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Atlas Obscura Explorer's Journal Atlas Obscura The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid Gastro Obscura The Unknown Travels and Dubious Pursuits of William Clark Nature Obscura Vagina Obscura: An Anatomical Voyage Diamond Head How to Go Anywhere (and Not Get Lost) Reptiles of the Galápagos *Moonwalking with Einstein* **I Will Not Read This Book **The Juhu Beach Club Cookbook** **Infinite City Academia Obscura** **Utopia Is Creepy: And Other Provocations Floating in a Most Peculiar Way Expedition Backyard The Journals of Lewis and Clark** The Garden in the Machine **Until Proven Safe Families in Motion** *Cake Alexander Von Humboldt Ultimate Journeys for Two Atlas of Vanishing Places* The Student's Journal *Taste Makers: Seven Immigrant Women Who Revolutionized Food in America* *A Pocket Guide to Pigeon Watching* The Rainbow Atlas **The Nightmare Thief** **100 Places Every Woman Should Go Drag in the Global Digital Public Sphere** **Camera Obscura** Cinema Approaching Reality **Flowers Are Pretty ... Weird!** One Day We'll All Be Dead and None of This Will Matter *The International Photojournalism Industry* **Inventing Film Studies** **The Lewis and Clark Journals****

A child adamantly refuses to read a book, regardless of the increasingly outrageous circumstances that might occur. In this book illustrated with wit and whimsy by Ang, Meng delivers once again with this story of how the ultimate reluctant reader becomes a book lover. Full color. Let your curiosity be your compass! Created by the

same brilliant, intrepid team who wrote *Atlas Obscura* and reinvented the travel book for a new generation, comes a traveler's journal that belongs in every backpack, carry-on, messenger bag—or, when not abroad, on the desk, open for keeping notes for the next journey. This ruggedly handsome and sturdy blank journal features a storage pocket in the back (just right for ticket stubs, receipts, boarding passes, and more). The paper is high quality and printed with a variety of lines and grids, perfect for keeping track of itineraries, writing down impressions, making lists, sketching maps and sites, noting discoveries, and more. In addition, the journal includes practical reference, like time zones, weights and measures, and seasonal climate charts. And there's an appendix of inspiration—a brief guide, with maps, to finding the hidden magic in a dozen of the world's most interesting cities, New York to Shanghai to Budapest to Tokyo to Cairo. Don't get off the beaten track without it. Geoff Manaugh and Nicola Twilley have been researching quarantine since long before the COVID-19 pandemic. With *Until Proven Safe*, they bring us a book as compelling as it is definitive, not only urgent reading for social-distanced times but also an up-to-the-minute investigation of the interplay of forces—biological, political, technological—that shape our modern world. Quarantine is our most powerful response to uncertainty: it means waiting to see if something hidden inside us will be revealed. It is also one of our most dangerous, operating through an assumption of guilt. In quarantine, we are considered infectious until proven safe. *Until Proven Safe* tracks the history and future of quarantine around the globe, chasing the story of emergency isolation through time and space—from the crumbling lazarettos of the Mediterranean, built to contain the Black Death, to an experimental Ebola unit in London, and from the hallways of the CDC to closed-door simulations where pharmaceutical execs and epidemiologists

prepare for the outbreak of a novel coronavirus. But the story of quarantine ranges far beyond the history of medical isolation. In *Until Proven Safe*, the authors tour a nuclear-waste isolation facility beneath the New Mexican desert, see plants stricken with a disease that threatens the world's wheat supply, and meet NASA's Planetary Protection Officer, tasked with saving Earth from extraterrestrial infections. They also introduce us to the corporate tech giants hoping to revolutionize quarantine through surveillance and algorithmic prediction. We live in a disorienting historical moment that can feel both unprecedented and inevitable; *Until Proven Safe* helps us make sense of our new reality through a thrillingly reported, thought-provoking exploration of the meaning of freedom, governance, and mutual responsibility. This volume explores drag in global online spaces as a distinct departure from the established success, and limitations, of RuPaul's *Drag Race*. Centered around discourses of LGBTQ+ visibility and political mobilization, the book addresses how these discourses have moved beyond the increasingly limited qualities of the television series to reconfigure the parameters of drag in emerging communities and spaces. By reconceiving of drag in new settings, this volume uncovers the crucial social and political potential for community-building in an increasingly fragmented and isolated global space. Chapters by a diverse team of authors delve into the recognition of new articulations of LGBTQ+ visibility and political mobility through drag in online space; the implications of drag celebrity for issues such as labor and profit in the digital sphere; the (re)appropriation of mainstream drag in emerging online environments and communities; and the reverberations of drag in underrepresented and under-researched areas of the world. Offering new insights into the rise of drag in a global digital public sphere, this book will be of interest to scholars and students of media studies,

cultural studies, digital media and cultural studies, critical race studies, gender studies, sexuality studies, queer theory, film, and television studies. Join two best friends—a mole and vole—on their everyday expeditions to find beautiful plants, meet new animals, and learn more about the world all around them in this nonfiction graphic novel. Each day, Mole and Vole venture out into the world – never forgetting their nature journal! – to see what they can find in their own backyard. From pigeons and jumping spiders to swamp milkweed and maple trees, these two explorers get to know every part of their local environment. But after an accidental move from the country to the city, Mole and Vole worry that everything will be different. As they explore, they discover plants to look at and animals to meet in their new home as well. The story of these two best friends brings to life a nonfiction adventure of finding wonder in nature everywhere – no matter where you live. This book concludes with fun activities for kids to do at home. Take a colorful tour of 500 eye-poppingly brilliant spots around the world with *The Rainbow Atlas*. Spanning natural phenomena, architectural wonders, art installations, and more, the contents of this book range from the pink salt lakes of Mexico's Yucatan Peninsula to the eye-catching home façades of Cobh, Ireland. Spectacularly colorful and packed with dreamy photographs, *The Rainbow Atlas* introduces readers to the most vibrant landmarks the world has to offer. • Entries offer surprising facts and expert advice on when to visit these surreal settings. • Provides readers with hours of inspiration for their future adventures • Explore and learn about places like China's Rainbow Mountains and the colorful streets of Cape Town. *The Rainbow Atlas* is organized by longitude, creating fun and unexpected juxtapositions. Paired with stunning photographs of each location, *The Rainbow Atlas* advises readers of the best time of year to visit each spot and

explains the particularities of each riotous rainbow locale. • Spectacularly colorful and packed with dreamy rainbow content • The perfect and unique gift for adventure seekers, color enthusiasts, photographers, rainbow chasers, travel addicts, and explorers everywhere • Add it to your collection of books like *Atlas Obscura: An Explorer's Guide to the World's Hidden Wonders* by Joshua Foer, Dylan Thuras, and Ella Morton; *The Bucket List: 1000 Adventures Big & Small* by Kath Stathers; and *The Secret Lives of Color* by Kassia St Clair A New York Times, USA Today, and national indie bestseller. *A Feast of Wonder!* Created by the ever-curious minds behind *Atlas Obscura*, this breathtaking guide transforms our sense of what people around the world eat and drink. Covering all seven continents, *Gastro Obscura* serves up a loaded plate of incredible ingredients, food adventures, and edible wonders. Ready for a beer made from fog in Chile? Sardinia's "Threads of God" pasta? Egypt's 2000-year-old egg ovens? But far more than a menu of curious minds delicacies and unexpected dishes, *Gastro Obscura* reveals food's central place in our lives as well as our bellies, touching on history—trace the network of ancient Roman fish sauce factories. Culture—picture four million women gathering to make rice pudding. Travel—scale China's sacred Mount Hua to reach a tea house. Festivals—feed wild macaques pyramid of fruit at Thailand's Monkey Buffet Festival. And hidden gems that might be right around the corner, like the vending machine in Texas dispensing full sized pecan pies. Dig in and feed your sense of wonder. "Like a great tapas meal, *Gastro Obscura* is deep yet snackable, and full of surprises. This is the book for anyone interested in eating, adventure and the human condition." —Tom Colicchio, chef and activist "This exquisite guide kept me at the breakfast table until dinner time." —Kyle Maclachlan, actor and vintner Written by the founders of

HoneyTrek.com, this inspiring book reveals hidden-gem destinations and insider tips for unforgettable couples travel. In these informative pages, Mike and Anne Howard--officially the World's Longest Honeymooners and founders of the acclaimed travel blog HoneyTrek--whisk you away to journeys of a lifetime. Drawing on their experience traveling together across seven continents, they curate the globe and offer tested-and-approved recommendations for intrepid couples, bringing culture, adventure, and romance to any couple--no matter their age or budget. Chapters are organized by type of destination (for example, beaches, mountains, and deserts) to help travelers discover new places and experiences based on their interests. Each entry focuses on a specific region, getting to the essence of each locale and its one-of-a-kind offerings. The authors reveal the best time to visit, the best places to stay, and recommended activities--each with their own adventure rating to illustrate level of intensity. Special features include funny and insightful stories from the Howards' own adventures, expert advice from other renowned traveling couples, and tips to increase the romance and excitement at each destination. A large map shows every location covered in the book, and each entry has a locator map depicting the city and country. Both entertaining and informative, this book is an invaluable resource and inspiration for a lifetime of travel.

In 1798—more than five years before he led the epic western journey that would make him and Meriwether Lewis national heroes—William Clark set off by flatboat from his Louisville, Kentucky home with a cargo of tobacco and furs to sell downriver in Spanish New Orleans. He also carried with him a leather-trimmed journal to record his travels and notes on his activities. In this vivid history, Jo Ann Trogon reveals William Clark's highly questionable activities during the years before his famous journey west of the Mississippi. Delving into the details of

Clark's diary and ledger entries, Trogon investigates evidence linking Clark to a series of plots—often called the Spanish Conspiracy—in which corrupt officials sought to line their pockets with Spanish money and to separate Kentucky from the United States. *The Unknown Travels and Dubious Pursuits of William Clark* gives readers a more complex portrait of the American icon than has been previously written. “Diamond Head is an intricate meditation on what is in our control and what is fate—and on whether children must bear the costs of their parents’ mistakes.” —Celeste Ng, #1 New York Times bestselling author of *Everything I Never Told You* and *Little Fires Everywhere*

At the turn of the nineteenth century, Frank Leong, a fabulously wealthy shipping industrialist, moves his family from China to the island of Oahu. But something ancient follows the Leongs to Hawaii, haunting them. The parable of the red string of fate, the cord that binds one intended beloved to her perfect match, also punishes for mistakes in love, passing a destructive knot down the family line. When Frank Leong is murdered, his family is thrown into a perilous downward spiral. Left to rebuild in their patriarch's shadow, the surviving members of the Leong family try their hand at a new, ordinary life, vowing to bury their gilded past. Still, the island continues to whisper—fragmented pieces of truth and chatter, until a letter arrives two decades later, carrying a confession that shatters the family even further. Now the Leongs' survival rests with young Theresa, Frank Leong's only grandchild, eighteen and pregnant, the heir apparent to her ancestors' punishing knots. Told through the eyes of the Leong's secret-keeping daughters and wives and spanning the Boxer Rebellion to Pearl Harbor to 1960s Hawaii, *Diamond Head* is a breathtakingly powerful tale of tragic love, shocking lies, poignant compromise, aching loss, heroic acts of sacrifice and, miraculous hope. This stunning volume delves into the

extraordinary illustrated notebooks of Alexander von Humboldt's journeys through the Americas, which reveal the graphic musings of an intrepid explorer, a writer and philosopher, and the father of the environmental movement. At the dawn of the 19th century, the Prussian explorer Alexander von Humboldt was granted permission to charter an expedition to Spain's colonies in the New World. Over the course of five years, Humboldt would travel to the Orinoco and Amazon rivers, predict the agricultural and commercial potential of Cuba, climb higher in the Andes than anyone before him, and acknowledge the achievements of the ancient indigenous American civilizations. And he recorded it all in a series of diaries. On occasion of the 250th anniversary of Humboldt's birth, the drawings from these diaries are now available in a large format, slip-cased edition. Structured thematically, the 450 illustrations have been painstakingly reproduced, complete with handwritten notes, ink stains and water spots. Humboldt drew everything he saw--Incan ruins, electric eels, the transit of Mercury, silver mines, and ocean currents. In addition to being remarkably well preserved, these drawings offer tremendous insight into Humboldt's prescient observations. Featuring commentary by a renowned expert on Humboldt's work, this breathtaking volume will bring to life one of history's most accomplished thinkers, while providing fascinating reading for anyone interested in history and nature. How are events turned into news pictures that define them for the audience? How do events become commodified into pictures that both capture them and reiterate the values of the agencies that sell them? This book looks at every stage of the production of news photographs as they move to and from the ground and are sold around the world. Based on extensive fieldwork at a leading international news agency that includes participant observation with photographers in the field, at

the agency's local and global picture desks in Israel, Singapore, and the UK, in-depth interviews with pictures professionals, and observations and in-depth interviews at The Guardian's picture desk in London, the findings in this book point to a wide cultural production infrastructure hidden from us and yet also nurtured and thus very much determined by us, the consumer's eye. With wonder and a sense of humor, *Nature Obscura* author Kelly Brenner aims to help us rediscover our connection to the natural world that is just outside our front door--we just need to know where to look. Through explorations of a rich and varied urban landscape, Brenner reveals the complex micro-habitats and surprising nature found in the middle of a city. In her hometown of Seattle, which has plowed down hills, cut through the land to connect fresh- and saltwater, and paved over much of the rest, she exposes a diverse range of strange and unknown creatures. From shore to wetland, forest to neighborhood park, and graveyard to backyard, Brenner uncovers how our land alterations have impacted nature, for good and bad, through the wildlife and plants that live alongside us, often unseen. These stories meld together, in the same way our ecosystems, species, and human history are interconnected across the urban environment. "This book is MacDonald's magnum opus: it represents a deep immersion in and advocacy for independent, experimental cinema."—Patricia R. Zimmerman, author of *States of Emergency: Documentaries, Wars, Democracies* "This is a brilliant study--learned, authoritative, and often eloquent. One reads this book with astonishment at the wealth of thoughtful and playful and provocative work that has occurred in this medium--and astonishment too that most scholars of environmental literature and nature in the visual arts have had minimal contact with independent film and video. MacDonald provides an immensely valuable, readable overview of this field,

profoundly relevant to my own work and that of many other contemporary ecocritics."—Scott Slovic, editor of ISLE: Interdisciplinary Studies in Literature and Environment "The Garden in the Machine is clearly MacDonald's major work. It is very original and wide reaching especially in its analysis of the relationship of American avant-garde films to the poetry and painting of the native landscape. MacDonald's authority is evident everywhere: he probably knows more about most of the films he discusses than anyone alive."—P. Adams Sitney, author of *Modernist Montage : The Obscurity of Vision in Cinema and Literature* "The Garden in the Machine reflects Scott MacDonald's career-long lived engagement with avant-garde film and filmmakers. With deep respect for the artists and a rich, wide-ranging curiosity about the cultural histories that inform these films, MacDonald makes a powerful argument for why they should be screened, taught, and discussed within the wider context of American Studies. Throughout, MacDonald analyzes themes of race, history, personal and public memory, and the central role of avant-garde films in shaping our possible futures."—Angela Miller, author of *Empire of the Eye: Landscape Representation and American Cultural Politics, 1825-1875* "What Preeti Mistry does on the page is as delicious and exciting as what she does in her restaurant." -- Anthony Bourdain *Vibrant and unexpected, The Juhu Beach Club Cookbook* is a bold take on Indian food from Oakland-based James Beard Award nominee Preeti Mistry. Influenced by her background as a second-generation Indian -- born in London, raised across the US, now based in the Bay Area -- Preeti's irreverent style informs her personality and her food. This collection of street food, comfort classics, and restaurant favorites blends cuisines from across India with American influences to create irresistible combinations. Organized by feeling rather than course or season, with chapters like

Masala Mashups, Farm Fresh, and Authentic? Hell Yeah, The Juhu Beach Club Cookbook weaves Preeti's culinary journey together with more than 100 bold, flavor-forward recipes to excite and inspire home cooks. Illustrated throughout with full-color photography and playful line art, this book captures the eclectic energy and wide-ranging influences of one of the West Coast's most up-and-coming chefs. You don't need to travel to experience the joy of bird-watching: just take a look at the pigeons in your nearby park! With this fun, quirky, and scientifically correct field guide to the most common bird in most cities, you'll learn to see pigeons and doves (they're the same thing) with a bird-watcher's expertise, understanding their fascinating behavior and appreciating nature right outside your window. What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco. One of NPR's Best Books of the Year A DEBUT COLLECTION OF FIERCE, FUNNY ESSAYS ABOUT GROWING UP THE DAUGHTER OF INDIAN IMMIGRANTS IN WESTERN CULTURE, ADDRESSING SEXISM, STEREOTYPES, AND THE UNIVERSAL MISERIES OF LIFE In One Day We'll All Be Dead and None of This Will Matter, Scaachi Koul deploys her razor-sharp humor to share all the fears, outrages, and mortifying moments of her life. She learned from an early age what made her miserable, and for Scaachi anything can be cause for despair. Whether it's a shopping trip gone awry; enduring awkward conversations with her bikini waxer; overcoming her fear of flying while vacationing halfway around the world; dealing with Internet trolls, or navigating the fears and anxieties of her parents. Alongside these personal stories are pointed observations about life as a woman of color: where every aspect of her appearance is open for critique, derision, or outright scorn; where strict gender

rules bind in both Western and Indian cultures, leaving little room for a woman not solely focused on marriage and children to have a career (and a life) for herself. With a sharp eye and biting wit, incomparable rising star and cultural observer Scaachi Koul offers a hilarious, scathing, and honest look at modern life. WINNER Illustrated Book of the Year - Edward Stanford Travel Writing Awards 2020 Imagine what the world once looked like as you discover places that have disappeared from modern atlases. Have you ever wondered about cities that lie forgotten under the dust of newly settled land? Rivers and seas whose changing shape has shifted the landscape around them? Or, even, places that have seemingly vanished, without a trace? Following the international bestselling success of Atlas of Improbable Places and Atlas of the Unexpected, Travis Elborough takes you on a voyage to all corners of the world in search of the lost, disappearing and vanished. Discover ancient seats of power and long-forgotten civilizations through the Mayan city of Palenque; delve into the mystery of a disappeared Japanese islet; and uncover the incredible hidden sites like the submerged Old Adaminaby, once abandoned but slowly reemerging. With beautiful maps and stunning colour photography, Atlas of Vanishing Places shows these places as they once were as well as how they look today: a fascinating guide to lost lands and the fragility of our relationship with the world around us. Also in the Unexpected Atlas series: Atlas of Improbable Places, Atlas of Untamed Places, Atlas of the Unexpected. With its breezy reviews and insightful advice, 100 Places Every Woman Should Go encourages women of any age to see the world — in a group, with a friend, or solo — and inspires them to create their own list of dreams. Based on her own explorations of many countries, states, and regions, and on interviews with travelers, award-winning author Stephanie Elizondo Griest highlights 100 special destinations and challenging

activities — from diving for pearls in Bahrain to racing a camel, yak, or pony across Mongolia; to dancing with voodoo priestesses in Benin and urban cowboys in Texas; to taking a mud bath in a volcano off the coast of Colombia. Divided into such sections as “Places Where Women Made History,” “Places of Indulgence,” and “Places of Adventure,” this guidebook includes timely contact information, resources, and recommended reading. “Ten Tips For Wandering Women” features safety precautions plus pointers on haggling, packing, and staying parasite-free. Vivid portraits of free spirits like Frida Kahlo (“A tequila-slammimg, dirty joke-telling smoker, this famous artist was bisexual and beautiful”) help travelers expand their experience. If you think the groves of academe are all stuffiness, elbow patches and greying old men... think again. Academia Obscura is an irreverent glimpse inside the ivory tower, exposing the eccentric and slightly unhinged world of university life. Take a trip through the spectrum of academic oddities and unearth the Easter eggs buried in peer reviewed papers, the weird and wonderful world of scholarly social media, and rats in underpants. Procrastinating PhD student Glen Wright invites you to peruse his cabinet of curiosities and discover what academics get up to when no one's looking. Welcome to the hidden silly side of higher education. A myth-busting voyage into the female body. A camera obscura reflects the world back but dimmer and inverted. Similarly, science has long viewed woman through a warped lens, one focused narrowly on her capacity for reproduction. As a result, there exists a vast knowledge gap when it comes to what we know about half of the bodies on the planet. That is finally changing. Today, a new generation of researchers is turning its gaze to the organs traditionally bound up in baby-making—the uterus, ovaries, and vagina—and illuminating them as part of a dynamic, resilient, and ever-changing whole. Welcome to Vagina Obscura, an

odyssey into a woman's body from a fresh perspective, ushering in a whole new cast of characters. In Boston, a pair of biologists are growing artificial ovaries to counter the cascading health effects of menopause. In Melbourne, a urologist remaps the clitoris to fill in crucial gaps in female sexual anatomy. Given unparalleled access to labs and the latest research, journalist Rachel E. Gross takes readers on a scientific journey to the center of a wondrous world where the uterus regrows itself, ovaries pump out fresh eggs, and the clitoris pulses beneath the surface like a shimmering pyramid of nerves. This paradigm shift is made possible by the growing understanding that sex and gender are not binary; we all share the same universal body plan and origin in the womb. That's why insights into the vaginal microbiome, ovarian stem cells, and the biology of menstruation don't mean only a better understanding of female bodies, but a better understanding of male, non-binary, transgender, and intersex bodies—in other words, all bodies. By turns funny, lyrical, incisive, and shocking, *Vagina Obscura* is a powerful testament to how the landscape of human knowledge can be rewritten to better serve everyone. “Highly entertaining.” —Adam Gopnik, *The New Yorker* “Funny, curious, erudite, and full of useful details about ancient techniques of training memory.” —*The Boston Globe*

The blockbuster phenomenon that charts an amazing journey of the mind while revolutionizing our concept of memory An instant bestseller that is poised to become a classic, *Moonwalking with Einstein* recounts Joshua Foer's yearlong quest to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of remembering, and venerable tricks of the mentalist's trade to transform our understanding of human memory. From the United States Memory Championship to deep within the author's own mind, this is an electrifying work of

journalism that reminds us that, in every way that matters, we are the sum of our memories. The diaries and personal accounts of William Clark, Meriwether Lewis, and other members of their expedition chronicle their epic journey across North America in search of a river passage to the Pacific Ocean and describe their encounters with the Native American peoples of the West, exotic flora and fauna, and amazing natural wonders. New York Times bestseller! The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid is a thrilling expedition to 100 of the most surprising, mysterious, and weird-but-true places on earth. For curious kids, this is the chance to embark on the journey of a lifetime—and see how faraway countries have more in common than you might expect! Hopscotch from country to country in a chain of connecting attractions: Explore Mexico's glittering cave of crystals, then visit the world's largest cave in Vietnam. Peer over a 355-foot waterfall in Zambia, then learn how Antarctica's Blood Falls got their mysterious color. Or see mysterious mummies in Japan and France, then majestic ice caves in both Argentina and Austria. As you climb mountains, zip-line over forests, and dive into oceans, this book is your passport to a world of hidden wonders, illuminated by gorgeous art. With a focus on multicultural competence through diverse contexts and examples, Families in Motion: Dynamics in Diverse Contexts explores the complexities of the family regarding roles, functions, and development in a way that is approachable for students. Grounded in theory and using 40 years of academic experience, author Clara Gerhardt guides readers through concepts of family theories and examines the ever-changing movement, communication, and conditions of both the family as a system and each member within the system. Born To Explore Get outside with this interactive boom that shows how explorers have found their way around the planet for

thousands of years. Read about the ancient Polynesians who tracked the stars and waves to sail precise paths through the ocean. Or the Age of European Exploration navigators who use compasses and dead reckoning to reach the New World. And learn the science behind radar and modern-day GPS satellites. Then discover how to do it yourself! With illustrated activities as well as handy tips throughout, you'll learn the fascinating history and seriously useful skills to become a true navigator. Up your adventure game and learn to: —Find north and south by reading the trees —Make a simple compass —Use the stars to tell time —Build a basic sextant —Get your bearings using the sun —Go treasure hunting with GPS

At the dawn of the 19th century, Meriwether Lewis and William Clark embarked on an unprecedented journey from St. Louis, Missouri to the Pacific Ocean and back again. Their assignment was to explore the newly acquired Louisiana Territory and record the geography, flora, fauna, and people they encountered along the way. The tale of their incredible journey, meticulously recorded in their journals, has become an American classic. This single-volume, landmark edition of the famous journals is the first abridgement to be published in at least a decade. Series editor Anthony Brandt and Lewis and Clark scholar Herman J. Viola have reviewed all 13 volumes of the text to include a more balanced account of encounters with Native Americans and have, for the first time in print, corrected Lewis and Clark's famously bad spelling. This new edition presents the journey's impressive highlights--from first encounters with grizzly bears and meetings with the Sioux and Crow Indians, to the near starvation in the Bitterroot Mountains and confrontation with the Blackfoot Indians. Brief connecting accounts from the editors seamlessly link connected passages and illuminate details of the expedition that are missing or obscure in the text. Featuring an expedition map, an

introduction by Anthony Brandt that describes America at the start of Lewis and Clark's amazing journey, and an afterword by Herman Viola that illuminates the historical significance of the mission, this single-volume edition brings to life the epic grandeur of the greatest adventure in American history. In *Cinema Approaching Reality*, Victor Fan brings together, for the first time, Chinese and Euro-American film theories and theorists to engage in critical debates about film in Shanghai and Hong Kong from the 1920s through 1940s. His point of departure is a term popularly employed by Chinese film critics during this period, *bizhen*, often translated as "lifelike" but best understood as "approaching reality." What these Chinese theorists mean, in Fan's reading, is that the cinematographic image is not a form of total reality, but it can allow spectators to apprehend an effect as though they had been there at the time when an event actually happened. Fan suggests that the phrase "approaching reality" can help to renegotiate an aporia (blind spot) that influential French film critic André Bazin wrestled with: the cinematographic image is a trace of reality, yet reality is absent in the cinematographic image, and the cinema makes present this absence as it reactivates the passage of time. Fan enriches Bazinian cinematic ontology with discussions on cinematic reality in Republican China and colonial Hong Kong, putting Western theorists—from Bazin and Kracauer to Baudrillard, Agamben, and Deleuze—into dialogue with their Chinese counterparts. The result is an eye-opening exploration of the potentialities in approaching cinema anew, especially in the photographic materiality following its digital turn. *Inventing Film Studies* offers original and provocative insights into the institutional and intellectual foundations of cinema studies. Many scholars have linked the origins of the discipline to late-1960s developments in the academy such as structuralist theory and student protest. Yet this

collection reveals the broader material and institutional forces—both inside and outside of the university—that have long shaped the field. Beginning with the first investigations of cinema in the early twentieth century, this volume provides detailed examinations of the varied social, political, and intellectual milieus in which knowledge of cinema has been generated. The contributors explain how multiple instantiations of film study have had a tremendous influence on the methodologies, curricula, modes of publication, and professional organizations that now constitute the university-based discipline. Extending the historical insights into the present, contributors also consider the directions film study might take in changing technological and cultural environments. *Inventing Film Studies* shows how the study of cinema has developed in relation to a constellation of institutions, technologies, practices, individuals, films, books, government agencies, pedagogies, and theories. Contributors illuminate the connections between early cinema and the social sciences, between film programs and nation-building efforts, and between universities and U.S. avant-garde filmmakers. They analyze the evolution of film studies in relation to the Museum of Modern Art, the American Film Council movement of the 1940s and 1950s, the British Film Institute, influential journals, cinephilia, and technological innovations past and present. Taken together, the essays in this collection reveal the rich history and contemporary vitality of film studies. Contributors: Charles R. Acland, Mark Lynn Anderson, Mark Betz, Zoë Druick, Lee Grieveson, Stephen Groening, Haden Guest, Amelie Hastie, Lynne Joyrich, Laura Mulvey, Dana Polan, D. N. Rodowick, Philip Rosen, Alison Trope, Haidee Wasson, Patricia White, Sharon Willis, Peter Wollen, Michael Zryd

For fans of *A Snicker of Magic* and *The Miscalculations of Lightning Girl* comes a suspenseful dark fantasy

duology, perfect for middle school readers that love stories of magic and sisterhood with a dash of danger. Maren Partridge loves working in her family's dream shop where she can hand-craft any dream imaginable. The shop has only one rule. Dreams cannot be given to a person without their consent. Maren has no problem with this—until her sister, Hallie, has an accident that leaves her in a coma. Maren's certain she can cure Hallie with a few well-chosen dreams. And when no one is watching, she slips her a flying dream. But a strange new customer from the shop has been following Maren and knows what she did. Now she's laid the perfect trap to blackmail Maren into creating custom nightmares for a dark and terrible purpose. As Maren gets drawn further into the sinister scheme, she must make a choice: to protect her family or to protect the town from her family's magic. Pick up the first book in the Nightmare Thief duology if you are looking for: Suspenseful stories of magical realism for kids with a side of danger Gifts for 11 year old girls, 13 year old girls, and any young reader 11-14 that loves fantasy Books that explore bullying, family ties, and feature strong female characters Books for 4th graders, and any classroom with grades 3-8 Warning -- this book contains top-secret information about flowers! Prepare to be shocked and weirded out by this hilarious and totally true picture book introduction to some of nature's strangest plants. Flowers are beautiful. They have bright colors, soft petals and sweet nectar. Yum! But that's not the whole truth. Flowers can be WEIRD . . . and one bee is here to let everyone know! Talking directly to the reader, a bee reveals how flowers are so much stranger than what we think. Did you know that there are some flowers that only bloom in the nighttime? Some flowers are spooky, and look like ghosts, or bats, or a monster's mouth. And while most flowers smell good, there are some that smell like dead meat, or even horse poop! This hilarious

and refreshing book with silly and sweet illustrations explores the science of flowers and shows that these plants are not always stereotypically pretty and harmless as we often think they are -- they are fascinating, disgusting, complicated and amazing. A New York Times Editors' Choice pick Named a Best Book of the Year by NPR, Los Angeles Times, Vogue, Wall Street Journal, Food Network, KCRW, WBUR Here & Now, Emma Straub, and Globe and Mail One of the Millions's Most Anticipated Books of 2021 America's modern culinary history told through the lives of seven pathbreaking chefs and food writers. Who's really behind America's appetite for foods from around the globe? This group biography from an electric new voice in food writing honors seven extraordinary women, all immigrants, who left an indelible mark on the way Americans eat today. Taste Makers stretches from World War II to the present, with absorbing and deeply researched portraits of figures including Mexican-born Elena Zelayeta, a blind chef; Marcella Hazan, the deity of Italian cuisine; and Norma Shirley, a champion of Jamaican dishes. In imaginative, lively prose, Mayukh Sen—a queer, brown child of immigrants—reconstructs the lives of these women in vivid and empathetic detail, daring to ask why some were famous in their own time, but not in ours, and why others shine brightly even today. Weaving together histories of food, immigration, and gender, Taste Makers will challenge the way readers look at what's on their plate—and the women whose labor, overlooked for so long, makes those meals possible. With great style, wit, and joy, Maira Kalman and Barbara Scott-Goodman celebrate their favorite dessert. In *Cake*, renowned artist and author Maira Kalman and food writer Barbara Scott-Goodman bring us a beautifully illustrated book dedicated to their love of cakes. Filled with Kalman's inimitable illustrations and memories, from chocolate cake on a terrace in Tel Aviv as a child to

a gorgeous pink cake enjoyed over Lucretius and Nietzsche in Rome, and sprinkled with seventeen mouthwatering recipes prepared by Scott-Goodman, *Cake* is a joyful and whimsical celebration of a timeless dessert. It's time to get off the beaten path. Inspiring equal parts wonder and wanderlust, *Atlas Obscura* celebrates over 700 of the strangest and most curious places in the world. Talk about a bucket list: here are natural wonders—the dazzling glowworm caves in New Zealand, or a baobab tree in South Africa that's so large it has a pub inside where 15 people can drink comfortably. Architectural marvels, including the M.C. Escher-like stepwells in India. Mind-boggling events, like the Baby Jumping Festival in Spain, where men dressed as devils literally vault over rows of squirming infants. Not to mention the Great Stalacpipe Organ in Virginia, Turkmenistan's 40-year hole of fire called the Gates of Hell, a graveyard for decommissioned ships on the coast of Bangladesh, eccentric bone museums in Italy, or a weather-forecasting invention that was powered by leeches, still on display in Devon, England. Created by Joshua Foer, Dylan Thurau and Ella Morton, *ATLAS OBSCURA* revels in the weird, the unexpected, the overlooked, the hidden and the mysterious. Every page expands our sense of how strange and marvelous the world really is. And with its compelling descriptions, hundreds of photographs, surprising charts, maps for every region of the world, it is a book to enter anywhere, and will be as appealing to the armchair traveler as the die-hard adventurer. Anyone can be a tourist. *ATLAS OBSCURA* is for the explorer. A gutting, gorgeous memoir of a pan-African childhood that tracks the author's migrations from the short-lived African nation known as Biafra, to Jamaica, to Los Angeles' harshest streets. A freewheeling, sharp-shooting indictment of a tech-besotted culture. With razor wit, Nicholas Carr cuts through Silicon Valley's unsettlingly cheery vision of the

technological future to ask a hard question: Have we been seduced by a lie? Gathering a decade's worth of posts from his blog, Rough Type, as well as his seminal essays, *Utopia Is Creepy* is "Carr's best hits for those who missed the last decade of his stream of thoughtful commentary about our love affair with technology and its effect on our relationships" (Richard Cytowic, *New York Journal of Books*). Carr draws on artists ranging from Walt Whitman to the Clash, while weaving in the latest findings from science and sociology. Carr's favorite targets are those zealots who believe so fervently in computers and data that they abandon common sense. Cheap digital tools do not make us all the next Fellini or Dylan. Social networks, diverting as they may be, are not vehicles for self-enlightenment. And "likes" and retweets are not going to elevate political discourse. *Utopia Is Creepy* compels us to question the technological momentum that has trapped us in its flow. "Resistance is never futile," argues Carr, and this book delivers the proof. A journal of feminism and film theory.

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