

Download File Corporate Brand Guidelines Pdf Free Copy

Kellogg on Branding Aug 15 2021 The Foreword by renowned marketing guru Philip Kotler sets the stage for a comprehensive review of the latest strategies for building, leveraging, and rejuvenating brands. Destined to become a marketing classic, Kellogg on Branding includes chapters written by respected Kellogg marketing professors and managers of successful companies. It includes: The latest thinking on key branding concepts, including brand positioning and design Strategies for launching new brands, leveraging existing brands, and managing a brand portfolio Techniques for building a brand-centered organization Insights from senior managers who have fought branding battles and won This is the first book on branding from the faculty of the Kellogg School, the respected resource for dynamic marketing information for today's ever-changing and challenging environment. Kellogg is the brand that executives and marketing managers trust for definitive information on proven approaches for solving marketing dilemmas and seizing marketing opportunities.

Brand Identity Nov 17 2021 DISCOVER THE BENEFITS THAT A CONSISTENT BRAND IDENTITY BRINGS TO YOUR BUSINESS TO INCREASE SALES AND ACHIEVE SUCCESS. Are you searching for the perfect strategies to establish your brand identity without any hassle? Congratulations! The right guide is here for you. This excellent guide is about successful people who have created innovative products and brands. It tells about how a brand affects its creator's life and what ups and downs creative people had to go through to succeed ultimately. With this all-inclusive guide, you'll experience unique ways to examines branding from all angles and the importance of building it for everyone who wants to make a name for themselves, from musicians to politicians. What You Get: Comprehensive understanding of the role of emotions in the implementation of branding strategy Brand Identity an essential

element of business success Effects of brand Identity on customer decision Practical approaches to attract prospects to subjects that interest them Step-by Step ways to enhance your brand identity through professional, cultural, and intellectual enrichment resulting from all your content Benefits of Social Media for Brand Strategy and Identity Developing an Authentic Brand Story that Improves Trust And much more. Finally, this guide entails all that it requires to build a distinctive brand identity without any hassle. A complete practical guide to creating an Irresistible Story Brand Business. Plus, it describes forming a brand Identity step by step, providing readers the opportunity to learn how to choose a target audience, what is included in the brand "packaging," which channels can be used for promotion, etc. What Are You Waiting for? Grab Your Copy Today and learn the perfect steps to Craft and Design an Irresistible Story Brand Business.

Building a StoryBrand Aug 03 2020 More than half-a-million business leaders have discovered the power of the StoryBrand Framework, created by New York Times best-selling author and marketing expert Donald Miller. And they are making millions. If you use the wrong words to talk about your product, nobody will buy it. Marketers and business owners struggle to effectively connect with their customers, costing them and their companies millions in lost revenue. In a world filled with constant, on-demand distractions, it has become near-impossible for business owners to effectively cut through the noise to reach their customers, something Donald Miller knows first-hand. In this book, he shares the proven system he has created to help you engage and truly influence customers. The StoryBrand process is a proven solution to the struggle business leaders face when talking about their companies. Without a clear, distinct message, customers will not understand what you can do for them and are unwilling to engage, causing you to lose

potential sales, opportunities for customer engagement, and much more. In *Building a StoryBrand*, Donald Miller teaches marketers and business owners to use the seven universal elements of powerful stories to dramatically improve how they connect with customers and grow their businesses. His proven process has helped thousands of companies engage with their existing customers, giving them the ultimate competitive advantage. Building a StoryBrand does this by teaching you: The seven universal story points all humans respond to; The real reason customers make purchases; How to simplify a brand message so people understand it; and How to create the most effective messaging for websites, brochures, and social media. Whether you are the marketing director of a multibillion-dollar company, the owner of a small business, a politician running for office, or the lead singer of a rock band, Building a StoryBrand will forever transform the way you talk about who you are, what you do, and the unique value you bring to your customers.

Identity-Based Brand Management Oct 05 2020 This textbook provides a theoretically based and comprehensive overview of the identity-based brand management. The focus is on the design of brand identity as the internal side of a brand and the resulting external brand image amongst buyers and other external audiences. The authors show that the concept of identity-based brand management has proven to be the most efficient management model to make brands a success. Numerous illustrative practicable examples demonstrate its applicability. The content - Foundation of identity-based brand management - The concept of identity-based brand management - Strategic brand management - Operational brand management - Identity-based brand controlling - Identity-based trademark protection - International identity-based brand management

Before the Brand Mar 10 2021 How to create a relevant, distinctive brand identity Before you start building a brand through advertising, marketing, and public relations, you had better know the difference between identity and image in order to establish an effective, enduring brand identity--a verbal, visual, and experiential formula that bestows credibility and attracts attention. "Before the Brand "is a crash course in

brand identity basics that describes successful long-term strategies for creating and refocusing brand identities for all types of companies, products, services, and technologies. Knowing one's true identity makes it easier to speak the right message to intended audiences and allows for a strong, consistent, relevant, "and" differentiated brand. This persuasive primer is packed with case studies that glance into the identities of such premier brands as Nutrasweet, Intel, Gatorade, FedEx, and many more. It introduces the controllable elements of brand identity--positioning strategy, brand name, nomenclature, tag line, logo, and more--and shows marketers how to: Develop simple, flexible positioning strategies Create a brand name that hits home with your market Create a dynamic, visual brand personality Reinforce the brand identity through messaging Leverage identity opportunities through cobranding and other formulas

Nation branding Jun 24 2022 Nation Branding: Concepts, Issues, Practice is a comprehensive and exciting text that demonstrates why nations are embracing the principles of brand management. It clearly explains how the concepts and techniques of branding can be adapted to the context of nations- as opposed to the more usual context of products, services, or companies. Concepts grounded in the brand management literature such as brand identity, brand image, brand positioning, and brand equity, are transposed to the domain of nation branding and supported by country case insights that provide vivid illustrations of nation branding in practice. Nation branding is a means by which more and more nations are attempting to compete on the global stage. Current practice in nation branding is examined and future horizons traced. The book provides: * The first overview of its kind on nation branding * A blend of academic theory and real world practice in an accessible, readable fashion * A clear and detailed adaptation of existing brand theory to the emerging domain of nation branding * An original conceptual framework and models for nation branding * A rich range of international examples and over 20 contributions by leading experts from around the world Country case insights on nation branding strategies currently being utilized by nations such as Japan, Egypt, Brazil, Switzerland, Iceland, and Russia Clearly and coherently structured, the

book is an essential introduction to nation branding for both students and policymakers and will be an essential text for those interested in this fast growing area.

Web Style Guide Jan 20 2022 This book demonstrates the step-by-step process involved in designing a Web site. Readers are assumed to be familiar with whatever Web publishing tool they are using. The guide gives few technical details but instead focuses on the usability, layout, and attractiveness of a Web site, with the goal being to make it as popular with the intended audience as possible. Considerations such as graphics, typography, and multimedia enhancements are discussed.

Identity May 24 2022 "Private investigator Fina Ludlow returns to tackle a new case for her family's firm--a paternity case that goes horribly wrong"--

Brand Culture and Identity Mar 29 2020

NASA Graphics Standards Manual Nov 29 2022 The NASA Graphics Standards Manual, by Richard Danne and Bruce Blackburn, is a futuristic vision for an agency at the cutting edge of science and exploration. Housed in a special anti-static package, the book features a foreword by Richard Danne, an essay by Christopher Bonanos, scans of the original manual (from Danne's personal copy), reproductions of the original NASA 35mm slide presentation, and scans of the Managers Guide, a follow-up booklet distributed by NASA.

Identity And Culture: Narratives Of Difference And Belonging Sep

03 2020 Where does our sense of identity and belonging come from?

How does culture produce and challenge identities? Identity and Culture looks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi-ethnic, "postcolonial" societies. Uses examples from history, politics, fiction and the visual to examine the social power relations that create subject positions and forms of identity. Analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies. This book encompasses issues of class, race, and gender, with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism. It a key text for students in cultural

studies, sociology of culture, literary studies, history, race and ethnicity studies, media and film studies, and gender studies.

Brand Addiction Apr 30 2020 Brand Addiction is a compilation of complete visual identity systems designed for fashion shops.

Marketing Aesthetics Oct 17 2021 There is no way to mistake the ubiquitous trademarked Coca-Cola bottle, or the stylish ads for Absolut Vodka with any of their competitors. How have these companies created this irresistible appeal for their brands? How have they sustained a competitive edge through aesthetics? Bernd Schmitt and Alex Simonson, two leading experts in the emerging field of identity management, offer clear guidelines for harnessing a company's total aesthetic output -- its "look and feel" -- to provide a vital competitive advantage. Going beyond standard traditional approaches on branding, this fascinating book is the first to combine branding, identity, and image and to show how aesthetics can be managed through logos, brochures, packages, and advertisements, as well as sounds, scents, and lighting, to sell "the memorable experience." The authors explore what makes a corporate or brand identity irresistible, what styles and themes are crucial for different contexts, and what meanings certain visual symbols convey. Any person in any organization in any industry can benefit from employing the tools of "marketing aesthetics." Schmitt and Simonson describe how a firm can use these tools strategically to create a variety of sensory experiences that will (1) ensure customer satisfaction and loyalty; (2) sustain lasting customer impressions about a brand's or organization's special personality; (3) permit premium pricing; (4) provide legal "trade dress" protection from competitive attacks; (5) lower costs and raise productivity; and (6) most importantly, create irresistible appeal. The authors show how to manage identity globally and how to develop aesthetically pleasing retail spaces and environments. They also address the newly emergent topic of how to manage corporate and brand identity on the Internet. Supporting their thesis with numerous real-world success stories such as Absolut Vodka, Nike, the Gap, Cathay Pacific Airlines, Starbucks, the New Beetle Website, and Lego, the authors explain how actual companies have developed, refined, and

maintained distinct corporate identities that set them apart from competitors.

Jan 26 2020

Brand EsSense Jun 12 2021 Examine the importance of brand identity and especially the application of sensory principles to create a stronger brand, including the practical application of symbolism and storytelling in customer experience.

The International Brand Valuation Manual Aug 27 2022 The International Brand Valuation Manual is a detailed and extensive review of the main brand valuation models. The book reveals the state of the art in the field of brand valuation and coherently relates major trends in the theory and practice of brand valuation. This “one-stop” source is for valuation professionals as well as financial and marketing specialists who need to have an understanding of the principal valuation methods. Salinas also analyses the respective efficacy, advantages, disadvantages, and prospects for the future for each method. The book: - Provides a thorough overview of all the tools available for the brand valuation practitioner. - Offers an informed view on which methodologies are most suitable for different types of applications, and explains why. - Acts as an all-in-one source of reference for specialists who advise clients on which methodology to employ, or who are considering adopting one themselves. - Features case studies and examples from Guinness, PwC, Rolls-Royce, Santander, Shell, Telefonica, Unilever, BMW, Hanson Trust, Cadbury-Schweppes, Kellogg, Coco-Cola, Mercedes, Rolex, among others. Gabriella Salinas is the Global Brand Manager at Deloitte Touche Tohmatsu, Madrid, Spain.

Packaging the Brand Apr 22 2022 While many other areas of design have commercial aspects, the success of a piece of packaging design is inextricably linked with its ability to sell a product. Packaging the Brand discusses the implications of this commercial function for a designer. It explores methods of visually communicating the value of a product to its target audience and examines the entire lifespan of a piece of packaging: from its manufacture and construction, to its display in various retail environments, to its eventual disposal and the associated environmental

concerns.

How to Style Your Brand May 12 2021 The right brand identity has the power to attract, engage and compel people to do business with you. But for many entrepreneurs, creating an effective brand can be a challenge. Whether you're a start-up on a lemonade budget, or a seasoned entrepreneur planning on working with a professional, an understanding of the process is essential. In this comprehensive workbook, Fiona Humberstone will walk you through the process of styling your brand. From finding your focus, creating an inspirational vision and unlocking the power of colour psychology; Fiona will help you understand the design details that will make your business irresistible. How to Style Your Brand will ensure you get your branding right, first time. In How to Style Your Brand, Fiona shares with you the secrets behind using colour to create an emotive connection; how to use pattern and illustrations to add character and personality and how to carefully select typefaces that add a distinctive and intentional edge to your designs

Designing Brand Identity May 04 2023 A revised new edition of the bestselling toolkit for creating, building, and maintaining a strong brand From research and analysis through brand strategy, design development through application design, and identity standards through launch and governance, *Designing Brand Identity, Fourth Edition* offers brand managers, marketers, and designers a proven, universal five-phase process for creating and implementing effective brand identity. Enriched by new case studies showcasing successful world-class brands, this Fourth Edition brings readers up to date with a detailed look at the latest trends in branding, including social networks, mobile devices, global markets, apps, video, and virtual brands. Features more than 30 all-new case studies showing best practices and world-class Updated to include more than 35 percent new material Offers a proven, universal five-phase process and methodology for creating and implementing effective brand identity

Creating a Brand Identity: A Guide for Designers Apr 03 2023

Creating a brand identity is a fascinating and complex challenge for the graphic designer. It requires practical design skills and creative drive as

well as an understanding of marketing and consumer behaviour. This practical handbook is a comprehensive introduction to this multifaceted process. Exercises and examples highlight the key activities undertaken by designers to create a successful brand identity, including defining the audience, analyzing competitors, creating mood boards, naming brands, designing logos, presenting to clients, rebranding and launching the new identity. Case studies throughout the book are illustrated with brand identities from around the world, including a diverse range of industries – digital media, fashion, advertising, product design, packaging, retail and more.

White Identity Politics Jan 08 2021 Amidst discontent over diversity, racial identity is a lens through which many US white Americans now view the political world.

Competitive Identity Jul 02 2020 Ever since Simon Anholt coined the phrase 'Nation Branding, there has been more and more interest in the idea that countries, cities and regions can build their brand images. This authoritative book considers how commercial brand management can really be applied to places and shows how places can build and sustain their competitive identity.

Identity Designed Feb 01 2023 Ideal for students of design, independent designers, and entrepreneurs who want to expand their understanding of effective design in business, *Identity Designed* is the definitive guide to visual branding. Written by best-selling writer and renowned designer David Airey, *Identity Designed* formalizes the process and the benefits of brand identity design and includes a substantial collection of high-caliber projects from a variety of the world's most talented design studios. You'll see the history and importance of branding, a contemporary assessment of best practices, and how there's always more than one way to exceed client expectations. You'll also learn a range of methods for conducting research, defining strategy, generating ideas, developing touchpoints, implementing style guides, and futureproofing your designs. Each identity case study is followed by a recap of key points. The book includes projects by Lantern, Base, Pharus, OCD, Rice Creative, Foreign Policy, Underline Studio, Fedoriv, Freytag Anderson, Bedow, Robot Food,

Together Design, Believe in, Jack Renwick Studio, ico Design, and Lundgren+Lindqvist. *Identity Designed* is a must-have, not only for designers, but also for entrepreneurs who want to improve their work with a greater understanding of how good design is good business.

Cultural Identity and Global Process Apr 10 2021 This fascinating book explores the interface between global processes, identity formation and the production of culture. Examining ideas ranging from world systems theory to postmodernism, Jonathan Friedman investigates the relations between the global and the local, to show how cultural fragmentation and modernist homogenization are equally constitutive trends of global reality. With examples taken from a rich variety of theoretical sources, ethnographic accounts of historical eras, the analysis ranges across the cultural formations of ancient Greece, contemporary processes of Hawaiian cultural identification and Congolese beauty cults. Throughout, the author examines the interdependency of world market and local cultural

The Politics of American Religious Identity Dec 27 2019 Between 1901 and 1907, a coalition of Protestant churches sought to expel newly elected Reed Smoot from the Senate for being a Mormon. Here, Kathleen Flake shows how the subsequent investigative hearing ultimately mediated a compromise between Progressive Era Protestantism and Mormonism and resolved the nation's long-standing "Mormon Problem."

Brand Identity Essentials, Revised and Expanded Dec 31 2022 *Brand Identity Essentials, Revised and Expanded* outlines and demonstrates basic logo and branding design guidelines and rules through 100 principles. These include the elements of a successful graphic identity, identity programs and brand identity, and all the various strategies and elements involved. A company's identity encompasses far more than just its logo. Identity is crucial to establishing the public's perception of a company, its products, and its effectiveness—and it's the designer's job to envision the brand and create what the public sees. *Brand Identity Essentials*, a classic design reference now updated and expanded, lays a foundation for brand building, illustrating the construction of strong brands through examples of world-class design. Topics include: A Sense

of Place, Cultural Symbols, Logos as Storytellers, What is "On Brand?", Brand Psychology, Building an Online Identity, Managing Multiple Brands, Owning an Aesthetic, Logo Lifecycles, Programs That Stand Out, Promising Something, and Honesty is Sustainable The new, revised edition expands each of the categories, descriptions, and selections of images, and incorporates emergent themes in digital design and delivery that have developed since the book first appeared. Brand Identity Essentials is a must-have reference for budding design professionals and established designers alike.

Personal Identity May 31 2020 This volume brings together the vital contributions of distinguished past and contemporary philosophers to the important topic of personal identity. The essays range from John Locke's classic seventeenth-century attempt to analyze personal identity in terms of memory, to twentieth-century defenses and criticisms of the Lockean view by Anthony Quinton, H.P. Grice, Sydney Shoemaker, David Hume, Joseph Butler, Thomas Reid, and Bernard Williams. New to the second edition are Shoemaker's seminal essay "Persons and Their Pasts," selections from the important and previously unpublished Clark-Collins correspondence, and a new paper by Perry discussing Williams.

The Brand and Its History Jul 14 2021 This book delves into the origins and evolution of trademark and branding practices in a wide range of geographical areas and periods, providing key knowledge for academics, professionals, and general audiences on the complex world of brands. The volume compiles the work of twenty-five prominent worldwide scholars studying the origins and evolution of trademarks and branding practices from medieval times to present days and from distinct European countries to the USA, New Zealand, Canada, Latin America, and the Soviet Union. The first part of the book provides new insights on pre-modern craft marks, on the emergence of trademark legal regimes during the nineteenth century, and on the evolution of trademark and business strategies in distinct regions, sectors, and contexts. As industrialisation and globalisation spread during the twentieth century, trademarking led to modern branding and international marketing, a process driven by new economic, but also cultural factors. The second

part of the book explores the cultural side of the brand and offers challenging studies on how luxury, fashion, culture associations, and the consolidation of national identities played a key role in nowadays branding. This edited volume will not only be of great value to scholars, students and policymakers interested in trademark/branding research, but to marketing and legal practitioners as well, aiming to delve into the origins of modern brand strategies. The chapters in this book were originally published as two special issues of the journal, Business History.

Designing the Brand Identity in Retail Spaces Dec 19 2021 Overzicht in woord en beeld dat laat zien hoe architecten en winkelontwerpers 47 gerenommeerde merken van over de hele wereld in de winkel tentoon stellen.

Corporate Brand Design Sep 15 2021 Corporate Brand Design offers a unique and comprehensive exploration of the relationship between companies, their brand design, and their stakeholders. The book begins its approach with a literature review, to provide an overview of current thinking on the subject and establish a theoretical framework. The following sections cover key stages during the corporate brand development process: Brand signature design, its components and impact on brand reputation; website design and how it builds customer perception of the brand; corporate architecture design and the branding of space and place; brand experience design from a sensuality perspective. International case studies from a range of industries feature in each chapter to demonstrate how the theory translates to practice, alongside case questions to cement learning and definitions of the key constructs. By combining academic theory with practical case studies and examples, readers will gain a thorough understanding of the corporate brand design process and how it influences customer identification and loyalty to the brand. The book is a useful resource for advanced undergraduate and postgraduate students of strategic brand management, corporate brand design and visual identity, and marketing communications.

Fashion Branding and Communication Feb 18 2022 This second volume

in the Palgrave Studies in Practice: Global Fashion Management series focuses on core strategies of branding and communication of European luxury and premium brands. Brand is a critical asset many firms strive to establish, maintain, and grow. It is more so for fashion companies when consumers purchase styles, dreams and symbolic images through a brand. The volume starts with an introductory chapter that epitomizes the essence of fashion brand management with a particular emphasis on emerging branding practices, challenges and trends in the fashion industry. The subsequent five cases demonstrate how a family workshop from a small town can grow into a global luxury or premium brand within a relatively short amount of time. Scholars and practitioners in fashion, retail, branding, and international business will learn how companies can establish a strong brand identity through innovative strategies and management.

Law and Identity in Mandate Palestine Feb 06 2021 One of the major questions facing the world today is the role of law in shaping identity and in balancing tradition with modernity. In an arid corner of the Mediterranean region in the first decades of the twentieth century, Mandate Palestine was confront

Brand Identity Oct 29 2022

How to Launch a Brand (2nd Edition) Dec 07 2020 This book will guide you through the steps necessary to build a brand from the ground up. Each of the key phases of preparing for a brand launch are broken down into practical guidelines designed to help you make the right branding decisions along the way.

Book of Branding Sep 27 2022

Designing Brand Identity Nov 05 2020 This innovative approach -- blending practicality and creativity -- is now in full-color! From translating the vision of a CEO and conducting research, through designing a sustainable identity program and building online branding tools, Designing Brand Identity helps companies create stronger brands by offering real substance. With an easy-to-follow style, step-by-step considerations, and a proven, universal five-phase process for creating and implementing effective brand identity, the book offers the tools you

need, whether a brand manager, marketer, or designer, when creating or managing a brand. This edition includes a wealth of full-color examples and updated case studies for world-class brands such as BP, Unilever, Citi, Tazo Tea, and Mini Cooper. Alina Wheeler (Philadelphia, PA) applies her strategic imagination to help build brands, create new identities, and design brand-identity programs for Fortune 100 companies, entrepreneurial ventures, foundations, and cities.

Brand Bible Mar 02 2023 Brand Bible is a comprehensive resource on brand design fundamentals. It looks at the influences of modern design going back through time, delivering a short anatomical overview and examines brand treatments and movements in design. You'll learn the steps necessary to develop a successful brand system from defining the brand attributes and assessing the competition, to working with materials and vendors, and all the steps in between. The author, who is the president of the design group at Sterling Brands, has overseen the design/redesign of major brands including Pepsi, Burger King, Tropicana, Kleenex, and many more.

Logo Design Love Jul 26 2022 In Logo Design Love, Irish graphic designer David Airey brings the best parts of his wildly popular blog of the same name to the printed page. Just as in the blog, David fills each page of this simple, modern-looking book with gorgeous logos and real world anecdotes that illustrate best practices for designing brand identity systems that last.

The B Corp Handbook Mar 22 2022 Using Business as a Force for Good Join a Growing Movement: Learn how you can join more than 1,000 Certified B Corporations from 80 industries and 35 countries—led by well-known icons like Patagonia and Ben & Jerry's and disruptive upstarts like Warby Parker and Etsy—in a global movement to redefine success in business. Build a Better Business: Drawing on interviews, tips, and best practices from over 100 B Corporations, author and B Corp owner Ryan Honeyman shows that using business as a force for good can help you attract and retain the best talent, distinguish your company in a crowded market, and increase customer trust, loyalty, and evangelism for your brand. More than 1,000 companies from 80 industries and 30

countries are leading a global movement to redefine success in business. They're called B Corporations—B Corps for short—and these businesses create high-quality jobs, help build stronger communities, and restore the environment, all while generating solid financial returns. Author and B Corp owner Ryan Honeyman worked closely with over 100 B Corp CEOs and senior executives to share their tips, advice, and best-practice ideas for how to build a better business and how to meet the rigorous standards for—and enjoy the benefits of—B Corp certification. This book makes the business case for improving your social and environmental performance and offers a step-by-step “quick start guide” on how your company can join an innovative and rapidly expanding community of businesses that want to make money and make a difference.

Travel, Tourism, and Identity Feb 27 2020 Travel, Tourism and Identity addresses the psychological and social adjustments that occur when people make contact with others outside their social, cultural, or linguistic groups. Whether such contact is the result of tourism, seeking exile, or relocating abroad, the volume's contributors demonstrate how

one's identity, cultural assumptions, and worldview can be brought into question. In some cases, the traveller finds that bridging the social and cultural gap between himself and the new society is fairly easy. In other cases, the traveller discovers that reorienting himself requires absorbing a new cultural history and traditions. The contributors argue that making these adjustments will surely enhance the traveller's or tourist's experience; otherwise the traveller or tourist will be at risk of becoming a marginalized figure, one disconnected from the society that surrounds him. This latest volume in the Culture & Civilization series features a collection of essays on travel and tourism. The essays cover a range of topics from historical travels to modern social identities. They discuss ancient travels, contemporary travels in Europe, Africa and sustainable eco-tourism, and the politics of tourism. Essays also address experiences of Grenada's "Spice Island" identity, and the effects of globalization and migrations on personal identity.

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