the Atomic Age, everybody is "trying to be either a Jay Gould or a Jesse James, out for easy money, everybody [is] wanting to be king of something: mines, railroads, cattle, outlaws, anything." How people like the Stones fare is the story within this story. By the author of *Dare Me* and *The End of Everything Femmes fatales*. Obsessive love. Double crosses. How does a respectable young woman fall into Los Angeles's hard-boiled underworld? Shadow-dodging through the glamorous world of 1950s Hollywood and its seedy flip side, Megan Abbott's debut, *Die a Little*, is a gem of the darkest hue. This ingenious twist on a classic noir tale tells the story of Lora King, a schoolteacher, and her brother Bill, a junior investigator with the district

attorney's office. Lora's comfortable, suburban life is jarringly disrupted when Bill falls in love with a mysterious young woman named Alice Steele, a Hollywood wardrobe assistant with a murky past. Made sisters by marriage but not by choice, the bond between Lora and Alice is marred by envy and mistrust. Spurred on by inconsistencies in Alice's personal history and possibly jealous of Alice's hold on her brother, Lora finds herself lured into the dark alleys and mean streets of seamy Los Angeles. Assuming the role of amateur detective, she uncovers a shadowy world of drugs, prostitution, and ultimately, murder. Lora's fascination with Alice's "sins" increases in direct proportion to the escalation of her own relationship with Mike Standish, a charmingly amoral press agent who appears to know more about his old friend Alice than he reveals. The deeper Lora digs to uncover Alice's secrets, the more her own life begins to resemble Alice's sinister past—and present. Steeped in atmospheric suspense and voyeuristic appeal, *Die a Little* shines as a dark star among Hollywood lights. Katherine Arden's bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. "A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up."—Naomi Novik, bestselling author of *Uprooted* Winter lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse's fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya's widowed father brings home a new wife from Moscow. Fiercely devout, Vasya's stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya's stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse's most frightening tales. Praise for *The Bear and the Nightingale* "Arden's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical."—The Washington Post "Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices."—The Christian Science Monitor "Stunning . . . will enchant readers from the first page. . . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate."—Publishers Weekly (starred review) "Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family."—Booklist (starred review) "An extraordinary retelling of a very old tale . . . *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic."—Robin Hobb An autobiographical novel that's a tender, witty exploration of the hardest questions: how to live, how to grieve, and how to die—from "the Mick Jagger of literature ... Amis is the most dazzling prose stylist in post-war British fiction" (The Daily Telegraph). "[A] charismatic compound of fact and fiction ... Martin Amis has retained the power to surprise." —Parul Sehgal, The New York Times This novel had its birth in the death of Martin Amis's closest friend, the incomparable Christopher Hitchens, and it is within that profound and sprawling friendship that *Inside Story* unfurls. From their early days as young magazine staffers in London, reviewing romantic entanglements and the latest literary gossip (not to mention ideas, books, and where to lunch), Hitch was Amis's wingman and adviser, especially in the matter of the alluringly amoral Phoebe Phelps—an obsession Amis must somehow put behind him if he is ever to find love, marriage, a plausible run at happiness. Other figures competing as Amis's main influencers are his literary fathers—Kingsley, of course; his hero Saul Bellow; the weirdly self-finessing poet Philip Larkin—and his significant literary mothers, including Iris Murdoch and Elizabeth Jane Howard. Moving among these greats to set his own path, he winds up surveying the horrors of the twentieth century, and the still-unfolding impact of the 9/11 attacks on the twenty-first—and considers what all of this has taught him about how to live and how to be a writer. The result is a love letter to life—and to the people in his life—that achieves a new level of confidentiality with his readers, giving us the previously unseen portrait of his extraordinary world. Returning to Gilead to care for her dying father, Glory Boughton is joined by her long-absent brother, with whom she bonds throughout his struggles with alcoholism, unemployment, and their father's traditionalist values. Trieste Publishing has a massive catalogue of classic book titles. Our aim is to

provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates. In the small town of Innocence, Mississippi, days are long, nights are fragrant, and secrets are hard to keep. But when a brutal killer starts claiming the lives of the town's most attractive women, lifelong neighbors are forced to wonder if the culprit is a stranger lurking in the bayou...or someone right next door. Burned out by a whirlwind career, world-famous concert violinist Caroline Waverly arrives in Innocence looking for a little peace and some time to think. She hopes that a stay at her late grandmother's house--the one with a covered porch just made for soft summer nights--will provide the tranquillity she needs. But Innocence has something else to offer Caroline: handsome, charming Tucker Longstreet. Tucker is known for keeping his romances short and shallow. But one look at Caroline, and Tucker realizes that she is unlike any other woman he's met. The coolly reserved Caroline feels an unexpected thrill at his ardent advances. But when she discovers a third murder victim in the murky waters behind her home, her summer liaison threatens to become much more. Because there's just one small problem with her new romance: Tucker is the leading suspect in the killings.

Mary Jane Holmes (April 5, 1825 - October 6, 1907) was a bestselling and prolific American author who published 39 popular novels, as well as short stories. Her first novel sold 250,000 copies; and she had total sales of 2 million books in her lifetime, second only to Harriet Beecher Stowe. Portraying domestic life in small-town and rural settings, she examined gender relationships, as well as those of class and race. She also dealt with slavery and the American Civil War with a strong sense of moral justice. Since the late 20th century she has received fresh recognition and reappraisal, although her popular work was excluded from most 19th-century literary histories. Mary Jane Hawes was born in Brookfield, Massachusetts in 1825, the fifth of Fanny (Olds) and Preston Hawes' nine children. The household was economically modest, but the parents encouraged intellectual endeavor. She may also have been influenced by her uncle, Rev. Joel Hawes (1789-1867), for many years minister at the First Congregational Church in Hartford, Connecticut, and known for his published sermons and other writings. Preston Hawes died when Mary Jane was 12 and she started teaching school at 13. Interested in writing from an early age, she published her first story at 15. On August 9, 1849 Hawes married Daniel Holmes, a graduate of Yale College from New York City. They moved for a time to Versailles, Kentucky in the Bluegrass Region, where they both taught for a few years. These were formative years, as Holmes used the small-town, rural setting and people she knew as inspiration for her first novel and others set in the antebellum South. In 1852 the Holmes family returned to New York and settled in Brockport, a short distance west of Rochester, where Daniel read law and was ultimately admitted to the bar. He went into practice and also served in local politics. They had no children. Holmes' supportive marriage was one she used as a model for several portrayed in her novels. "The struggles and injustices faced by workers during the Great Depression spring to graphic life in this powerful wordless novel, which traces a middle-class family's downward spiral. Recounted in 128 black-and-white linocuts by artist Giacomo Patri, *White Collar* remained largely undiscovered for decades because of its controversial depictions of class struggle, unionization, and abortion. Patri was forced to print his masterwork privately in limited quantities; this magnificent, first-ever hardcover version is lovingly reproduced from a self-

published edition. Suggested for adult readers"-- This novel by the 1909 winner of the Nobel Prize in Literature tells the story of farmers from Dalarna who follow their faith to the Holy City. It has been widely praised for its insights into the lives of peasants searching for a spiritual ideal. "In the Days of My Youth" by Amelia Ann Blanford Edwards. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Part novel, part Pop artwork, Andy Warhol's is an electrifying slice of life at his Factory studio 'A work of genius' Newsweek In the early 1960s, Andy Warhol set out to turn the novel into pop art. a, the first book he wrote, is the result. Transcribed from audiotapes recorded in and around his legendary art studio, it begins with the actor Ondine popping pills, then follows a cast of thinly-disguised superstars, musicians and prima donnas as they run riot through Manhattan. A knowing response to James Joyce's Ulysses, using the freewheeling, spontaneous techniques as Warhol's visual art, this filthy, funny book is a uniquely creative insight into Factory life. 'Hellish hymns from Amphetamine Heaven, the vox populi of the Velvet Underground ... These people are witty and they are grand, they do terrible things and make awful remarks' New York Review of Books DigiCat Publishing presents to you this special edition of "A Trip to Venus" (A Novel) by John Munro. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Boarding an ocean liner with her boyfriend Derek, Beth comes face-to-face with her past in the form of Arthur, an ex-lover, which conjures up the memories of their unsavory past, acting as spiritual mediums to fleece the innocent out of their hard-earned money. AN INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE 2022 JOYCE CAROL OATES PRIZE FINALIST FOR THE 2021 NATIONAL BOOK AWARD FOR FICTION One of Barack Obama's Favorite Books of 2021 Named a Best Book of the Year by The New York Times, The Washington Post, TIME, NPR, The Financial Times, Good Housekeeping, Esquire, Vulture, Marie Claire, Vox, The Los Angeles Times, USA Today and more! "A relentless exhibition of Groff's freakish talent. In just over 250 pages, she gives us a character study to rival Hilary Mantel's Thomas Cromwell ." - USA Today "An electric reimagining . . . feminist, sensual . . . unforgettable." - O, The Oprah Magazine "Thrilling and heartbreaking." -Time Magazine "[A] page-by-page pleasure as we soar with her." -New York Times One of our best American writers, Lauren Groff returns with her exhilarating first new novel since the groundbreaking *Fates and Furies*. Cast out of the royal court by Eleanor of Aquitaine, deemed too coarse and rough-hewn for marriage or courtly life, seventeen-year-old Marie de France is sent to England to be the new prioress of an impoverished abbey, its nuns on the brink of starvation and beset by disease. At first taken aback by the severity of her new life, Marie finds focus and love in collective life with her singular and mercurial sisters. In this crucible, Marie steadily supplants her desire for family, for her homeland, for the passions of her youth with something new to her: devotion to her sisters, and a conviction in her own divine visions. Marie, born the last in a long line of women warriors and crusaders, is determined to chart a bold new course for the women she now leads and protects. But in a world that is shifting and corroding in frightening ways, one that can never reconcile itself with her existence, will the sheer force of Marie's vision be bulwark enough? Equally alive to the sacred and the profane, *Matrix* gathers currents of violence, sensuality, and religious ecstasy in a mesmerizing portrait of consuming passion, aberrant faith, and a woman that history moves both through and around. Lauren Groff's new novel, her first since *Fates and Furies*, is a defiant and timely exploration of the raw power of female creativity in a corrupted world. "A big, sprawling saga of a novel" (San Francisco Chronicle), this epic family drama is a masterwork by the revered author of *The Great Santini*. Pat Conroy's classic novel stings with honesty and resounds with drama. Spanning forty years, it's the story of turbulent Tom Wingo, his gifted and troubled twin sister, Savannah, and their struggle to triumph over the dark and tragic legacy of the extraordinary family into which they were born. Filled with the vanishing beauty of the South Carolina Low Country as well as the dusty glitter of New York City, *The Prince of Tides* showcases an American original at his very best. Praise

for *The Prince of Tides* “This is a powerful book. . . . [Pat] Conroy is a master of language.”—The Atlanta Journal “A big, sprawling saga of a novel . . . the kind you can hole up with and spend some days with and put down feeling that you’ve emerged from a terrible, wonderful spell.”—San Francisco Chronicle “A literary gem . . . The Prince of Tides is in the best tradition of novel writing. It is an engrossing story of unforgettable characters.”—The Pittsburgh Press “A masterpiece.”—Detroit Free Press “Brilliant.”—Chicago Tribune A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA’S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco Chronicle, Atlantic, Kirkus and Entertainment Weekly “Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder.” —Dana Spiotta, author of *Wayward* and *Eat the Document* “One of the best novels I’ve read in 2021.” – Dwight Garner, The New York Times A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she’s asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life. Ann Smith Stoddard tells her coming-of-age story as it happens, from the not-always-fabulous '50s to a 50th college reunion. Along with her books, the beauty of friendships and the power of love guide Ann's journey from smart, sexy, bookworm to wise, sexy book-woman. *BEAU & EROS*: a novel by J.C. Sutton. Questions for discussion included. It is the last season of high school life for Nadia Turner, a rebellious, grief-stricken beauty. Mourning her mother's recent suicide, she takes up with the local pastor's son. Luke Sheppard is twenty-one, a former football star whose injury has reduced him to waiting tables at a diner. It's not serious-- until the pregnancy. As years move by, Nadia, Luke, and her friend Aubrey are living in debt to the choices they made that one seaside summer, caught in a love triangle they must carefully maneuver, and dogged by the constant, nagging question: What if they had chosen differently? Accepted to a prestigious French ballet school after being raised by an eccentric aunt, imaginative young Plectrude faces the ambiguities of the ballet world, pushes her body beyond its limits, and eventually commits an act of outrageous audacity in her determination to command her own life. 12,500 first printing. A tantalizing tale of a legendary knight and a headstrong lady whose daring quest for a mysterious crystal will draw them into a whirlwind of treachery—and desire. When the fearsome knight called Hugh the Relentless swept into Lingwood Manor like a storm, everyone cowered—except Lady Alice. Sharp-tongued and unrepentant, the flame haired beauty believed Sir Hugh was not someone to dread but the answer to her dreams. She knew he had come for the dazzling green crystal, knew he would be displeased to find that it was no longer in her possession. Yet Alice had a proposition for the dark and forbidding knight: In return for a dowry that would free Alice and her brother from their uncle's grasp, she would lend her powers of detection to his warrior's skills and together they would recover his treasured stone. But even as Hugh accepted her terms, he added a condition of his own: Lady Alice must agree to a temporary betrothal—one that would soon draw her deep into Hugh's great stone fortress, and into a battle that could threaten their lives...and their only chance at love. Booker Prize-winning author Penelope Lively has written a suspenseful novel about a fiercely independent woman who must finally confront her conflicting needs for solitude and human companionship. Trivia-on-Book: Where'd You Go, Bernadette by Maria Semple Take the challenge yourself and share it with friends and family for a time of fun! You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to Where'd You Go,

Bernadette by Maria Semple that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book! The radiant, posthumous second novel by the visionary author of *Invisible Man*, featuring an introduction and a new postscript by Ralph Ellison's literary executor, John F. Callahan, and a preface by National Book Award-winning author Charles Johnson “Ralph Ellison’s generosity, humor and nimble language are, of course, on display in *Juneteenth*, but it is his vigorous intellect that rules the novel. . . . A majestic narrative concept.”—Toni Morrison In Washington, D.C., in the 1950s, Adam Sunraider, a race-baiting senator from New England, is mortally wounded by an assassin’s bullet while making a speech on the Senate floor. To the shock of all who think they know him, Sunraider calls out from his deathbed for Alonzo Hickman, an old black minister, to be brought to his side. The reverend is summoned; the two are left alone. “Tell me what happened while there’s still time,” demands the dying Sunraider. Out of their conversation, and the inner rhythms of memories whose weight has been borne in silence for many long years, a story emerges. Senator Sunraider, once known as Bliss, was raised by Reverend Hickman in a black community steeped in religion and music (not unlike Ralph Ellison’s own childhood home) and was brought up to be a preaching prodigy in a joyful black Baptist ministry that traveled throughout the South and the Southwest. Together one last time, the two men retrace the course of their shared life in an “anguished attempt,” Ellison once put it, “to arrive at the true shape and substance of a sundered past and its meaning.” In the end, the two men confront their most painful memories, memories that hold the key to understanding the mysteries of kinship and race that bind them, and to the senator’s confronting how deeply estranged he had become from his true identity. In *Juneteenth*, Ralph Ellison evokes the rhythms of jazz and gospel and ordinary speech to tell a powerful tale of a prodigal son in the twentieth century. At the time of his death in 1994, Ellison was still expanding his novel in other directions, envisioning a grand, perhaps multivolume, story cycle. Always, in his mind, the character Hickman and the story of Sunraider’s life from birth to death were the dramatic heart of the narrative. And so, with the aid of Ellison’s widow, Fanny, his literary executor, John Callahan, has edited this magnificent novel at the center of Ralph Ellison’s forty-year work in progress—its author’s abiding testament to the country he so loved and to its many unfinished tasks. ALEX AWARD WINNER FINALIST FOR THE 2018 NEW ENGLAND BOOK AWARD "Both timelessly beautiful and unbelievably timely." —Chris Bohjalian, New York Times bestselling author of *Midwives* and *The Flight Attendant* Esther Ann Hicks—Essie—is the youngest child on *Six for Hicks*, a reality television phenomenon. She's grown up in the spotlight, idolized and despised for her family's fire-and-brimstone brand of faith. So when Essie’s mother, Celia, discovers that Essie is pregnant, she immediately arranges an emergency meeting with the show’s producers. Do they sneak Essie out of the country for an abortion? Pass the child off as Celia’s? Or do they try to arrange a marriage—and a ratings-blockbuster wedding? Meanwhile, Essie is quietly pairing herself up with Roarke Richards, a senior at her school with a secret of his own. As the newly formed couple attempt to sell their love story to the media through exclusive interviews with the infamously conservative reporter Liberty Bell, Essie finds she has questions of her own: What was the real reason for her older sister leaving home? Who can she trust with the truth about her family? And how much is she willing to sacrifice to win her own freedom? *The Rosie Effect*: by Graeme Simsion | Conversation Starters A Brief Look Inside: Following the enormous success of *The Rosie Project* comes Graeme Simsion's latest installment in the Don Tillman series, *The Rosie Effect*. Main characters Don and Rosie Tillman have left their home in Australia and moved to New York City. Don is no longer working as a geneticist and has taken a teaching job. Rosie is studying at Columbia Medical School. Don and Rosie are making new friends in the city including Sonia and Dave, but they are still in touch with their old friends in Australia, Gene and Claudia. Gene and Claudia have separated prompting Gene to visit Don and Rosie in New York City. However, just before Don is able to tell Rosie that Gene is planning to stay with them for a while, Rosie reveals her own big news: she's pregnant... EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of

Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of The Rosie Effect. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters. Trivia-on-Book: What Alice Forgot: A Novel by Liane Moriarty Take the challenge yourself and share it with friends and family for a time of fun! What if you woke up one day and realized that you had lost all memories of the last ten years of your life? That is what happened to Alice in What Alice Forgot. A freak accident changed her life. In a touching tale of how one incident can change your life, Liane Moriarty gives readers a peak into the lives of three ladies and how they cope with the ups and downs of life. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to What Alice Forgot by Liane Moriarty that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book! NATIONAL BESTSELLER A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris Once a week, I chase men who are not my husband. . . . When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris. Hoping to uncover clues--and her husband--Leah sets off for France with her girls. Upon their arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had set in Paris. The Eady girls follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. Leah finds herself accepting the offer on the spot. As the family settles into their new Parisian life, they trace the literary paths of some beloved Parisian classics, including Madeline and The Red Balloon, hoping more clues arise. But a series of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family--and the Paris she thought she knew. Charming, haunting, and triumphant, Paris by the Book follows one woman's journey as she writes her own story, exploring the power of family

and the magic that hides within the pages of a book. Fiction. "While the new sentence the prose wing of Language writing strips narrative down to pointed sets of shifting referents, Lu, in her debut, knowingly resuscitates it, creating a precise and humorous elegy to the self, and to its self-subversions. This quasi-bildungsroman charts the emergence of an 'I' (not 'P' and not 'Pamela, ' though the three characters do appear together) into a 20-something Bay Area, with memories of a suburban childhood close on her heels.... This is a book of extraordinary philosophical subtlety and clarity, one that manages to tell a beautiful story in spite of itself" Publishers Weekly." Shortlisted for the Man Booker Prize, this big, brilliant, profoundly observed novel by National Book Award Finalist Joshua Ferris explores the absurdities of modern life and one man's search for meaning. Paul O'Rourke is a man made of contradictions: he loves the world, but doesn't know how to live in it. He's a Luddite addicted to his iPhone, a dentist with a nicotine habit, a rabid Red Sox fan devastated by their victories, and an atheist not quite willing to let go of God. Then someone begins to impersonate Paul online, and he watches in horror as a website, a Facebook page, and a Twitter account are created in his name. What begins as an outrageous violation of his privacy soon becomes something more soul-frightening: the possibility that the online "Paul" might be a better version of the real thing. As Paul's quest to learn why his identity has been stolen deepens, he is forced to confront his troubled past and his uncertain future in a life disturbingly split between the real and the virtual. At once laugh-out-loud funny about the absurdities of the modern world, and indelibly profound about the eternal questions of the meaning of life, love and truth, TO RISE AGAIN AT A DECENT HOUR is a deeply moving and constantly surprising tour de force. "This is a haunting and extraordinary book." -- Julie Orringer, author of The Invisible Bridge Self-help writer Eric Newborn's motivational books have spawned a legion of devoted followers who swear that his ideas have pulled their lives from the brink. But after Eric can't save his own wife from dying, he finds himself at a loss -- the power of positive thinking is simply not enough to overcome his grief. Retreating to the home he and his wife shared on Martha's Vineyard, Eric, with his dog as his closest companion, attempts to distance himself from the teachings he has come to hate. But when a woman named Sam shows up at his door one night five years later, Eric must finally confront his heartache and reconcile his worldview with the pain he has suffered. At once a powerful love story, a stirring portrait of a soul laid bare by grief, and a celebration of coincidence, connection, and the belief that true love never dies, The Book of Why explores the deep powers of the heart and mind to shape the world around us, blurring the lines between loss and love, fate and free will, despair and joy.

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